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A Swimmer's Dream.

November 4, 1889.

Somnos ad lior unda.

I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet.
Love's own self was the deep sea's daughter,
Fair & flawless from face to feet,
Hailed of all when the world was golden,
Loved of lovers whose names beholden
Thrill men's eyes as with light of olden
Days more glad than their flight was fleet.

So they sang: but for men that love her,
Souls that hear not her word in vain,
Earth beside her & heaven above her
Seem but shadows that wax & wane.
Softer than sleep's are the sea's caresses,
Kinder than love's that betrays & blesses,
Blither than spring's when her flowerful tresses
Shake forth sunlight & shine with rain.

All the strength of the waves that perish
Swells beneath me & laughs & sighs,
Sighs for love of the life they cherish,
Laughs to know that it lives & dies,
Dies for joy of its life, & lives
Thrilled with joy that its brief death gives -
~~When death grows life, & the dead forgives,~~
~~And smiles & quickens in full & rise.~~

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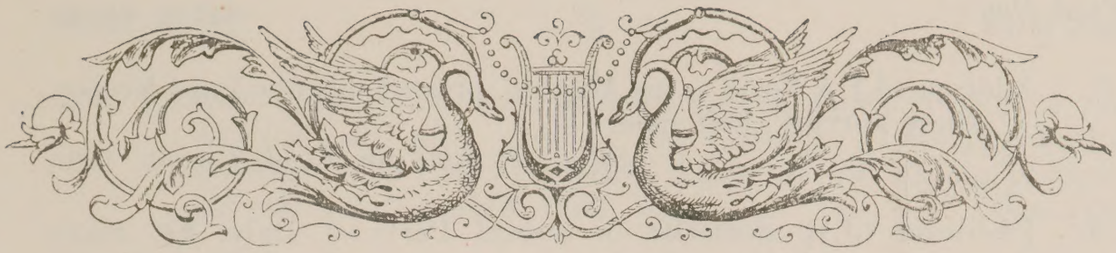

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Practically all the Books catalogued below bear Sir Edmund Gosse's Bookplate.

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SIZES MIXED

LOT 1.

ADDISON (Joseph) Miscellaneous Works; with some Account of the Life and Writings by Mr. Tickell, 3 vol. 1753; The Evidence of the Christian Religion, 1753; *together* 4 vol. *calf, lettered Addison's Works, vol. I-IV*; Anecdotes of Polite Literature, 5 vol. *name on title, calf*, 1764 12*mo.* (9)

2 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, *half roan*
folio. Printed for Jacob Tonson, 1695

3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* *8vo. Jacob Tonson,* 1705

4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly*
folio. Printed for Jacob Tonson, 1705

5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, 6 *ll. two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly*
folio (13⅛ *in. by* 8⅛ *in.*). *Printed for J. Tonson,* 1716

6 Addison (J.) Poems on several Occasions, FIRST EDITION, *portrait and plate, lower margins wormed, half calf, dull,* 1719—Young (Dr. Edward) Poetical Works, 2 vol. *plates, calf, dull,* 1741—Byrom (John) Miscellaneous Poems, 2 vol. in 1, *half roan, Manchester,* 1773—[Hammond (J.)] Love Elegies, *half morocco,* 1743; and others *8vo.* (14)

7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, 4 *ll. slightly stained, half roan*
sm. 4to. Printed for T. Osborne, 1739

8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan*
4to. Printed for R. Dodsley, 1744

9 Akenside (M.) Odes on Several Subjects, FIRST EDITION, *vignette on title, half roan* *4to. R. Dodsley,* 1745

10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti),* 1542—Boursault (E.) Pieces de Theatre, *half calf gilt, Paris,* 1694; and others *12mo and 16mo.* (10)

11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e.*
sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

12 [Amory (John)] The Life of John Buncle, FIRST EDITION, 2 vol. *mottled calf gilt, g. e. by De Coverly,* 1756—[Goldsmith (Oliver)] The Life of Richard Nash, *second edition, portrait, old calf, joints broken,* 1762 *8vo.* (3)

13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], *blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf* 12*mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens,* 1683

14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, *plates by Nugent, a little stained, half morocco, g. t.* 4*to. Printed for John Stockdale,* 1800

15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, *half calf* 4*to. Printed for A. Millar,* 1744

16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, *frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf* *sm.* 8*vo. J. M. for Jos. Knight and F. Saunders,* 1687

17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, *portrait by White, half calf, Cambridge,* 1702—Cowley (A.) Works, *portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed,* 1688 *folio.* (2)

18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, *portrait inserted, R. and J. Tonson,* 1684—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 *and* M 2 *torn,* 1688, 2 in 1, *calf* *8vo*

19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 *ll.* 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 *ll.* 1685; 2 in 1, FIRST EDITIONS, *half roan* *folio*

20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 *ll. half morocco, g. t. by De Coverly* *sm.* 4*to. Printed for R. Bentley,* 1689

21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in* o 6 *and fore-edges of last two leaves re-margined, a few slight stains, calf,* 1696—The Same, *third edition, portrait, calf,* 1698
sm. 8vo and 8vo. (2)

22 Blackmore (Sir Richard) King Arthur. An Heroick Poem, 1697—Eliza: an Epic Poem, 1705—Bourne (V.) Miscellaneous Poems, 1772, *all in old calf*; and others *folio and 4to.* (5)

23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf*
4to. Printed for M. Cooper, 1743

24 BOCCACCIO (GIOVANNI) A TREATISE EXCELLENT AND COMPĒDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES . . . First conpyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Uulgare tong by Dan John Lidgate Monke of Burye, **black letter**, *title within a woodcut border,* 12 *fine and curious woodcuts in the text, ornamental initials, margins of last leaf defective affecting letters, a tiny worm-hole through title and first ten leaves, and the last* 34 *leaves more or less a little wormed, all affecting text, lower margins of* Ee 4 *to* Gg 4 *wormed and some repaired, and a few minor defects, red morocco, panelled gilt sides and back, g. e.*
folio (10½ *in. by* 7⅜ *in.*). *Richard Tottel* 1554

*** Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."

25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768

26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere* *sm. 4to. Printed for Will Cademan,* 1683

27 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On that Subject, FIRST EDITION, *frontispiece, margins defective and mended, title slightly defective affecting one letter, half calf; sold not subject to return*
folio. Printed by J. Wright for Lawton Gilliver, 1733

28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf* *folio. Printed: And Sold by J. Wilcox,* 1735

29 Browne (Sir Thomas) Pseudodoxia Epidemica, *upper margin of title a little defective, old calf broken,* 1669; Defoe (D.) The True-Born Englishman. A Satyr, 1701; and others; in 1 vol.; and others *sm. 4to.* (4)

30 BROWNING (ELIZABETH BARRETT) The Seraphim, and other Poems, FIRST EDITION, *lacks the half-title,* M 9 *to* N 6 *have defective margins affecting some numerals, one leaf of the original manuscript in the Author's handwriting inserted between pp.* 42 *and* 43, *morocco gilt, g. e.* *sm. 8vo. Saunders and Otley,* 1838

*** On the reverse of the end-paper appears the following note by Sir Edmund Gosse: "This volume was given by Elizabeth Barrett to her blind friend Mr. H. S. Boyd in 1838. It was given by Mr. Boyd to Miss Charlotte Smith who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to me, Sept. 21, 1891. E. G."

31 Browning (E. B.) Poems, FIRST EDITION, 2 vol. *inserted in each vol. the front of an envelope addressed by Robert Browning, original cloth* *sm. 8vo. Edward Moxon,* 1844

32 Browning (E. B.) Poems, *new edition,* 2 vol. 1850; Aurora Leigh, FIRST EDITION, *name on title, inserted an A. L. s.* 3 *pp. from Mrs. A. Orr,* 1857; Casa Guidi Windows, FIRST EDITION, *inserted an A. L. s.* 1 *p. dated Jan.* 27, '75, *from Robert Browning,* 1851; and others *sm. 8vo and 8vo.* (7)

33 Browning (E. B.) The Greek Christian Poets and the English Poets, FIRST EDITION, *inserted an A. L. s.* 1 *p. from Robert Browning, dated Feb.* 24, '81, *original cloth* *sm. 8vo. Chapman & Hall,* 1863

34 Browning (E. B.) A Song, 2 *ll. one of* 20 *copies printed,* 1907—The Enchantress and other Poems, 1913—Leila: a Tale, 1913—Epistle to a Canary, 1837; edited by Edmund Gosse, 1913—Letters to Robert Browning, and other Correspondents; edited by T. J. Wise, 1916, *of the last four* 30 *copies were printed, original wrappers, in a folder, the whole enclosed in a cloth case* *cr. 8vo. privately printed* (5)

35 Browning (E. B.) The Art of Scansion; with an Introduction by Alice Meynell, *one of* 25 *copies privately printed by Clement Shorter* for *distribution among his friends, original wrappers* *4to.* 1916

36 Browning (E. B.) Sonnets from the Portuguese; with an Introduction by Edmund Gosse, *illustrations by C. Tilney, original cloth, n. d.*—Les Sonnets Portugais; traduits en Sonnets Français avec Notice, texte Anglais, Commentaire et Notes par F. Henry, PRESENTATION COPY *inscribed by the editor, and an A. L. s. by him, wrappers, Paris,* 1905—Gosse (Edmund) Robert Browning: Personalia, *one of* 6 *copies on large paper, portrait, original cloth, Boston and New York,* 1890; and others
4to and 8vo. (7)

37 Browning (E. B.) and R. H. Horne. Psyche Apocalypté: a Lyrical Drama projected by, PRESENTATION COPY *with inscription by R. H. Horne on title, and inserted an A. L. s.* 2 *pp. from Horne, dated Dec.* 22/76, *also inserted an A. L. s.* 1 *p. from Robert Browning, dated Nov.* 23 '79, *cloth*
8vo. for private circulation, 1876

38 Browning (E. B.). Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books: a Bio-Bibliographical Note, *illustrations, inserted a short autograph note from Mrs. Browning, (envelope dated Dec.* 6, 1851), *also an A. L. s.* 1 *p. from Robert Browning, dated June* 13 '76, *original boards*
sm. 4to. privately printed, 1896

39 BROWNING (ROBERT) Strafford: an historical Tragedy, FIRST EDITION, *with* 4 *pp. of advertisements dated April* 15, 1837, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 16-75, *on the wrapper is written "Mr. A. I. Allard from Robert Browning," original wrappers, paper label on side, in a cloth case, lettered,* A FINE COPY
8vo. Longman, Rees, Orme, etc. 1837

40 Browning (R.) Christmas-Eve and Easter-Day, 1850; Balaustion's Adventure, 1871; Pacchiarotto, 1876, FIRST EDITIONS, *inserted in each vol. the front of an envelope (or wrapper) bearing the handwriting of the Author* *sm. 8vo.* (3)

41 Browning (R.) Dramatis Personæ, 1864; The Inn Album, 1875; Aristophanes' Apology, 1875; Parleyings with certain People, 1887, FIRST EDITIONS, *inserted in three books the fronts of envelopes bearing the Author's handwriting, all in original cloth*
8vo and sm. 8vo. (4)

42 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *name on titles,* 1868-9; Poetical Works, 6 vol. 1868-79; Fifine at the Fair, FIRST EDITION, *inserted an autograph postcard from the Author, dated Dec.* 30 '85, 1872, *all in original cloth*
sm. 8vo. (11)

43 Browning (R.) Prince Hohenstrel-Schwangau, 1871; La Sa Saisiaz: the Two Poets of Croisic, *inserted a short note, initials, in the Author's handwriting,* 1878; Asolando, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 3 '88, 1890, FIRST EDITIONS, *in original cloth* *sm. 8vo.* (3)

44 Browning (R.) The Agamennon of Æschylus transcribed by Robert Browning, FIRST EDITION, *inserted an A. L. s.* 1 *p. from Browning, dated March* 14 '84, *original cloth*
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45 Browning (R.) On the Poet, Objective and Subjective; on the latter's aim; On Shelley as Man and Poet, PRESENTATION COPY *from Austin Dobson, cloth, wrappers preserved* (*The Browning Society*), 1881; Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846, 2 vol. *portraits and facsimiles, original cloth,* 1899; Letters of Elizabeth Barrett Browning; edited by F. G. Kenyon, 2 vol. *portraits, original cloth,* 1897; and others *8vo.* (14)

46 Browning (R.) Jocoseria, FIRST EDITION, *inserted an A. L. s.* 1 *p. from the Author, dated Dec.* 4, '81, *original cloth*
sm. 8vo. Smith, Elder, & Co. 1883

47 Browning (R.) The Pied Piper of Hamelin, LARGE PAPER, ONE OF 20 COPIES, *printed in red and black, inserted an A. L. s.* 1 *p. from the Author dated July* 16, '83, *red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 4to. Robert Dunthorne, 1884

48 Browning (R.) Letters to various Correspondents; edited by Thomas J. Wise, both Series, 4 vol. *one of* 30 *copies printed, facsimiles, inserted in each an A. L. s.* 1 *p. from the Author, original cloth* *8vo. Privately printed,* 1895-1908

49 Browning (R.) Letters to my Son, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, inserted an A. L. s.* 2 *pp. from the Author, dated July* 25, '76, *original wrappers* *4to.* 1917

50 Browning (R.) The Last Hours of Elizabeth Barrett Browning, *a proof copy, the last revise, inserted an A. L. s.* 1 *p. from the Author, dated Nov.* 5, '84, *also an A. L. s. from T. J. Wise referring to the work, etc. original wrappers*
8vo. Printed for private circulation, 1919

51 Browning (R.) Some Records of Walter Savage Landor, *one of* 30 *copies printed, presented to Sir E. Gosse by T. J. Wise, original wrappers* 8*vo. Printed for private circulation,* 1919

52 Browning (R.) Critical Comments on Algernon Charles Swinburne and D. G. Rossetti, with an Anecdote relating to W. M. Thackeray, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated Feb.* 20 '89, *original wrappers* 8*vo. Printed for private circulation,* 1919

53 Browning (R.) Reflections on the Franco-Prussian War, July-October, 1870, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated Jan.* 10 . 74, *original wrappers* 8*vo. Printed for private circulation,* 1919

54 Browning Collections (The).—Catalogue of Oil Paintings, Drawings & Prints, Autograph Letters and Manuscripts, Books, etc. including many Relics of Robert and Elizabeth Browning, *portraits, facsimiles, etc. sold at Sotheby's, May,* 1913,; with 2 other Catalogues of Browning interest; in one vol. *cloth* 4*to.* 1913

55 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait, calf, broken,* 1729—Butler (S.) Genuine Remains in Verse and Prose, 2 vol. *calf, a little broken,* 1759—[Lillo (G.)] Silvia; with the Musick prefixed to each Song, FIRST EDITION, 1731; and others by the same in 1 vol. *calf*; and others 8*vo.* (11)

56 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *old calf, joints broken,* 1757; Thoughts on the Prospect of a Regicide Peace, *polished calf,* 1796, FIRST EDITIONS 8*vo.* (2)

57 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, 1790; and another; in 1 vol. *half niger morocco* 8*vo*

58 Burnet (Bishop G.) Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, *portrait by White, old red morocco gilt, g. e.* 1680—[? Swift (J.)] Essays, Divine, Moral, and Political. By the Author of the Tale of a Tub, *frontispiece, a little defective,* A PRESENTATION COPY *from Austin Dobson to Sir Edmund Gosse, half calf,* 1714 *sm.* 8*vo.* (2)

59 Burton (Robert) The Anatomy of Melancholy, *third edition, engraved title, a little defective, fore-edge margin of errata leaf cut away and imprint leaf cut round and mounted, old calf, rebacked and broken; sold not subject to return* *folio. Oxford, Printed for Henry Cripps,* 1628

60 Butler (Bishop Joseph) The Analogy of Religion, FIRST EDITION, *old calf,* 1736—Clarendon (Edward. Earl of) A Brief View of Mr. Hobbe's Leviathan, *calf, broken, Oxford,* 1676; and another *4to.* (3)

61 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION, *with watermark dated* 1805 *and preface following title, calf* *12mo. Printed for James Cawthorn, n. d.* [1809]

62 Byron (Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *lacks advertisements, calf, broken,* 1814—Wordsworth (W.) The Recluse, *original cloth,* 1888; and others *12mo.* (11)

(1x) — 63 Camden (William) Britannia, FIRST EDITION, *woodcut initials, original vellum* *12mo. Per Radulphum Newbery,* 1586

(1x) — 64 Camden (W.) Britain; translated by Philemon Holland, FIRST ENGLISH TRANSLATION, *folding maps, engraved title slightly defective and mounted, two or three maps very slightly defective, the corner margins of three leaves at front and three leaves of the table at end torn off or renewed, half calf* *folio. Impressis Georgii Bishop,* 1610

65 Camoens (L. de) The Lusiad, or, Portugals Historical Poem: . . . Now newly put into English by Richard Fanshaw, *three portraits, two very slightly cut into, mottled calf gilt* *folio. Printed for Humphrey Moseley,* 1655

66 Carey (Patrick) Trivial Poems and Triolets [edited by Sir Walter Scott], *half roan* *4to. John Murray,* 1820

67 Catullus Tibullus & Propertius. Opera cum scholiis A. Mureti, 3 vol. *old red morocco gilt, g. e. Venetius, Aldus,* 1558; and others *12mo.* (7)

68 Cervantes (M. de) A Dialogue between Scipio and Bergansa; to which is annexed The Comical History of Rincon and Cortado, now first translated from the Spanish Original, *old calf* *12mo. Printed for S. Bladon,* 1767

69 Chaucer (Geoffrey) Workes [Edited by Thomas Speght], **black letter**, *woodcuts,* 16 *preliminary leaves only* (*should be* 27) *folios* 85-90 (Q 1-6) *and the last leaf, Faults escaped, also missing, title and three or four leaves sightly defective, old calf, worn; sold not subject to return* *folio. Imprensis Geor. Bishop,* 1598

70 CHESTERFIELD (PHILIP W. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, the errata leaf at end of vol. II, contemporary calf,* A FINE COPY
4to. Printed for J. Dodsley, 1774

71 Chorus Poetarum; or Poems on Several Occasions. By the Duke of Buckingham, Andrew Marvel, Edmund Spenser and others, *wants* A 1 (? *a blank*), *some head-lines, signatures and catch-words cut into, calf,* 1694—Whitehead (W.) Poems on several Occasions, etc. *calf,* 1754; and others *sm. 8vo.* (4)

72 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. 1 *only* (*should be two vol.*) *the fly-leaf carries a short MS. Poem by Austin Dobson addressed to "To E. W. G.", signed and dated May 7,* 1877, *old calf, rubbed and one cover loose*
4to. For the Author, 1763

73 Churchill (C.) An Epistle to William Hogarth, FIRST EDITION, *lacks half-title, two corners and a fore-edge margin renewed, and page numerals on last leaf defective, half calf*
4to. For the Author, 1763

74 Churchill (C.) The Conference, *second edition,* 1764; The Author, FIRST EDITION, 1763; The Duellist, *second edition,* 1764; Gotham, FIRST EDITION, in 3 Books, *autograph signature of Author on title of Book III,* 1764; The Candidate, FIRST EDITION, 1764; The Farewell, FIRST EDITION, 1764; The Times, FIRST EDITION, *autograph signature of Author on title,* 1764; Independence, FIRST EDITION, 1764; 10 in 1, *calf, one cover detached* *4to*

75 Cockburn (Mrs. Katherine) Works: Theological, Moral, Dramatic and Poetical; with an Account of the Life of the Author by Thomas Birch, 2 vol. *portrait, half morocco, g. e.* 1751—Berkeley (Bishop George) Alciphron: or, The Minute Philosopher, FIRST EDITION, 2 vol. *calf,* 1732; and others *8vo.* (7)

76 Coleridge (S. T.) Poetical Works, 3 vol. LARGE PAPER (7⅝ *in. by* 4⅞ *in.*) *original cloth rebacked in morocco, name on title of vol. I* *8vo. William Pickering,* 1829

77 COLERIDGE (S. T.) Poems, second edition, to which are added Poems by Charles Lamb and Charles Lloyd, *slight stains on four or five leaves, old calf, rubbed and joints broken*
12mo. Printed by N. Biggs for J. Cottle, Bristol, 1797

78 Coleridge (S. T.) Remorse. A Tragedy, in five Acts, FIRST EDITION, *fore-margin of title repaired and inner margins of same strengthened, last leaf defective affecting two or three letters, half morocco, padded with blanks*
8vo. Printed for W. Pople, 1813

79 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *mottled calf gilt, g. t. by De Coverly* *8vo. Gale and Fenner,* 1816

80 Coleridge (S. T.) Zapolya : a Christmas Tale in two Parts, FIRST EDITION, *with four leaves of advertisements dated September,* 1817, *half calf* *8vo. Rest Fenner,* 1817

81 COLERIDGE (S. T.) SIBYLLINE LEAVES : a Collection of Poems, FIRST EDITION, *original boards, back strip and paper label a little defective,* UNCUT *Rest Fenner,* 1817

82 Coleridge (S. T.) *"Blessed are ye that sow beside all Waters!"* A Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, FIRST EDITION, *lacks half-title, mottled calf gilt, g. t. by De Coverly*
8vo. Gale and Fenner, 1817

83 Coleridge (S. T.) Specimens of the Table Talk of the late Samuel Taylor Coleridge, FIRST EDITION, FIRST ISSUE, *without the index subsequently added,* 2 vol. *presentation copy with inscription on title: "Joseph Henry Green, Esq. with H. N. C.[oleridge]'s kind regards," portrait and plate, original cloth*
sm. 8vo. John Murray, 1835

84 Coleridge (S. T.) Marriage, 1919; Letters hitherto uncollected; edited with a prefatory Note by Col. W. F. Prideaux, 1913; Two Addresses on Sir Robert Peel's Bill (April, 1818) : edited with an Introduction by Edmund Gosse, *three of four pen corrections by the Editor,* 1913, *each one of* 30 *copies privately printed, original wrappers*; Anima Poetæ; edited by E. H. Coleridge, *original cloth,* 1895 *cr. 8vo.* (4)

85 Collins (William) An Ode on the Popular Superstitions of the Highlands of Scotland, FIRST EDITION, *half roxburghe, some edges uncut* *4to. Printed by J. Bell,* 1788

86 Complete London Jester (The) *third edition, frontispiece, stab holes in the letterpress, parchment,* 1766 — [Coventry (F.)] History of Pompey the Little, *frontispiece, calf, joints broken,* 1751; and others *sm. 8vo.* (4)

87 CONGREVE (W.) A Pindarique Ode Humbly Offer'd to the King On His Taking Namure, FIRST EDITION, *lower corner margin of title torn off, fore-margins slightly wormed and last leaf a little soiled, half levant morocco, g. t. by De Coverly*
folio (12 *in. by* $7\frac{3}{4}$ *in.*). *Printed for Jacob Tonson,* 1695

88 Congreve (W.) The Mourning Muse of Alexis. A Pastoral lamenting the Death of our late gracious Queen Mary, FIRST EDITION, *half morocco, g. t.*
folio ($11\frac{3}{4}$ *in. by* 7 *in.*). *Printed for Jacob Tonson,* 1695

89 Congreve (W.) The Birth of the Muse. A Poem, FIRST EDITION, *half morocco, g. t.*
folio ($12\frac{1}{8}$ *in. by* $7\frac{1}{2}$ *in.*). *Printed for Jacob Tonson,* 1698

90 Congreve (W.) A Hymn to Harmony, Written in Honour of St. Cecilia's Day, MDCCI, FIRST EDITION, 6 *ll. half morocco, g. t. by De Coverly*
folio ($13\frac{3}{4}$ *in. by* $8\frac{5}{8}$ *in.*). *Printed for Jacob Tonson,* 1703

91 Congreve (W.) The Tears of Amaryllis for Amyntas. A Pastoral. Lamenting the Death of the late Lord Marquis of Blanford, FIRST EDITION, 6 *ll. a few tiny stab holes, half morocco, g. t. by De Coverly*
folio ($11\frac{7}{8}$ *in. by* $7\frac{1}{2}$ *in.*). *Printed for Jacob Tonson,* 1703

92 CONGREVE (W.) A Pindarique Ode, Humbly offer'd to the Queen, FIRST EDITION, *a slit in last leaf affecting a letter, half morocco, g. t.* *folio* ($12\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.*). *Printed for Jacob Tonson,* 1706

93 Congreve (W.) Incognita : or, Love and Duty reconcil'd, D 4 *torn, a few head-lines cut into, half calf,* 1713—Gibbon (Edward) An Essay on the study of Literature, FIRST ENGLISH EDITION, *polished calf gilt, g. e.* 1764 *sm. 8vo.* (2)

94 CONGREVE (W.) A Letter from Mr. Congreve to the Right Honourable the Lord Viscount Cobham, FIRST EDITION, 3 *ll. half morocco, g. t.*
folio ($13\frac{1}{4}$ *in. by* $8\frac{5}{8}$ *in.*). *Printed for A. Dodd,* 1729

95 Cowley (Abraham) Ode upon The Blessed Restoration and Returne of His Sacred Majestie, Charles the Second, FIRST EDITION (A-C 3 *in fours*), *catchwords and signature on two leaves cut into, also two letters on reverse of* C 1, *some inside margins defective, half morocco; sold not subject to return*
sm. 4to. Henry Herringham, 1660

96 Cowley (A.) Poemata Latina in quibus continentur sex libri Plantarum, FIRST EDITION, *fine portrait by Faithorne, a name and crest on title, polished calf gilt, g. e.*
8vo. Typus T. Roycroft, Impensis Jo. Martyn, 1668

97 Cowley (A.) Poemata Latina, *lacks the portrait, title slightly defective, old calf worn,* 1668—Young (Edward) A Poem upon the last Day, *half roan, Oxford,* 1713—Ross (A.) Helenore, *calf, Aberdeen,* 1778—Wither (G.) Abuses stript, *imperfect, commences on* C 1, *cloth* [? 1617]; *the lot sold not subject to return* *sm. 8vo.* (4)

98 COWLEY (A.) A Poem on the late Civil War, FIRST EDITION (A 2 *ll.* B-E *in fours*), *three catchwords cut into, a tiny rust-hole in* B 4 *affecting one letter, and last leaf slightly repaired, some upper corner margins very slightly stained, half levant morocco, g. t. by De Coverly* *7¼ in. by 5½ in. no name,* 1679

99 Crabbe (Rev. George) The Village: a Poem, FIRST EDITION, *half morocco* *4to. Printed for J. Dodsley,* 1783

100 Crashaw (W.) News from Italy of a Second Moses, or, The Life of Galeacius Caracciolus, *title within a woodcut ornamental border, slightly defective, fore-margin of* g 3 *torn off, some head-lines cut into, old vellum, worn; sold not subject to return* *sm. 4to. H. B. for Richard Moore,* 1608

101 Croxall (John) The Vision, a Poem, FIRST EDITION (A-F *in twos*), *half levant morocco, a fine copy* *folio. J. Tonson,* 1715

102 Cutts (John, Lord) Poetical Exercises written upon Several Occasions, FIRST EDITION, *blue levant morocco, inside dentelles, by Riviere*
sm. 8vo. Printed for R. Bentley and S. Magnes, 1687

103 Denham (Sir John) Coopers Hill. A Poeme. The Second Edition with Additions, *calf*
sm. 4to. Printed for Humphrey Moseley, 1650

104 Denham (Sir J.) Coopers Hill, *has the blank leaf at end, name on title, half morocco, g. t. by De Coverly*
sm. 4to. Humphrey Moseley, 1655

⁂ This, the sixth edition, is the earliest in which are found the famous lines on the Thames, on page 10:—

"O could I flow like thee, and make thy streame
My great example, as it is my theme!" etc.

105 Denham (Sir J.) Poems and Translations, with The Sophy, *calf, joints weak,* 1684; Coopers Hill, Latine Redditum [translated by Moses Pengry], *engraving on title slightly cut into, half morocco, Oxonii,* 1686 *sm. 8vo and sm. 4to.* (2)

106 Dennis (John) Letters upon several Occasions written by and between Mr. Dryden, Mr. Wycherly, Mr. Congreve and Mr. Dennis, *name on title, some leaves a little discoloured, calf rebacked, and one cover detached,* 1696; Cythereia: or, New Poems upon Love and Intrigue, *imprint cut into also page numerals and brackets, half calf,* 1723; and others *sm. 8vo.* (4)

107 Dennis (J.) The Monument: a Poem sacred to the Immortal Memory of . . . William the Third, FIRST EDITION, *upper corner margin of title mended and margins of two or three leaves very slightly defective, half morocco, g. t. by De Coverly,* 1702; The Advancement and Reformation of modern Poetry, FIRST EDITION, *Mark Pattison's stamp on title, old half calf gilt,* 1701 *sm. 4to and sm. 8vo.* (2)

108 Dennis (J.) Miscellanies in Verse and Prose, FIRST EDITION, *head-line on* F 6 *defective, errata corrected with the pen, old sheepskin broken,* 1693; The Grounds of Criticism in Poetry, *Mark Pattison book stamp on title, old calf, rebacked,* 1704 *8vo.* (2)

109 Dennis (J.) Vice and Luxury, *calf,* 1724—Radcliffe (Ann) The Mysteries of Udolpho: a Romance, 4 vol. *half roan,* 1794—Collier (Jeremy) A Short View of the English Stage, FIRST EDITION, *a few slight stains, calf,* 1698; and others *8vo.* (10)

110 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland & Ireland, *tiny worm-hole through border of title and upper margins of four leaves, W. Wilson, dated* 1659 [*actually* 1692]; another issue, 4 *ll.* 1689; 2 in 1, *half morocco* *4to.*

111 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem, FIRST EDITION, *has the original blank leaf at end, upper corner of margin of title very slightly defective, and two or three brackets enclosing page numerals touched, original sheepskin repaired, and a label added* *$6\frac{1}{4}$ in. by $4\frac{1}{8}$ in. Printed for Henry Herringman,* 1667

112 Dryden (J.) Annus Mirabilis. The Year of Wonders, 1666, etc. FIRST COLLECTED EDITION, *hole in* B 1 *affecting letters, lower margin of* B 2 *defective, and some lower margins wormed, half morocco* *4to. Printed for Henry Herringman,* 1688

113 Dryden (J.) Of Dramatick Poesie, an Essay, FIRST EDITION, *foot of title and first three leaves a little defective, one heading defective, and some others slightly cut into, half calf; sold not subject to return*
sm. 4to. Printed for Henry Herringman, 1668

114 Dryden (J.) Absalom and Achitophel. A Poem, FIRST EDITION, *title and last leaf a little defective, stained throughout, cloth; sold not subject to return*
folio. Printed for J. T. and are to be Sold by W. Davis, 1681

115 Dryden (J.) Absolen et Achitophel. Poema Latino Carmine Donatum [translated into Latin by Francis Atterbury], *name on title and a few marginal notes in an old hand, half morocco, g. t.*
sm. 4to. Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosby, 1682

116 Dryden (J.) Absalon et Achitophel. Carmen Latino Heroico [translated into Latin by Dr. William Coward], *one signature touched, half roan*
sm. 4to. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682

117 Dryden (J.) The Second Part of Absalom and Achitophel. A Poem, FIRST EDITION, FIRST ISSUE, *two leaves have the last line cut off and three or four leaves have the last line, or signature and catchword, cut off or cut into, half levant morocco, g. t. by De Coverly; sold not subject to return*
folio. Printed for Jacob Tonson, 1682

118 Dryden (J.) Threnodia Augustalis, FIRST EDITION, *half morocco*
4to. J. Tonson, 1685

119 Dryden (J.) Britannia Rediviva: a Poem (A-C 3 *in fours*), *half morocco* *4to. J. Tonson,* 1688

120 Dryden (J.) Eleonora: A Panegyrical Poem, FIRST EDITION, *two lower corner margins very slightly defective, some marginal notes cut into and three or four brackets enclosing page numerals cut into, half morocco* *4to. J. Tonson,* 1692

121 Dryden (J.) Fables, Ancient and Modern; translated into Verse, from Homer, Ovid, Boccace & Chaucer, FIRST EDITION, *name on title, some notes on reverse of half-title and on two or three margins, calf, rebacked* *folio. Jacob Tonson,* 1700

122 [Dryden (J.)] Poetical Miscellanies : the Sixth Part. Containing a Collection of Original Poems, with several New Translations. By the most Eminent Hands, *frontispiece* [contains Pastorals; and other Pieces by Alex. Pope], *calf, rebacked*
8vo. Printed for Jacob Tonson, 1709

123 Drydeniana.—[Leigh (Richard)] A Description of the Academy of the Athenian Virtuosi, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota by His Cabal of Wits, *Cambridge,* 1673—[Settle (E.)] Notes and Observations on the Empress of Morocco revised, 1674; Satyr to his Muse. By the Author of Absalom & Achitophel, 1682—[Pordage (S.)] The Medal Revers'd, 1682; Azaria and Hushai : a Poem, 1682 —Settle (E.) Reflections on Several of Mr. Dryden's Plays, 1687; The New Atlantis : a Poem, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; and others; in 1 vol. *half morocco* *4to*

124 Drydeniana.—Luctus Britannici : or, The Tears of the British; for the Death of John Dryden, Esq. *title a little defective and mended, four or five pen corrections, last leaf soiled defacing some words, half calf*
folio. Printed for Henry Playford . . . and Abel Roper, 1700

125 Drydeniana.—The Nine Muses, or, Poems written by Nine Several Ladies Upon the Death of the last Famous John Dryden, Esq. FIRST EDITION, *a little stained, a tiny hole in half-title and last leaf, the latter affecting a letter, half roan*
folio. Richard Basset, 1700

126 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting; translated by J. Dryden, FIRST EDITION, *engraved title by Gribelin, cut round and mounted, old calf*
4to. W. Rogers, 1695

127 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf* 12 *lines of verse "To E. W. G." (not by Emerson), dated New York, Feb.* 1882, *also inserted A. L s. giving a better version of the lines, original cloth; sold not subject to return*
12mo. Boston, 1882

128 Eusden (L.) A Poem on the Marriage of His Grace the Duke of Newcastle, 8 *ll.* 1717; Three Poems, 7 *ll.* 1722; 2 in 1, *half morocco, g. t.* *folio*

129 [Falconer (William)] The Shipwreck. A Poem. In Three Cantos. By a Sailor, FIRST EDITION, *map and plate, half roan, g. e.*
4to. Printed for the Author, 1762

130 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author,* 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, *calf gilt, g. e.* 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, *mottled calf gilt, g. e.* 1815 *8vo.* (3)

131 Feltham (Owen) Resolves, Fifth edition, *title cut into and* A 3 *slightly defective, a small hole in* O 5 *affecting letters,* B 8 *and* K 3 *torn, old calf, covers loose,* 1634—Hooker (Richard) A Learned Sermon on the Nature of Pride, FIRST EDITION (A-C 2 *in fours*), *inner lower margins of last two leaves defective affecting two letters, two or three page numerals and brackets touched, Oxford,* 1612; and another; in 1 vol. *half calf*—Du Bartas. Devine Weekes and Workes: translated by J. Sylvester, *third edition, lacks title and last leaf, half morocco,* 1611; *the lot sold not subject to return* *sm. 4to.* (3)

132 Fenton (E.) Poems on Several Occasions, *calf, rebacked,* 1717—Radcliffe (Capt. Alex.) Works, *mottled calf,* 1696—Gibbon (E.) Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY *"From the Author," calf, Londres,* 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, *title and* A 2 *slightly defective, sheepskin, joints weak, n. d.*—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. *calf, rubbed,* 1744; and others *sm. 8vo.* (13)

133 FIELDING (HENRY) Miscellanies, 3 vol. LARGE PAPER (9 *in. by* 5⅝ *in.*), *calf, rebacked, with the Duke of Bedford's arms on side* *8vo. Printed for the Author,* 1743

⁂ As this is obviously a presentation copy it lacks the list of subscribers, 2 ll. usually found in vol. I.

134 Flatman (Thomas) Poems and Songs, *fourth edition, lacks the portrait, title slightly defective, original calf, one cover loose,* 1686—Bysshe (Edw.) The Art of English Poetry, *fourth edition, calf, broken,* 1710—[Young (E.)] The Centaur not Fabulous, *frontispiece, calf,* 1755; and others *8vo.* (8)

135 Fontenelle (Bernard Le Bouvier de) A Discovery of New Worlds; made English by Mrs. A. Behn, *title a little defective and mended, half roan,* 1688; Epistolary Poems on several Occasions, with the Choicest Stories of Ovid's Metamorphoses, etc.; translated into English Verse by Charles Hopkins, *inner margin of half-title defective, some head-lines and numerals cut into, half morocco, g. t.* 1694; and another *sm. 8vo.* (3)

136 French Journals, Satires, etc. *a* MANUSCRIPT *on paper on 207 ll.* being unpublished pieces of French politics, Poetical Satires on the Regent, Philip d'Orleans in which there are references to Duchesse de Berry, St. Simon and other figures of the Court, *old calf* *folio. early 18th Century*

137 Garth (Sir Samuel) The Dispensary, FIRST EDITION, *title repaired, some head-lines, catchwords and signatures cut off or cut into,* L 3 *slightly imperfect, half morocco, g. t. 4to,* 1699; The Same, *third edition, frontispiece, cut into, 8vo,* 1699—[Armstrong (J.)] The Œconomy of Love, A New Edition, *half morocco,* 1749; and others; *the lot sold not subject to return* *sm. 4to and 8vo.* (7)

138 GAY (JOHN) The Shepherd's Week, FIRST EDITION, *illustrations by Guernier, red levant morocco, inside dentelles, g. e. by Riviere,* A FINE COPY
7½ in. by 4½ in. Printed: And Sold by R. Burleigh, 1714

139 Gay (J.) Two Epistles, FIRST EDITION, *both titles slightly cut into, half levant morocco, g. t. by De Coverly*
6⅞ in. by 4¼ in. Printed for Bernard Lintot, n. d. [1720]

140 Gay (J.) Fables, First edition, *vignette on title, engravings, mottled calf gilt*
4to. Printed for J. Tonson and J. Watts, 1727

141 Gay (J.) Poems on Several Occasions, 2 vol. *plates by Fourdrinier, name on title of vol. I, old calf, rubbed*
12mo. Printed for J. Tonson . . . and B. Lintot, 1731

142 GOLDSMITH (OLIVER) THE CITIZEN OF THE WORLD, FIRST EDITION, 2 vol. *inner margins of titles very slightly mended, motled calf gilt, g. e. by De Coverly*
6½ in. by 3⅞ in. For the Author, 1762

143 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. *calf gilt* *8vo. Printed for S. Baker and G. Leigh,* 1769

144 Goldsmith and Parnell. Poems, FIRST EDITION, LARGE PAPER (*11½ in. by 8¾ in.*), *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase. A Poem, LARGE PAPER (*11½ in. by 8¾ in.*), *woodcuts by T. and J. Bewick,* 1796, 2 vol in 1, *inserted are two copies of the woodcut by T. Bewick of The Wild Bull, straight-grained green morocco, g. e. by Kalthoeber with his ticket* *4to*

145 Gombauld (J. O. de) Endimion . . . Interpreted by Richard Hurst, *engraved title and engravings by Crispin de Pas, some cut into, some head-lines also cut into, and last page a little defective, half morocco, by De Coverly, L. Okes for Samuel Browne,* 1639—R. (T.) An Essay upon the Third Punique War, Lib. I and II, *lower corner margin of* B 4 *and margins of last leaf slightly defective, half calf, rubbed,* 1671; *the lot sold not subject to return* 12*mo.* (2)

146 GRAY (THOMAS) POEMS, 16 *ll. name on title, a part of the upper margin of* C 3 *skilfully renewed, polished calf, original blue wrappers preserved, g. t. other edges uncut*
6½ *in. by* 4 *in. Dublin : Printed for George and Alexander Ewing,* 1756

⁂ Dr. C. S. Northup in his Bibliography of Thomas Gray (1917), states that this copy is the only one known to exist of the earliest un-illustrated collection of Gray's Poems. An A. L. s. 3½ pp. from Professor Dowden relating to the same inserted.

147 Gray (T.) Poems, FIRST COLLECTED EDITION, H 7 *defective at foot affecting the catchword, name on title, old calf, a little broken*
7⅛ *in. by* 4½ *in. sm.* 8*vo. J. Dodsley,* 1768

148 Gray (T.) Poems, *plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis,* 1768; and others
4*to.* (3)

149 Gray (T.) Poems, *original boards, slightly broken,* UNCUT
4*to. Parma : Printed by Bodoni,* 1793

150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, *one vignette coloured by hand, old calf, joints broken,* 1753; and others *folio and* 4*to.* (3)

151 GRAY (T.). Pauli Jovü Novocomensis de Romanis Piscibus libellus, 14 *ll. extracted from the collected edition of Paulus Jovius, paged in columns* 843-91 (*sigs.* GGG 3-KKK 3), *with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e.*
folio. [*Basil,* 1578 ?]

152 Green (Matthew) The Spleen. An Epistle, *half morocco,* 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, *frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author,* 1732 8*vo.* (2)

153 Guarini (B.) Il Pastor Fido, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebacked and broken*
sm. 4to. Printed for Humphrey Moseley, 1648

154 Halifax (Sir George Savile, Marquess of) Miscellanies, *calf, broken,* 1704—Gray (Thomas) Poems; with Life of the Author, etc. by the Rev. J. Mitford, *portraits and plates inserted, calf, joints broken,* 1814—Swift (J.) Memoirs of the last four years of the reign of Queen Anne, *name on title, calf,* 1742; and another *8vo.* (4)

155 Harington (Sir John) The Metamorphosis of Ajax, *one of* 100 *copies printed, portrait and illustrations, name on title, half morocco, g. e.* *cr. 8vo. Chiswick: C. Whittingham,* 1814

156 Harrington (James) Oceana, and other Works; with an Account of the Author's Life by John Toland, LARGE PAPER (14¼ *in. by* 8¾ *in.*), *frontispiece and a fine portrait by Vander Gucht, calf, rebacked* *folio.* 1700

157 Heywood (Thomas) The Hierarchie of the blessed Angells, FIRST EDITION, *engraved title and plates, one or two tiny rust holes, old calf* *folio. Printed by Adam Islip,* 1635

158 Hobbes (Thomas) Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION *name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended* *folio. Printed for Andrew Crooke,* 1651

159 Hobbes (T.) A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 *ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675

160 [Hobbes (Thomas)] Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, *three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook, 5 ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680

161 HOOKER (RICHARD) Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, *inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and* A 2 *renewed,*

LOT 161—*continued.*

margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective, vellum gilt *folio. Printed for Iohn Windet* [1594]

⁂ The first edition contains the first four books only.

162 Hopkins (Charles) White-hall; or, The Court of England: a Poem, FIRST EDITION, *ink-stain on reverse of* A 4, *half roan*
sm. 4to. Dublin: Printed by Andrew Crook, 1698

163 Hopkins (John) Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. *portrait, tiny hole in* A 5, *vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly,* 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. *calf, rebacked*; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. *calf, rebacked* *cr. 8vo.* (5)

164 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], *half morocco, g. t. by De Coverly*
sm. 4to. Printed for Henry Herringman, 1680

165 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. *half calf*—[Anon] The Causidicade, 16 *ll. polished calf, M. Cooper,* 1743 *4to.* (2)

166 Howard (Sir Robert) The Duell of the Stags: a Poem, FIRST EDITION, *upper margins of title a little defective, also upper margins of* A 2, *tiny rust-hole in* B 3 *affecting one letter, half morocco, some edges uncut*
4to. Printed for Henry Herringman, 1668

167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e.* *folio. T. B. for H. Mosley,* 1640

168 Howell (James) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e.*
sm. 4to. Printed for Humphrey Moseley, 1645

169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; *together* 6 vol. *old calf, not quite uniform, some joints broken* *4to. London and Edinburgh,* 1754-62

170 Hunt (L.) Captain Sword and Captain Pen, *original cloth,* 1835; Table-Talk, *wants* 16 *pp. of advertisements, original half cloth, paper label,* 1851, FIRST EDITIONS; *sold not subject to return* *cr. 8vo.* (2)

171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return* *cr. 8vo. Smith, Elder and Co.* 1847

172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco,* 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken,* 1737; and others *4to.* (7)

173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed* *12mo. T. Beckett,* 1760-5

174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for* K 2, *title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly* *8vo. T. Cadell,* 1771

175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective,* 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on* F 4, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in* A 1 *affecting two letters, old calf, joints weak,* 1666 *sm. 8vo.* (2)

176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum* *folio. Jacob Tonson,* 1693

177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth,* 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued.*

Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820, *one of* 100 *copies, vellum*, 1927—Colvin (Sir S.) Keats, LARGE PAPER, *one of* 25 *copies*, PRESENTATION COPY *inscribed by the Author, and an A. L. s. inserted, wrappers,* 1887; and another *sm.* 8*vo and* 8*vo.* (4)

178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of* R 5, *vol. I, repaired, half morocco, by De Coverly* 12*mo. Edward Moxon,* 1848

179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf* *folio. Printed by Ja: Cottrel for Samuel Speed,* 1662

180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* *sm.* 8*vo. Longman, Hurst, etc.* 1808

181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut* 8*vo. Saunders and Otley,* 1834

182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, 8*vo interleaved with* 4*to sheets, calf gilt, with Edward Cheney's monogram and motto on sides* 8*vo. Oxford,* 1691

⁂ "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—*Note by Sir Edmund Gosse.*

183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf* *sm.* 4*to.* 1648-87

184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author,* 1762—Macpherson (J.) Fingal, *half calf gilt,* 1762; and another 4*to.* (3)

185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in* I 8 (*second part*) *affecting letters, some slight stains, half roan, broken,* 1631—Homer. The Iliads and Odysses; translated by Tho: Hobbes, Second edition, *calf,* 1677; and others; *the lot sold not subject to return* 12*mo and* 16*mo.* (5)

186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere*
folio. Printed for A. Millar, 1747

187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco*
8*vo. Printed by M. Flesher, for Jacob Tonson,* 1684

188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan,* 1732; The Fable of the Bees, *third edition, half morocco, g. t.* 1724 8*vo.* (2)

189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments,* G 2 *a little stained, vellum* 4*to. Venetia* [1623]

190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in* D 1 *affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of* D 5 *defective errata slip pasted on reverse of last leaf, half morocco, rare*
12*mo. Printed by Andrew Clark for Samuel Mearne,* 1675

191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 *pp., issued without a title-page, half levant morocco, g. t. by Riviere*
folio (11⅜ *in. by* 7 *in.*). *no name, place or date* [1666]

192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.*
sm. 4*to. No name, Printed in the Year* 1689

193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* 4*to. Sold by R. Horsfield, etc.* 1772

194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters,* B 2 *remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e.* FINE COPY

sm. 4to. At London, Imprinted by Felix Kyngston, 1610

⁂ Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin. Higgins, and Blennerhassett—with additions by Richard Niccols.

195 Moncrif (F. A. P. de) Les Chats, *nine plates, some folding, by Coypel, and folding table, polished calf* *8vo. Rotterdam,* 1728

196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in* Aaa 1 *affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*

folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613

197 M.[ore] (H.) ΨΥΧΩΔΙΑ. Platonica: or A Platonicall Song of the Soul, FIRST EDITION, *title backed and corners repaired, polished calf*

12mo. Cambridge: Printed by Roger Daniel, 1642

198 [Mulgrave (John Sheffield, Earl of)] An Essay upon Poetry, FIRST EDITION, *small hole in the margin of* A 2 *and catchword on recto of same leaf cut into, a marginin1 reference on reverse of* B 1 *cut into, half morocco*

sm. 4to. Printed for Joseph Hindmarsh, 1682

199 Otway (Thomas) The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, *title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman,* 1680

200 [PASCAL (BLAISE)] LES PROVINCALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé,* 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, *Paris,* 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, *Paris,* 1656, *brown morocco, panelled sides and back, g. e.* FINE COPIES
sm. 4to

201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in* B 3 *vol. I, calf* *sm. 8vo. J. Dodsley,* 1765

202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards,* UNCUT
sm. 8vo. Printed for J. Dodsley, 1764

203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia,* FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679

204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose,* 1720—Victor (B.) An Epistle to Sir Richard Steele, *half roan,* 1722; and another
8vo. (3)

205 P[hilips] *"Orinda"* (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
⁂ This edition was unauthorised.

206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669

207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 *ll. at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4*to. No name or place* [*c.* 1680]

⁂ Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 *ll. half morocco,* 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved* [1761] 4*to.* (2)

209 Plinius Secundus, *Elder* (C.) Histoirie of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*

folio. Printed by Adam Islip, 1601

210 Plinius Secundus, *Younger* (C.) Pliny's Panegyricke: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*

sm. 4*to. Oxford, no name,* 1644

211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebacked*

folio. Printed by W. Bowyer, for Jacob Tonson, etc. 1717

212 POPE (A.) [WORKS] Windsor Forest, FIRST EDITION, *the last three leaves slightly defective affecting some letters,* 1713; An Essay on Man, Part I and Epistles II-IV, *some pen corrections and marginal notes, J. Walford, n. d.*; An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733; Of the Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst, FIRST EDITION, *lacks the half-title,* 1732; The Second Edition of the Same, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734; First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; The Impertinent, *second edition, hole in title affecting a letter, also three or four slight slits,* 1737; One Thousand Seven Hundred Thirty Nine, FIRST EDITION, *title slightly defective and mounted, stained* 1740; Of the Characters of Women, FIRST EDITION, *with the word Fleet in the imprint mis-spelt Flett,* 1735; and 2 or 3 others not by Pope; in 1 vol. *boards; sold as a collection and not subject to return* *folio*

213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio. J. and P. Knapton,* 1737-41

214 Pope (A.) An Essay on Criticism, first edition, 24 *ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco,* 8½ *in. by* 6⅝ *in.* *Printed for W. Lewis,* 1711

⁂ Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."

215 [Pope (A.)] An Essay on Criticism, first edition, 22*ll. lower corner of title in facsimile,* E 3 *repaired, and last leaf mended, half morocco; sold not subject to return*
4*to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc.* 1711

⁂ Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.

216 Pope (A.) An Essay on Criticism, *fourth edition, name on title,* 1713—[Philips (J.)] Cyder. A Poem, first edition, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. *half calf, one cover detached*; and another *sm.* 8*vo.* (2)

217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, first edition, *frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak*
8*vo. Printed for Bernard Lintott,* 1712

⁂ This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.

218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, *second edition, with a list of books printed for Bernard Lintott,* 4 *pp. at end, old calf, one cover detached*
8*vo. Bernard Lintott,* 1714

⁂ This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest, The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.

219 Pope (A.) The Rape of the Lock, first edition, *six plates by Du Bosc,* presentation copy *with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]," the corner margins slightly cut away, a few slight stains, polished calf by De Coverly*
8*vo. Printed for Bernard Lintott,* 1714

220 Pope (A.) The Rape of the Lock, *fourth edition corrected, frontispiece, new boards,* 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, *cloth, The Grolier Club,* 1911 —Aitken (G. A.) Notes on the Bibliography of Pope, *cloth,* 1914; and another *8vo and 4to.* (4)

221 Pope (A.) The Temple of Fame, FIRST EDITION, *with the two leaves at end containing Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer, half calf 8vo. Bernard Lintott,* 1715

222 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco*
folio (13 *in. by* 8¼ *in.*). *Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc.* 1733

223 POPE (A.) The First Epistle of the First Book of Horace imitated. FIRST EDITION, *new boards folio. Printed for R. Dodsley,* 1737

224 Pope (A.) The Second Epistle of the Second Book of Horace, FIRST EDITION, *three or four minute holes otherwise a fine copy, half levant morocco, g. t.*
folio (13 *in. by* 8⅜ *in.*). *Printed for R. Dodsley,* 1737

225 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, *second edition, "amiss" in l.* 3, P. 5, *correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t.*
folio. T. Boreman [1734]

226 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly,* A FINE COPY
folio (13⅜ *in. by* 8¼ *in*). *Printed by J. Wright for Lawton Gilliver,* 1735

227 Pope (A.) The Universal Prayer, FIRST EDITION, *with the signature* B *at foot of p.* 5, 4 *ll. half levant morocco, g. t. by Riviere*
folio (13½ *in. by* 8¼ *in.*). *Printed for R. Dodsley,* 1738

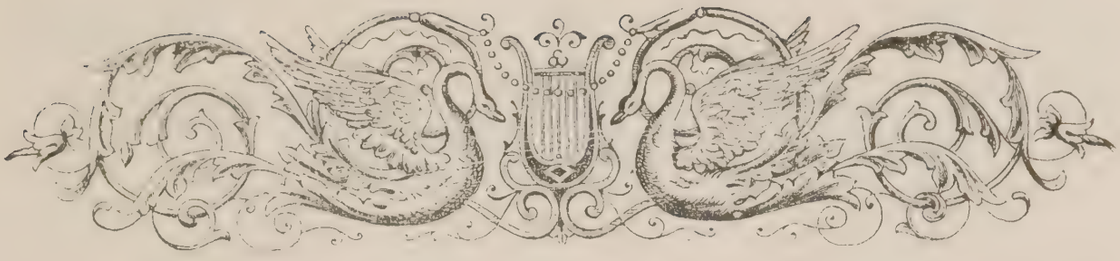
228 POPE (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, *with the price on title set in upper and lower case letters, lacks the leaf of*

LOT 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley,* 1738; 2 in 1, *half levant morocco, g. t. by Riviere* *folio*

229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], *second edition, half roan* *4to. Printed for T. Cooper,* 1742

230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, *half calf,* UNCUT, 1776—[Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus, *slit in title, portrait, a little defective, some leaves discoloured, calf, rebacked,* 1705; and another *sm. 8vo.* (3)



SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

Lot 231.

RIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8*vo.* *Jacob Tonson*, 1709

*** With the cancel leaf, F 2, but with the original leaf, U 5.

232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16¼ *in. by* 10 *in.*), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* *folio.* *Jacob Tonson*, 1718

233 P[RIOR] M[ATHE]W ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*) *Printed for John Morphew*, 1712

234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*). *Printed for J. Roberts*, 1717

235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 *ll., two minute holes in lower margin of* B 1, *half levant morocco, g. t.*
folio. (12¾ *in. by* 8⅛ *in.*). *Printed for Jacob Tonson*, 1720

236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley*
folio. (15 *in. by* 9¼ *in.*). *London : Printed for Jacob Tonson*, 1720

237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687

238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 *ll. green levant morocco, g. t. other edges mostly uncut, by Riviere,* RARE *sm. 4to. Printed for Peter Cole,* 1643

⁂ Contains the exposure of the Poet Waller's Plot.

239 PRYNNE (W.) Histrio-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, *two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed bq E. A. and W. I. for Michael Sparke, 1633

240 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken,* 1705—Berkeley (Bishop G.) Siris, *half calf gilt,* 1744; and another *8vo.* (3)

241 Quillet (C.) Callipædiæ, FIRST ENGLISH EDITION,, *name on title, calf, rebacked,* 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], *calf, rubbed,* 1735; Hopkins (C.) History of Love. A Poem, *calf, one cover detached,* 1695—La Fayette. The Princess of Cleve, *calf, broken,* 1688; and others *8vo.* (13)

242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628

243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628

244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on* Bb 3, *a MS. note on the margin of* G 3, *the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

245 [Reisch (G.)] Margarita philosophica, *woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return*
sm. 4to. Argent. 1512

246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. *vol. IV has the leaf at end "Lately Published,"* Q 12, *vol. II, is a duplicate title reset, corner margin of* B 1, *vol. I, is torn off, the reverse of* M 5, *vol. II, has two lines imperfectly printed,* L 3, *vol. IV, torn and the fore-margin of* M 4 *in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere*
6½ in. by 3⅞ in. Printed for S. Richardson, 1754

247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, 2 *ll. issued without a title-page, half levant morocco folio* (11½ *in. by* 7½ *in.*). *no place, printer or date*

248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, *some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan*
sm. 4to. Jacob Tonson, 1684

249 Ross (Alexander) Mel Heliconium, *portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf,* 1646 — Baker (Sir R.) Theatrum Triumphans, *sheepskin, worn,* 1670—Gomersall (R.) Poems, *lacks frontispiece, one leaf defective and some edges frayed, calf,* 1633; and others; *the lot sold not subject to return*
12mo and 16mo. (5)

250 Russell (Thomas) Sonnets and Miscellaneous Poems, FIRST EDITION, *some inner margins a little stained, half calf*
4to. Oxford: Printed for D. Prince and J. Cooke 1789

251 Sandys (George) A Paraphrase upon Divine Poems, Aaa 1 *mended, mottled calf gilt*
folio. At the Bell in St. Pauls Churchyard, 1638 [*The Colophon reads*] *London. Printed by Iohn Legatt,* 1637

252 Sannazaro (J.) Arcadia, *Vinegia,* 1531—Le Rime, *tiny hole in last two leaves affecting letters* [*Vinegia*], 1531; and another, in 1 vol. *vellum*—Carmina quinque illustrium Poetarum, *vellum, Venetius,* 1548; and others *12mo.* (4)

253 Savage (Richard) The Bastard. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12¼ *in. by* 7⅝ *in.*). *Printed for T. Worrall,* 1728

254 Savage (R.) Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, FIRST EDITION, 4 *ll. including title, half roan*
folio (12⅛ *in. by* 7¾ *in.*). *Printed for A. Millar,* 1730

255 Savage (R.) The Volunteer Laureat. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 *ll. half roan* *4to. Printed for John Watts,* 1732

256 SAVAGE (R.) The Progress of a Divine. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12½ *in. by* 7⅝ *in.*). *Printed for the Author,* 1735

257 Schiller (F.) Wallenstein. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly* *8vo. T. N. Longman and O. Rees,* 1800

258 Scott (Alexander) Poems, from George Bannatyne's Manuscript compiled in 1568, *one of* 50 *copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.* *8vo. printed for private circulation,* 1882

259 Selden (John) Titles of Honour, FIRST EDITION, *calf*
sm. 4to. William Stansby for Iohn Helme, 1614

260 Seneca (L. A.) Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. Printed by William Stansby, 1620

261 [Settle (Elkanah)] Absalom Senior: or, Achitophel transpos'd. A Poem, FIRST EDITION, *title defective and mended,* A 1-2 *discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. Printed for S. E. and Sold by Langley Curtis, 1682

262 Settle (E.) A Narrative. Written by E. Settle, FIRST EDITION, *the title and* E 2 *slightly stained, tiny holes in the inner and lower margins, half roan*
folio. Printed, and are to be Sold by Thomas Graves, 1683

263 Settle (E.) Eusebia Triumphanis. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* *folio. no name,* 1715

264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another *sm. 8vo.* (4)

265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to X; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* *8vo.* 1926-8

266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* *sm. 8vo. T. Hookham, Jun.* 1817

267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards,* UNCUT *8vo. C. and J. Ollier,* 1820

268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective,* UNCUT *8vo. W. Clark,* 1821

269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* *8vo. Cambridge,* 1829

270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* *cr. 8vo. privately printed,* 1894

271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia,* 1887; and others *4to.* (4)

272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858

273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833

274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth* *sm. 8vo.* (2)

275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth,* 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of* 30 *copies for private distribution, original boards,* 1886; and others *8vo.* (14)

276 SHIRLEY (JAMES) POEMS, &C. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of* B 7, *several letters defaced on reverse of* B 6, *three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6⅜ in. by 4 in. Humphrey Moseley, 1646

⁂ This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.

277 SIDNEY (SIR P.) The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford,* A FINE COPY, *from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613

278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title, some minute stab holes, half morocco, g. t. by De Coverly*
4to (9½ in. by 7¾ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, *two plates,* GG 3 *soiled and some letters defaced, ends with "Finis" on p.* 230 (GG 3), *wants* GG 4, *old calf, a little broken* *4to. Printed for the Author,* 1752

280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, *has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of* C 4, *half morocco, g. t. by De Coverly*
4to. Sold by J. Newbery . . . and M. Cooper, 1753

281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *calf, joints weak* *8vo. R. Baldwin,* 1766

282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, *half morocco* *4to. Printed for J. Stagg,* 1740

283 Southerne (Thomas) Works, 2 vol. *calf, rebacked,* 1713—Congreve (W.) Works, 3 vol. *half morocco, dull,* 1725, 30-25— Ward (Thomas) England's Reformation: a Poem, *half calf,* 1719—Horace. Poems, rendered in English Verse by Several Persons, *lacks* A 1, *title defective and some head-lines cut into, calf,* 1666 K[er] (P.) Poems, *a little stained, old sheepskin,* 1684; and others *sm. 8vo.* (15)

284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantano, sive Poema exprimens musicæ vires, *Oxonii,* 1667. FIRST EDITIONS, *new boards, with leather lettering pieces*
sm. 4to. (2)

285 Stanhope (Michael) Cvres without care, or, A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, *foot of* B 1 *skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t.*
sm. 4to. Printed by William Jones, 163- (*the last figure is obscure*)

⁂ The S. T. Catalogue records three copies of the 1632 edition.

286 Stanley (Thomas) History of Philosophy, *fine portrait by Faithorne, old calf,* 1655—More (H.) The Mystery of Iniquity, *old calf, broken,* 1664 (2)

287 Statius (P. P.) Sylvae cum Domitii Commentarius, etc, 202 *ll. only* (*should be* 204, *lacks* a 1-11), *a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken* [*Hain*, *14979]; *sold not subject to return*
folio. Barthol. dè Zamis, Venetius, 1494

288 Sterne (Laurence) Letters to his most intimate Friends, FIRST EDITION, 3 vol. *portrait, contemporary calf gilt*
12*mo. Printed for T. Becket,* 1775

289 Stevenson (John Hall) Two Lyric Epistles, FIRST EDITION, *mottled calf, R. and J. Dodsley,* 1760—[Clarke (Rev. G. W.)] The Library of Useless Knowledge, By Athanasius Gasker, *half buckram, front wrapper preserved,* 1837 4*to.* (2)

290 Stevenson (R.) Works, The Vailima Edition, 26 vol. *portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t.* 8*vo.* 1922-3

291 STEVENSON (R. L.) EDINBURGH: PICTURESQUE NOTES, FIRST EDITION, *etchings, original cloth, g. e.* A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879

292 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with* 32 *pp. of advertisements at end dated* 4 . 81, *on the half-title the author has written: "E. W. G.* (*old style*) *from Robert Lewis Balfour Stevenson* (*old style*)," *inserted an A. L. s.* 4 *pp. from Sir S. Colvin, referring to the Stevensons original cloth* *cr.* 8*vo. C. Kegan Paul & Co.* 1881

293 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, *with* 32 *pp. List of Books at end of vol. II, dated May,* 1882, PRESENTATION COPY FROM THE AUTHOR, *and inserted an A. L. s.* 4 *pp. written at Pitlochry, Perthshire, undated* (*envelope stamped Ju.* 6, '81), *referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby*
cr. 8*vo. Chatto & Windus,* 1882

⁂ The autograph letter begins: "My dear Weg," and is signed in full, "Robert Louis Stevenson." Letters thus signed are very uncommon.

294 Stevenson (R. L.) The Body Snatcher [Pall Mall Christmas "Extra"], *an illustration, repeated on cover, half morocco, original wrappers preserved* 4*to.* 1884

295 Stevenson (R. L.) The Silverado Squatters, *frontispiece,* PRESENTATION COPY *inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth* *sm. 8vo. Boston: Roberts Brothers,* 1884

Louisa Stevenson
in faint acknowledgement of
"The Invaluable Loan".
R. L. S.

THE SILVERADO SQUATTERS.

296 STEVENSON (R. L.) PRINCE OTTO. A ROMANCE, FIRST EDITION, *with 32 pp. List of Books dated April,* 1885, PRESENTATION COPY *:" Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July* 11, 1907], *original cloth*
cr. 8vo. Chatto & Windus, 1885

297 Stevenson (R. L.) A Child's Garden of Verses, *second edition, inserted an A. L. s. 2½ pp. from Thomas Hardy, dated* 31.10.1906, *in answer to a request for a Poem, original cloth, g. t.* *12mo.* 1885

298 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, PRESENTATION COPY *from the Author, original cloth,* A FINE COPY
sm. 8vo. Longmans, Green, and Co. 1886

299 [Stevenson (R. L.)] The New Amphion; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip,* 1886; Speculum Universitatus: Alma Mater's Mirror [contains The House Beautiful by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews,* 1887 12*mo.* (2)

300 Stevenson (R. L.) Kipnapped, FIRST PUBLISHED EDITION, *with* 16 *unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s.* 3 *pp. from Mrs. Stevenson* [*dated May,* 1892], *original cloth*
cr. 8*vo. Cassell & Company,* 1886

301 Stevenson (R. L.) Memories & Portraits, FIRST EDITION, PRESENTATION COPY, *"Purcel"* [*Sir Edmund Gosse*], *from the Author. Saranac, Xmas,* 1887," *inserted an A. L. s.* 3 *pp. from Mrs. Stevenson, undated, original buckram, g. t.*
sm. 8*vo. Chatto and Windus,* 1887

302 STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, *with a* 32 *page List of Books dated July,* 1887, *at end,* PRESENTATION COPY, *inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street* [*i.e. South Place Hotel, Finsbury, E.C.*] 21*st August,* 1887," *inserted an A. L. s.* (*initials*), 1 *p. from the Author* [*dated* 6.7.86], *original cloth,* A FINE COPY
cr. 8*vo. Chatto and Windus,* 1887

303 Stevenson (R. L.) The Misadventures of John Nicholson [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887

304 Stevenson (R. L.) Underwoods, FIRST EDITION, *one of* 50 *copies on* LARGE PAPER (*no.* 27), *original cloth*
4*to. Chatto and Windus,* 1887

305 STEVENSON (R. L.) TICONDEROGA, FIRST EDITION, *one of* 50 *copies printed, original boards*
4*to. Printed for the Author by R. & R. Clark, Edinburgh,* 1887

306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, *with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth*

cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square
26 · 3 · 86

My dear Gosse
I shall be delighted to dine with you on Sunday at 1·30. I shall be here any evening, but tomorrow if at all fit, I shall be out during the day
I am
Yours
R L S

307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, *inserted an A. L. s. 3½ pp. from the Author's Mother dated June* 19, 1895, *referring to the loss of her son, original cloth*

cr. 8vo. Cassell & Company, 1888

308 Stevenson (R. L.) Verses: Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 *ll. one of* 30 *copies privately printed by A. S. W. Rosenbach, Philadelphia,* 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], *original wrappers* [1887]; and others *8vo and cr. 8vo.* (5)

309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY *from the Author, inserted an A. L. s.* 1 *p. from Mrs. Stevenson, envelope post-dated Jan.* 29, '84, *original cloth cr. 8vo. Cassell & Company,* 1889

310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, *title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s.* 4 *pp. from Mrs. Stevenson, dated* [*Nov.* 26, 1903], *referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co.* 1889

311 STEVENSON (R. L.) THE SOUTH SEAS: A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, *original cloth,* A FINE COPY *sm. 8vo. Cassell & Company,* 1890

⁂ Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.

312 Stevenson (R. L.) Ballads, FIRST EDITION, *presentation copy from the Author, Xmas,* 1890, *original buckram, g. t.* A FINE COPY *cr. 8vo. Chatto & Windus,* 1890

313 STEVENSON (R. L.) THE BEACH OF FALESÁ, *a set of the original proofs mounted, half morocco, g. e. 8vo.* [1892]

⁂ A note on fly-leaf by Sir Edmund Gosse: "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

314 Stevenson (R. L.) Across the Plains, *a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March,* 1892, *binder's cloth* *cr. 8vo.* 1892

⁂ Sir E. Gosse notes that the book was published on April 6, '92. A copy of Queries Answered by R. L. S. is inserted.

315 Stevenson (R. L.) A Footnote to History, FIRST EDITION, PRESENTATION COPY *from the Author,* 1892, *sketch map,* A FINE COPY *cr. 8vo. Cassell & Company,* 1892

316 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s.* 3¼ *pp. from Mrs. Stevenson, dated from Sydney, April 7th* ['90], *referring to the removal to Samoa, original cloth* *8vo. Cassell & Company,* 1893

317 Stevenson (R. L.) Catriona, 1893; Weir of Hermiston, *inserted an A. L. s. 2 pp. from Sir Sidney Colvin,* 1896, FIRST EDITIONS, *original cloth* *cr. 8vo.* (2)

318 STEVENSON (R. L.) Posthumous Poems; being a Set of proofs of Underwoods, Book III, *two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* *8vo.* [1895]

⁂ "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*

319 STEVENSON (R. L.) Vailima Letters, A SET OF THE ORIGINAL PROOFS, *portrait inserted, half morocco* *4to.* [1895]

⁂ These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.

320 Stevenson (R. L.) Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, *portrait,* PRESENTATION COPY *inscribed by Sir Sidney Colvin, original buckram, g. t.* *cr. 8vo.* 1895

321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of* 350 *copies, half morocco, original wrappers preserved, g. t. by De Coverly*
8vo. John Lane : New York, 1896

322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of* 27 *copies printed, a verse facsimile as frontispiece, original boards* *8vo. Printed for private circulation,* 1896

323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece,* 1896; An Inland Voyage, *second edition,* 1881, *both in original cloth* *cr. 8vo and sm. 8vo.* (2)

324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.* *sm. 8vo. New York: Charles Scribner's Sons,* 1896

325 Stevenson (R L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of* 25 *copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November* 13*th,* 1898," *coloured illustrations, original cloth* *8vo. Edinburgh,* 1898

326 Stevenson (R. L.) Æs Triplex, *one of* 160 *copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment*
8vo. 1898

327 Stevenson (R. L.) A Stevenson Medley, *one of* 300 *copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.* *8vo. Chatto and Windus,* 1899

328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t.* 1900; Some Letters; with an Introduction by Horace Townsend, *frontispiece and a facsimile letter, half linen, g. t. New York,* 1902 *cr. 8vo and 8vo.* (2)

329 Stevenson (R. L.) Verses by R. L. S., *one of* 100 *copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers*
cr. 8vo. The De Vinne Press, 1912

330 Stevenson (R. L.) Memoirs of himself; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of* 45 *copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912

331 Stevenson (R. L.) Letters to an Editor, *one of* 20 *copies printed by Clemont Shorter for private distribution, original wrappers*
4to. [1914]

332 Stevenson (R. L.) Poetical Fragments, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, original wrappers* *4to.* [1915]

333 Stevenson (R. L.) On the Choice of a Profession, 1916; The Waif Woman, 1916, FIRST SEPARATE EDITIONS, *both half linen*; and others *12mo.* (4)

334 Stevenson (R. L.) The History of Moses, FIRST EDITION, PRESENTATION COPY *from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919

⁂ One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).

335 STEVENSON (R. L.) Voyage avec un Âne dans les Cévennes; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY *from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925

336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) MORE NEW ARABIAN NIGHTS: THE DYNAMITER, FIRST EDITION, *inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885

337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) THE HANGING JUDGE; with an Introduction by Edmund Gosse, *one of* 30 *copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

338 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep. 26, '80, making an appointment for lunch, original cloth* *cr. 8vo. Cassell & Company,* 1892

My dear Gosse,
I appoint you with an appointment for October 8th, 1880, 1 o'clock p. m. Savile his rustic halls. Please appoint others with appointments referring to the shaggy Pollock & the amiable Middlemass; and let us once again, after all these sarrows, lunch together in the Savile Halls. Yours ever.,
Robert Louis Stevenson

339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, *one of* 150 *copies printed,* PRESENTATION COPY *from Mrs. Widener, facsimiles, blue morocco, g. t.*
4to. Philadelphia, Privately printed, 1913

340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, *portrait and facsimiles, original cloth, Jamaica Queensborough, New York,* 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, *cloth* *8vo.* (2)

341 Stevensoniana. Balfour (Sir Graham) Life of Robert Louis Stevenson, 2 vol. *portraits,* 1901; The Letters of Robert Louis Stevenson; edited by Sidney Colvin, 2 vol. *portrait, additional letters, 4 ll. loosely inserted,* 1899; *together* 4 vol. FIRST EDITIONS, *original cloth* (*ex-library copy of The Life*)
8vo. 1899-1901

342 Stevensoniana. Gosse (Sir Edmund W.) Biographical Notes on the Writings of Robert Louis Stevenson, *one of* 50 *copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug.* '81, *original boards, uncut*
cr. 8vo. Privately printed, 1908

343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) The Life of Robert Louis Stevenson, *portraits and plates, Edinburgh,* 1923; I can remember Robert Louis Stevenson; edited by R. Masson, *portraits, Edinburgh,* 1922, *all in original cloth* *8vo.* (3)

344 Stevensoniana. Hamilton (Clayton) On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY *inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October* 15, 1915," *half buckram demy 8vo. New York,* 1915

⁂ This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.

345 Stevensoniana. Pinero (A. W.) Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY *inscribed by the Author, cloth, original wrappers preserved,* 1903; and another *4to.* (2)

346 Stevensoniana. Prideaux (Colonel W. F.) Stevenson at Hyeres, *one of* 20 *copies printed for private distribution* (*no.* 18), *inserted an A. L. s.* 4 *pp. from the Author, dated June,* 1912, *wrappers* *8vo.* 1912

347 Strada (F.) Prolusiones Academicæ, *engraved title, old red morocco, rebacked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ,* 1617

⁂ "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."

348 [SUCKLING (SIR JOHN)] A Coppy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, *title and* 11 *pp. lacks* A 1, *probably a blank, orange morocco, inside dentelles, g. t. by Riviere* *sm. 4to. No name, Printed in the Yeare,* 1641

349 SUCKLING (SIR J.) A Letter sent from France, deploring his sad Estate and flight, etc. 4 *ll. in verse, half morocco, g. t.* A FINE COPY *sm. 4to. No name, Imprinted at London* 1641

350 Swift (Dean Jonathan) Miscellanies in Prose and Verse, FIRST EDITION, *original calf 8vo. Printed for John Morphew,* 1711

351 Swift (Dean J.) Miscellanies in Prose and Verse, Second edition, *mottled calf gilt, g. e.* 1713—Savage (Richard) The Wanderer: a Poem, First edition, 1729; The Bastard. A Poem, 4 *ll.* (16*mo*), *on a guard, Dublin,* 1728, in 1 vol. *half roan*—Parnell (T.) Poems on Several Occasions, FIRST EDITION, *calf,* 1722 8*vo.* (3)

352 [SWIFT (DEAN J.)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, FIRST EDITION, 1 *l. half levant morocco, g. e. by Riviere*
folio (12¾ *in. by* 7⅞ *in.*). *No name, place or date* [1712]

353 [SWIFT (DEAN J.)] On Poetry: a Rhapsody, 14 *ll. a few tiny stab holes, half calf*
folio (13 *in. by* 8¼ *in.*). *Printed at Dublin and Re-printed at London: And sold by J. Huggonson,* 1733

354 SWINBURNE (ALGERNON CHARLES) ANACTORIA, HOLOGRAPH FIRST DRAFT *on* 6 *ll. on blue paper* (*both sides of* 4 *ll.*); *bound with it is Sir Edmound Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July,* 1919, *red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1863

355 SWINBURNE (A. C.) A VISION OF SPRING IN WINTER, *a manuscript on* 7 *ll. inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere* 4*to.* 1875

*** Sir Edmund Gosse appends the following note: "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."

356 SWINBURNE (A. C.) A SWIMMER'S DREAM, NOVEMBER 4, 1889, *a* MANUSCRIPT *on* 5 *ll. of blue paper, inserted an A. L. s.* 3 *pp. from the Author, dated Nov.* 17/89, *and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1889

[*See* FRONTISPIECE.]

357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, *a* MANUSCRIPT *on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:*

(Boccaccio) Fair Lord of love, the gentlest heart of mirth
And sweetest heart of sorrow.

(Annelida) From Chaucer's woful queen, whose lyric tears
Are pearls of music hung in memory's ears,
I caught this note of repercussive song
That lent Annelida to wail her wrong
A chime of sevenfold sorrow. Time endears
Glad or sad strains that float afar along
The wild wind blown from wastes of withered years.

on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere *folio* [*circa* 1889]

358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, *one of* 100 *copies printed, inserted a MS. poem of* 28 *lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti*
4to. Edward Moxon, 1865

359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, *original red cloth* *sm. 8vo. Edward Moxon & Co.* 1865

360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, *red morocco, a three-line fillet round borders, by De Coverly*
sm. 8vo. Edward Moxon, 1866

361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *inserted an A. L. s.* 4 *pp. from the Author, dated Dec.* 3/80, *red morocco, inside dentelles by De Coverly*
8vo. John Camden Hotten, 1866

362 Swinburne (A. C.) Poems and Ballads, *second edition,* 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne,"* 1878; Poems and Ballads, third Series, *third edition,* 1892, *all in original cloth* *12mo and cr. 8vo.* (3)

363 Swinburne (A. C.) Cleopatra, FIRST EDITION, *half morocco, g. t. by Tout* *sm. 8vo. John Camden Hotten,* 1866

⁂ This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

364 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* *sm. 8vo. John Camden Hotten,* 1867

365 Swinburne (A. C.) An Appeal to England against the execution of the condemned Fenians, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July* 3, 86, *red morocco, inside dentelles, g. t. original wrappers preserved*
cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867

366 Swinburne (A. C.) Notes on Poems and Reviews, *second edition,* 1868; [In conjunction with W. M. Rossetti] Notes on the Royal Academy Exhibition, 1868, *n. d.*; Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; Under the Microscope, FIRST EDITION, 1872; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* *8vo*

367 Swinburne (A. C.) William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, *second issue, original cloth*
8vo. John Camden Hotten, 1868

368 Swinburne (A. C.) Poetical Pamphlets: Siena, *Camden Hotten's reprint,* 1868; In the Twilight, 1909; The Ballade of truthful Charles, and other Poems, 1910; Blest and The Centenary of Shelley, etc. 1912; Æolus, *inserted an A. L. s. 1 p. from the Author, dated June* 4, '93, 1914; *together* 5 Pamphlets, *all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf*
sm. 8vo. 1868-1914

369 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER, *one of* 25 *copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti*
8vo. F. S. Ellis, 1871

370 Swinburne (A. C.) Songs before Sunrise, *one of* 650 *copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland*
4to. The Florence Press, 1909

371 Swinburne (A. C.) Bothwell: a Tragedy, FIRST EDITION, *ex-library copy,* 1874; the second edition of the same, 1874; George Chapman: a Critical Essay, FIRST EDITION, 1875, *all in original cloth* *cr. 8vo.* (3)

372 [Swinburne (A. C.)] The Devil's Due: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, *6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere*
sm. 8vo. For Private Circulation, 1875

373 Swinburne (A. C.) Auguste Vacquerie, FIRST EDITION, *inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris,* 1875; Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *red cloth, original wrappers preserved,* 1870
8vo. (2)

374 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION, PRESENTATION COPY, *inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st,* 1875," *original cloth,* A FINE COPY
cr. 8vo. Chatto and Windus, 1875

375 Swinburne (A. C.) Essays and Studies, PRESENTATION COPY, 1875; Erechteus: a Tragedy, *an A. L. s. 3 pp. from Watts-Dunton inserted,* 1876, FIRST EDITIONS *in original cloth*
cr. 8vo. (2)

376 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, *second issue,* PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth*
cr. 8vo. Chatto & Windus, 1877

377 Swinburne (A. C.) Songs of the Springtides, 1880; The Heptalogia, *an A. L. s. 2 pp. from Watts-Dunton inserted,* 1880; Mary Stuart: a Tragedy, 1881, FIRST EDITIONS *in original cloth* *cr. 8vo.* (3)

378 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, *with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd,* 1880, *referring to the work, original cloth,* A FINE COPY *cr. 8vo. Chatto & Windus,* 1880

379 Swinburne (A. C.) Tristram of Lyonesse, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne* [14.7.'82]
cr. 8vo. Chatto & Windus, 1882

380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in* 1919, *original cloth,* A FINE COPY
8vo. Chatto & Windus, 1883

381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted,* 1884; Marino Faliero : a Tragedy, 1885; Locrine : a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS *in original cloth*; and another *cr. 8vo.* (5)

382 Swinburne (A. C.) A Word for the Navy, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 2½ pp. from the Author, dated Jan.* 31, '94, *red levant morocco, inside dentelles, by Riviere, g. t. original wrappers preserved,* A FINE COPY
sm. 8vo. Charles Ottley, Landon, & Co. 1887

383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway,* 1887; The Sailing of the Swallow, 11 *ll. extracted from "The Gentleman's Magazine," March,* 1877, *red cloth padded with blanks*
8vo. (2)

384 Swinburne (A. C.) The Jubileee MDCCCLXXXVII, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated Nov.* 1, '92, *red levant morocco, inside dentelles, g. e. original wrappers preserved,* A FINE COPY
8vo. Charles Ottley, Landon & Co. 1887

385 Swinburne (A. C.) The Question, MDCCCLXXXVII : a Poem, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Feb.* 2, '94, *red levant morocco, g. t. original wrappers preserved,* A FINE COPY
sm. 8vo. Charles Ottley, Landon, & Co. 1887

386 Swinburne (A. C.) Gathered Songs, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author [date of envelope Sp.* 18,' 77], *red levant morocco, g. t. original wrappers preserved,* A FINE COPY
sm. 4to. Charles Ottley, Landon, & Co. 1887

387 Swinburne (A. C.) A Study of Ben Jonson, 1889; The Sisters : a Tragedy, *portrait inserted,* 1892; Studies in Prose and Poetry, 1894; Astrophel and other Poems, 1894; The Tale of Balen, 1896, FIRST EDITIONS *in original cloth* *cr. 8vo.* (5)

388 Swinburne (A. C.) The Bride's Tragedy, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 2 pp. from the Author, dated Nov. 22, 82, red levant morocco, g. t.* A FINE COPY
sm. 8vo. Privately Printed, 1889

389 Swinburne (A. C.) The Ballad of Dead Men's Bay, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Jan. 10th [77], red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 8vo. Printed Privately, 1889

390 Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, FIRST EDITION, *one of a few copies printed in separate form, inserted an A. L. s. from the Author, 4 pp. with reference to some of Landor's poems, etc. dated Nov. 20/80, red levant morocco, g. t. original wrappers preserved*
sm. 4to. printed for private circulation, 1890

391 Swinburne (A. C.) Grace Darling, FIRST EDITION, *one of a few copies for private circulation, inserted an A. L. s. 4 pp. dated Nov. 18th* [1880], *referring to choice of an ode to go in English Odes, edited by Sir Edmund Gosse, original boards* 4to. 1893

392 Swinburne (A. C.) Rosamund: a Tragedy, 1899; A Channel Passage and other Poems, *an A. L. s. 3 pp. from A. C. Bradley, relating to Swinburne, inserted,* 1904; Love's Cross-Currents: a Year's Letters, 1905 (2 copies); The Duke of Gandia, LARGE PAPER, *one of 110 copies so done,* 1908, FIRST EDITIONS, *in original cloth*; and others *cr. 8vo. and 8vo.* (8)

393 Swinburne (A. C.) The Chronicle of Queen Fredegond, *with MS. notes thereon by Sir Edmund Gosse, placed at the end,* 1909; Thomas Nabbes: a Critical Monograph, 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, 1915; Théophile; edited by Edmund Gosse, 1915, *all proof copies with corrections, red cloth* *cr. 8vo.* (4)

394 Swinburne (A. C.) Burd Margaret: a Ballad by a Borderer, *inserted an A. L. s. 3 pp. from the Author, dated Oct. 9 [77],* 1909; Border Ballads, *presentation from T. J. Wise,* 1909; The Worm of Spindlestonheugh: a Ballad by a Borderer, *inserted an A. L. s. 1 p. from the Author, dated Aug. 9-82,* 1909; Lord Scales: a Ballad by a Borderer, 1909, *all one of 20 copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *sm. 8vo.* 1909

395 Swinburne (A. C.) Ode to Mazzini, *a proof copy with numerous corrections, on reverse of title, some lines copied by Sir Edmund Gosse, and inserted a fragment of a MS. poem in the handwriting of Swinburne, red cloth* *4to.* 1909

396 Swinburne (A. C.) Ode to Mazzini, *inserted an A. L. s.* 1 *p. from the Author, dated Holmwood, Oct.* 18/76, 1909; The Ballade of Villon and fat Madge; with a Preface by Edmund Gosse, *inserted an A. L. s.* 1½ *pp. from the Author, dated Nov.* 2, 84, 1910, *both one of* 20 *copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, by Zaehnsdorf* *sm. 4to.* 1909-10

397 Swinburne (A. C.) Prose Pamphlets: M. Prudhomme at the International Exhibition, 1909; The Saviour of Society: Two Sonnets and a Controversy, *inserted an A. L. s.* 4 *pp. from the Author, dated April 4th* [77], 1909; Of Liberty and Loyalty, *inserted an A. L. s.* 1 *p. from the Author, dated July* 29/82, 1909; A Record of Friendship, PRESENTATION COPY *with inscription by T. J. Wise,* 1910; A Criminal Case: a Sketch, 1910; *together* 5 Pamphlets, *all limited to* 20 *copies, original wrappers, in an art silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *sm. 8vo.* 1909-10

398 Swinburne (A. C.) Letters on the Works of George Chapman; with a prefatory Note by Edmund Gosse, *inserted an A. L. s.* 3 *pp. from Gosse to Swinburne, with lines on the fourth page in Swinburne's handwriting,* 1909; Letters on the Elizabethan Dramatists, PRESENTATION COPY *from T. J. Wise,* 1910; Letters to John Churton Collins, 1873-1886, *inserted an A. L. s.* 2½ *pp. from the Author, dated Oct.* 24 . 86, 1910; Letters to A. H. Bullen, 1910; *together* 4 Pamphlets, *each limited to* 20 *copies, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *cr. 8vo.* 1909-10

399 Swinburne (A. C.) Letters to Thomas Purnell and other Correspondents, *inserted an A. L. s.* 2 *pp. from the Author, dated Dec. 16th* [1879], 1910; Letters to Edmund Clarence Stedman, *inserted same MS. lines in French by the Author,* 1912; Letters to John Morley; edited by Edmund Gosse, *inserted an A. L. s.* 4 *pp. from the Author, dated April* 7 - 81, 1914, *only* 20 *copies of each printed, the first two presented and inscribed by T. J. Wise, original wrappers* *cr. 8vo. privately printed.* (3)

400 Swinburne (A. C.) Letters to Edmund Gosse, 1867-1907, in 5 series, 20 *copies of each printed, inserted in second series an A. L. s.* 3 *pp. from Watts-Dunton, dated 3rd Nov./92, original wrappers, enclosed in a padded cloth case, lettered* *cr. 8vo. privately printed,* 1910-11

401 Swinburne (A. C.) Letters on William Morris, Omar Kháyyám and other subjects of interest, 1910; Letters chiefly concerning Edgar Allen Poe to John H. Ingram, 1910; Letters to Frederick Locker Lampson and other Corespondents, 1912; Letters to Sir Richard F. Burton and other Correspondents, 1912; Letters to Sir Henry Taylor and other Correspondents, 1912; Letters to Sir Edward Lytton-Bulwer (First Lord Lytton) and other Correspondents, *inserted an A. L. s. 1 p. from the Author, dated June 13th, '77,* 1913; Letters to Stéphane Mallarmé; edited by Edmund Gosse, 1913; *together* 7 Pamphlets, *all limited to* 20 *copies, except the last named, of which* 30 *were printed, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *cr. 8vo.* 1910-13

402 Swinburne (A. C.) Letters from Algernon Charles Swinburne to Stéphane Mallarmé; edited by Edmund Gosse, *a proof copy with corrections and a Note added by the Editor, original wrappers, 8vo.* 1913—A Transcript of most of the Letters made by Mallarmé's daughter, *with 3 A. L. s. from her and one from M. Gide inserted, 4to. in a folder, the whole enclosed in a cloth case* *8vo and 4to*

404 Swinburne (A. C.) The Cannibal Catechism, *inserted a fragment of MS. Verse, five lines, by the Author,* 1913; Christopher Marlowe in relation to Greene, Peele and Lodge, *inserted a short note, unsigned, in the handwriting of the Poet,* 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, *inserted an A. L. s. 4 pp. from the Author,* 1915, *only* 20 *copies of each printed, all presentation copies inscribed by T. J. Wise* *cr. 8vo. Privately printed.* (3)

405 Swinburne (A. C.) Thomas Nabbes: a Critical Monograph, *inserted an A. L. s. 2 pp. dated [Jan. 8,* 1878], *from the Author,* 1914; A Study of Victor Hugo's "Les Miserables"; edited by Edmund Gosse, *inserted an A. L. s. 2 pp. from the Author, dated March 19th,* 1880, 1914; Lady Maisie's Bairn, and other Poems, 1915; The Triumph of Gloriana; edited by Edmund Gosse, 1916, *only* 30 *copies of the second named printed, and* 20 *each of the remainder, original wrappers* *cr. 8vo. Privately printed.* (4)

406 Swinburne (A. C.) Letters to Edward Dowden, 1914; Ernest Clouët: a Burlesque; edited by Edmund Gosse, 1916; The Death of Sir John Franklin; edited with a Preface by Edmund Gosse, 1916; Wearieswa': a Ballad, 1917, *only* 20 *copies of each printed,* INSERTED IN EACH A SHORT A. L. S. FROM THE AUTHOR, *original wrappers* *cr. 8vo. Privately printed.* (4)

407 Swinburne (A. C.) Pericles and other Studies, *one of* 30 *copies, inserted an A. L. s.* 3 *pp. from the Author, dated July,* 25, '82, *original boards* *cr.* 8*vo. Printed for private circulation,* 1914

408 Swinburne (A. C.) Letters to Richard Monckton Milnes (afterwards Lord Houghton) and other Correspondents; edited by T. J. Wise, *frontispiece by Rossetti, one of* 20 *copies printed, inserted an A. L. s.* 4 *pp. from the Editor, original boards, printed for private circulation,* 1915—Five Letters from Stephané Mallarmé to Algernon Charles Swinburne; with a Note by De V. Payen-Payne, *one of* 30 *copies printed for private circulation, original wrappers,* 1922; and others *cr.* 8*vo.* (6)

409 Swinburne (A. C.) Poetical Fragments, *inserted a typescript copy of ten lines omitted from the Poem entitled "Moonrise by the Sea"* [1916]; Poems from "Villon" and other Fragments, *inserted an envelope addressed by the Author* [1916], *both one of* 25 *copies printed by Clement Shorter for circulation among his friends, original wrappers* 4*to.* (2)

410 Swinburne (A. C.) Letters to Pauline, Lady Trevelyan; edited by Edmund Gosse, *inserted* 5 *A. L. s. from Sir George O. Trevelyan relating to the work, red levant morocco, inside dentelles, g. t. by Riviere* 8*vo. Printed for private circulation,* 1916

⁂ A pencil note on the fly-leaf by Sir Edmund Gosse reads: "Of this suppressed pamphlet only one other copy exists, in the possession of Mr. T. J. Wise. The reason for its suppression will be discovered in the letters from Sir George Otto Trevelyan, which are bound up at the end. E. G. July, 1916."

411 Swinburne (A. C.) Posthumous Poems; edited by Edmund Gosse and Thomas J. Wise, *one of* 325 *copies on hand-made paper,* presentation copy *with inscription by the Publisher, half vellum, uncut* 8*vo. William Heinemann* 1917

412 Swinburne (A. C.) Adah Isaacs Menken: a Fragment of Autobiography [with an Introduction by X. Y. Z.], *one of* 12 *copies printed, portraits, inserted the front of an envelope bearing an address written by Swinburne, original wrappers, imp.* 8*vo, printed for private circulation,* 1917—Menken (Adah Isaacs) Infelicia [dedicated to Charles Dickens], first edition, *original cloth,* 12*mo,* 1868 (2)

413 Swinburne (A. C.) A Letter to Ralph Waldo Emerson; with a Preface by Edmund Gosse, *one of* 30 *copies printed, presented and inscribed by T. J. Wise, inserted an A. L. s.* 2 *pp. from the Author, dated April* 24*th,* 1880, *with directions as to trains, original wrappers* 4*to. printed for private circulation,* 1918

414 Swinburne (A. C.) Undergraduate Sonnets, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated July* 12 - 96, *thanking Sir Edmund Gosse for reading his verses in public, original wrappers*
4*to. printed for private circulation,* 1918

415 Swinburne (A. C.) The Character and Opinions of Dr. Johnson, *one of* 30 *copies, presented and inscribed by T. J. Wise, inserted an A. L. s.* 5 *pp. from the Author, dated Oct.* 29, 86, *original wrappers* 4*to. printed for private circulation,* 1918

416 Swinburne (A. C.) The Ride from Milan and other Poems, *one of* 30 *copies, inserted an A. L. s.* 4 *pp. from the Author* [*dated* 15 - 10 - 77], *original wrappers*
4*to. printed for private circulation,* 1918

417 Swinburne (A. C.) The Letters of Algernon Charles Swinburne; edited by Edmund Gosse and T. J. Wise, 2 vol. *some pen corrections, inserted an A. L. s. from John Morley* (*Viscount Morley*), 1 *p. addressed to Swinburne, dated April* 23 - 70, 1918; The Letters of Algernon Charles Swinburne, with some Personal Recollections by Thomas Hake and Arthur Compton-Rickett, *portraits,* 1918; and others 8*vo.* (9)

418 Swinburne (A. C.) The Queen's Tragedy, *a proof copy with a few corrections, the editions limited to* 30 *copies, some MS. lines by the Author on* 1 *p. inserted,* 4*to,* 1919; Letters addressed to Algernon Charles Swinburne by John Ruskin, William Morris, Sir Edward Burne-Jones and Danti Gabriel Rossetti, *one of* 30 *copies, presented and inscribed by T. J. Wise, inserted an A. L. s.* 3 *pp. from Swinburne, dated Oct.* 1st ['75], *and one from Ruskin,* 2 *pp. undated,* 8*vo,* 1919, *both in original wrappers*
sm. 4*to and* 8*vo.* (2)

419 Swinburne (A. C.) Letters to Richard Henry Horne, *one of* 30 *copies, presented and inscribed by T. J. Wise, inserted an A. L. s.* 3 *pp. from the Author, dated June* 13*th* ['77], *suggesting the issue of a Dictionary of English Drama, also inserted a photograph of R. H. Horne, original wrappers*
sm. 4*to. printed for private circulation,* 1920

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⁂ Satires I-IV are dated 1725, Satire V, 1727, and The Last, 1726. Sir Edmund Gosse states on the fly-leaf the Work is complete in its earliest form. When the Satires were reprinted as a whole in 1728, a second Satire on Women was added, and a Preface.

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November 4, 1889.

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I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet,
Love's own self was the deep sea's daughter,
Fair & flawless from face to feet,
Hailed of all when the world was golden,
Loved of lovers whose names beholden
Thrill men's eyes as with light of olden
Days more glad than their flight was fleet.

So they sang: but for men that love her,
Souls that hear not her word in vain,
Earth beside her & heaven above her
Seem but shadows that wax & wane.
Softer than sleeps are the sea's caresses,
Kinder than loves that betrays & blesses,
Blither than springs when her flowerful tresses
Shake forth sunlight & shine with rain.

All the strength of the waves that perish
Swells beneath me & laughs & sighs,
Sighs for love of the life they cherish,
Laughs to know that it lives & dies,
Dies for joy of its life, & lives
Thrilled with joy that its brief death gives
~~When death grows life, & the dead forgives,~~
~~An [illegible] & quickens in [illegible]~~

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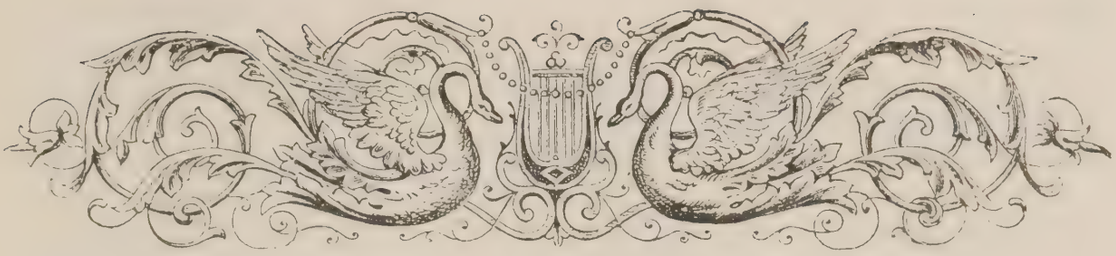

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sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

12 [Amory (John)] The Life of John Buncle, FIRST EDITION, 2 vol. *mottled calf gilt, g. e. by De Coverly,* 1756—[Goldsmith (Oliver)] The Life of Richard Nash, *second edition, portrait, old calf, joints broken,* 1762 *8vo.* (3)

13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], *blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf* *12mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens,* 1683

14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, *plates by Nugent, a little stained, half morocco, g. t.* *4to. Printed for John Stockdale,* 1800

15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, *half calf* *4to. Printed for A. Millar,* 1744

16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, *frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf* *sm. 8vo. J. M. for Jos. Knight and F. Saunders,* 1687

17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, *portrait by White, half calf, Cambridge,* 1702—Cowley (A.) Works, *portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed,* 1688 *folio.* (2)

18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, *portrait inserted, R. and J. Tonson,* 1684—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 *and* M 2 *torn,* 1688, 2 in 1, *calf* *8vo*

19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 *ll.* 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 *ll.* 1685; 2 in 1, FIRST EDITIONS, *half roan* *folio*

20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 *ll. half morocco, g. t. by De Coverly* *sm. 4to. Printed for R. Bentley,* 1689

21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in* o 6 *and fore-edges of last two leaves re-margined, a few slight stains, calf,* 1696—The Same, *third edition, portrait, calf,* 1698
sm. 8vo and 8vo. (2)

22 Blackmore (Sir Richard) King Arthur. An Heroick Poem, 1697—Eliza: an Epic Poem, 1705—Bourne (V.) Miscellaneous Poems, 1772, *all in old calf*; and others *folio and 4to.* (5)

23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf*
4to. Printed for M. Cooper, 1743

24 BOCCACCIO (GIOVANNI) A TREATISE EXCELLENT AND COMPĒDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES . . . First conpyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Uulgare tong by Dan John Lidgate Monke of Burye, **black letter**, *title within a woodcut border,* 12 *fine and curious woodcuts in the text, ornamental initials, margins of last leaf defective affecting letters, a tiny worm-hole through title and first ten leaves, and the last* 34 *leaves more or less a little wormed, all affecting text, lower margins of* EE 4 *to* GG 4 *wormed and some repaired, and a few minor defects, red morocco, panelled gilt sides and back, g. e.*
folio (10½ *in. by* 7⅜ *in.*). *Richard Tottel* 1554

⁂ Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."

25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768

26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere* *sm. 4to. Printed for Will Cademan,* 1683

27 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On that Subject, FIRST EDITION, *frontispiece, margins defective and mended, title slightly defective affecting one letter, half calf; sold not subject to return*
folio. Printed by J. Wright for Lawton Gilliver, 1733

28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf* *folio. Printed: And Sold by J. Wilcox,* 1735

29 Browne (Sir Thomas) Pseudodoxia Epidemica, *upper margin of title a little defective, old calf broken,* 1669; Defoe (D.) The True-Born Englishman. A Satyr, 1701; and others; in 1 vol.; and others *sm. 4to.* (4)

30 Browning (Elizabeth Barrett) The Seraphim, and other Poems, first edition, *lacks the half-title,* M 9 *to* N 6 *have defective margins affecting some numerals, one leaf of the original manuscript in the Author's handwriting inserted between pp.* 42 *and* 43, *morocco gilt, g. e.* *sm. 8vo. Saunders and Otley,* 1838

⁂ On the reverse of the end-paper appears the following note by Sir Edmund Gosse: "This volume was given by Elizabeth Barrett to her blind friend Mr. H. S. Boyd in 1838. It was given by Mr. Boyd to Miss Charlotte Smith who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to me, Sept. 21, 1891. E. G."

31 Browning (E. B.) Poems, first edition, 2 vol. *inserted in each vol. the front of an envelope addressed by Robert Browning, original cloth* *sm. 8vo. Edward Moxon,* 1844

32 Browning (E. B.) Poems, *new edition,* 2 vol. 1850; Aurora Leigh, first edition, *name on title, inserted an A. L. s.* 3 *pp. from Mrs. A. Orr,* 1857; Casa Guidi Windows, first edition, *inserted an A. L. s.* 1 *p. dated Jan.* 27, '75, *from Robert Browning,* 1851; and others *sm. 8vo and 8vo.* (7)

33 Browning (E. B.) The Greek Christian Poets and the English Poets, first edition, *inserted an A. L. s.* 1 *p. from Robert Browning, dated Feb.* 24, '81, *original cloth* *sm. 8vo. Chapman & Hall,* 1863

34 Browning (E. B.) A Song, 2 *ll. one of* 20 *copies printed,* 1907—The Enchantress and other Poems, 1913—Leila: a Tale, 1913—Epistle to a Canary, 1837; edited by Edmund Gosse, 1913—Letters to Robert Browning, and other Correspondents; edited by T. J. Wise, 1916, *of the last four* 30 *copies were printed, original wrappers, in a folder, the whole enclosed in a cloth case* *cr. 8vo. privately printed* (5)

35 Browning (E. B.) The Art of Scansion; with an Introduction by Alice Meynell, *one of* 25 *copies privately printed by Clement Shorter* for *distribution among his friends, original wrappers* *4to.* 1916

36 Browning (E. B.) Sonnets from the Portuguese; with an Introduction by Edmund Gosse, *illustrations by C. Tilney, original cloth, n. d.*—Les Sonnets Portugais; traduits en Sonnets Français avec Notice, texte Anglais, Commentaire et Notes par F. Henry, PRESENTATION COPY *inscribed by the editor, and an A. L. s. by him, wrappers, Paris,* 1905—Gosse (Edmund) Robert Browning: Personalia, *one of* 6 *copies on large paper, portrait, original cloth, Boston and New York,* 1890; and others
4to and 8vo. (7)

37 Browning (E. B.) and R. H. Horne. Psyche Apocalypté: a Lyrical Drama projected by, PRESENTATION COPY *with inscription by R. H. Horne on title, and inserted an A. L. s.* 2 *pp. from Horne, dated Dec.* 22/76, *also inserted an A. L. s.* 1 *p. from Robert Browning, dated Nov.* 23 '79, *cloth*
8vo. for private circulation, 1876

38 Browning (E. B.). Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books: a Bio-Bibliographical Note, *illustrations, inserted a short autograph note from Mrs. Browning, (envelope dated Dec.* 6, 1851), *also an A. L. s.* 1 *p. from Robert Browning, dated June* 13 '76, *original boards*
sm. 4to. privately printed, 1896

39 BROWNING (ROBERT) Strafford: an historical Tragedy, FIRST EDITION, *with* 4 *pp. of advertisements dated April* 15, 1837, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 16-75, *on the wrapper is written "Mr. A. I. Allard from Robert Browning," original wrappers, paper label on side, in a cloth case, lettered,* A FINE COPY
8vo. Longman, Rees, Orme, etc. 1837

40 Browning (R.) Christmas-Eve and Easter-Day, 1850; Balaustion's Adventure, 1871; Pacchiarotto, 1876, FIRST EDITIONS, *inserted in each vol. the front of an envelope (or wrapper) bearing the handwriting of the Author* *sm. 8vo.* (3)

41 Browning (R.) Dramatis Personæ, 1864; The Inn Album, 1875; Aristophanes' Apology, 1875; Parleyings with certain People, 1887, FIRST EDITIONS, *inserted in three books the fronts of envelopes bearing the Author's handwriting, all in original cloth*
8vo and sm. 8vo. (4)

42 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *name on titles,* 1868-9; Poetical Works, 6 vol. 1868-79; Fifine at the Fair, FIRST EDITION, *inserted an autograph postcard from the Author, dated Dec.* 30 '85, 1872, *all in original cloth*
sm. 8vo. (11)

43 Browning (R.) Prince Hohenstrel-Schwangau, 1871; La Sa Saisiaz: the Two Poets of Croisic, *inserted a short note, initials, in the Author's handwriting,* 1878; Asolando, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 3 '88, 1890, FIRST EDITIONS, *in original cloth* *sm. 8vo.* (3)

44 Browning (R.) The Agamennon of Æschylus transcribed by Robert Browning, FIRST EDITION, *inserted an A. L. s.* 1 *p. from Browning, dated March* 14 '84, *original cloth*
sm. 8vo. Smith, Elder & Co. 1877

45 Browning (R.) On the Poet, Objective and Subjective; on the latter's aim; On Shelley as Man and Poet, PRESENTATION COPY *from Austin Dobson, cloth, wrappers preserved* (*The Browning Society*), 1881; Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846, 2 vol. *portraits and facsimiles, original cloth,* 1899; Letters of Elizabeth Barrett Browning; edited by F. G. Kenyon, 2 vol. *portraits, original cloth,* 1897; and others *8vo.* (14)

46 Browning (R.) Jocoseria, FIRST EDITION, *inserted an A. L. s.* 1 *p. from the Author, dated Dec.* 4, '81, *original cloth*
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47 Browning (R.) The Pied Piper of Hamelin, LARGE PAPER, ONE OF 20 COPIES, *printed in red and black, inserted an A. L. s.* 1 *p. from the Author dated July* 16, '83, *red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 4to. Robert Dunthorne. 1884

48 Browning (R.) Letters to various Correspondents; edited by Thomas J. Wise, both Series, 4 vol. *one of* 30 *copies printed, facsimiles, inserted in each an A. L. s.* 1 *p. from the Author, original cloth* *8vo. Privately printed,* 1895-1908

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51 Browning (R.) Some Records of Walter Savage Landor, *one of* 30 *copies printed, presented to Sir E. Gosse by T. J. Wise, original wrappers* 8*vo*. *Printed for private circulation,* 1919

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54 Browning Collections (The).—Catalogue of Oil Paintings, Drawings & Prints, Autograph Letters and Manuscripts, Books, etc. including many Relics of Robert and Elizabeth Browning, *portraits, facsimiles, etc. sold at Sotheby's, May,* 1913,; with 2 other Catalogues of Browning interest; in one vol. *cloth* 4*to*. 1913

55 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait, calf, broken,* 1729—Butler (S.) Genuine Remains in Verse and Prose, 2 vol. *calf, a little broken,* 1759—[Lillo (G.)] Silvia; with the Musick prefixed to each Song, FIRST EDITION, 1731; and others by the same in 1 vol. *calf*; and others 8*vo*. (11)

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57 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, 1790; and another; in 1 vol. *half niger morocco* 8*vo*

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59 Burton (Robert) The Anatomy of Melancholy, *third edition, engraved title, a little defective, fore-edge margin of errata leaf cut away and imprint leaf cut round and mounted, old calf, rebacked and broken; sold not subject to return* *folio*. *Oxford, Printed for Henry Cripps,* 1628

60 Butler (Bishop Joseph) The Analogy of Religion, FIRST EDITION, *old calf*, 1736—Clarendon (Edward. Earl of) A Brief View of Mr. Hobbe's Leviathan, *calf, broken, Oxford*, 1676; and another *4to.* (3)

61 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION, *with watermark dated* 1805 *and preface following title, calf* *12mo. Printed for James Cawthorn, n. d.* [1809]

62 Byron (Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *lacks advertisements, calf, broken*, 1814—Wordsworth (W.) The Recluse, *original cloth*, 1888; and others *12mo.* (11)

63 Camden (William) Britannia, FIRST EDITION, *woodcut initials, original vellum* *12mo. Per Radulphum Newbery*, 1586

64 Camden (W.) Britain; translated by Philemon Holland, FIRST ENGLISH TRANSLATION, *folding maps, engraved title slightly defective and mounted, two or three maps very slightly defective, the corner margins of three leaves at front and three leaves of the table at end torn off or renewed, half calf* *folio. Impressis Georgii Bishop*, 1610

65 Camoens (L. de) The Lusiad, or, Portugals Historical Poem: . . . Now newly put into English by Richard Fanshaw, *three portraits, two very slightly cut into, mottled calf gilt* *folio. Printed for Humphrey Moseley*, 1655

66 Carey (Patrick) Trivial Poems and Triolets [edited by Sir Walter Scott], *half roan* *4to. John Murray*, 1820

67 Catullus Tibullus & Propertius. Opera cum scholiis A. Mureti, 3 vol. *old red morocco gilt, g. e. Venetius, Aldus*, 1558; and others *12mo.* (7)

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69 Chaucer (Geoffrey) Workes [Edited by Thomas Speght], **black letter**, *woodcuts*, 16 *preliminary leaves only* (*should be* 27) *folios* 85-90 (Q 1-6) *and the last leaf, Faults escaped, also missing, title and three or four leaves sightly defective, old calf, worn; sold not subject to return* *folio. Imprensis Geor. Bishop*, 1598

70 CHESTERFIELD (PHILIP W. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, the errata leaf at end of vol. II, contemporary calf,* A FINE COPY
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71 Chorus Poetarum; or Poems on Several Occasions. By the Duke of Buckingham, Andrew Marvel, Edmund Spenser and others, *wants* A 1 (*? a blank*), *some head-lines, signatures and catch-words cut into, calf,* 1694—Whitehead (W.) Poems on several Occasions, etc. *calf,* 1754; and others *sm. 8vo.* (4)

72 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. 1 *only (should be two vol.) the fly-leaf carries a short MS. Poem by Austin Dobson addressed to "To E. W. G.", signed and dated May 7, 1877, old calf, rubbed and one cover loose*
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75 Cockburn (Mrs. Katherine) Works: Theological, Moral, Dramatic and Poetical; with an Account of the Life of the Author by Thomas Birch, 2 vol. *portrait, half morocco, g. e.* 1751—Berkeley (Bishop George) Alciphron: or, The Minute Philosopher, FIRST EDITION, 2 vol. *calf,* 1732; and others *8vo.* (7)

76 Coleridge (S. T.) Poetical Works, 3 vol. LARGE PAPER (7⅝ *in. by* 4⅞ *in.*) *original cloth rebacked in morocco, name on title of vol. I* *8vo. William Pickering,* 1829

77 COLERIDGE (S. T.) Poems, second edition, to which are added Poems by Charles Lamb and Charles Lloyd, *slight stains on four or five leaves, old calf, rubbed and joints broken*
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79 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *mottled calf gilt, g. t. by De Coverly* *8vo. Gale and Fenner,* 1816

80 Coleridge (S. T.) Zapolya: a Christmas Tale in two Parts, FIRST EDITION, *with four leaves of advertisements dated September,* 1817, *half calf* *8vo. Rest Fenner,* 1817

81 COLERIDGE (S. T.) SIBYLLINE LEAVES: a Collection of Poems, FIRST EDITION, *original boards, back strip and paper label a little defective,* UNCUT *Rest Fenner,* 1817

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sm. 8vo. John Murray, 1835

84 Coleridge (S. T.) Marriage, 1919; Letters hitherto uncollected; edited with a prefatory Note by Col. W. F. Prideaux, 1913; Two Addresses on Sir Robert Peel's Bill (April, 1818): edited with an Introduction by Edmund Gosse, *three of four pen corrections by the Editor,* 1913, *each one of* 30 *copies privately printed, original wrappers*; Anima Poetæ; edited by E. H. Coleridge, *original cloth,* 1895 *cr. 8vo.* (4)

85 Collins (William) An Ode on the Popular Superstitions of the Highlands of Scotland, FIRST EDITION, *half roxburghe, some edges uncut* *4to. Printed by J. Bell,* 1788

86 Complete London Jester (The) *third edition, frontispiece, stab holes in the letterpress, parchment,* 1766 — [Coventry (F.)] History of Pompey the Little, *frontispiece, calf, joints broken,* 1751; and others *sm. 8vo.* (4)

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93 Congreve (W.) Incognita : or, Love and Duty reconcil'd, D 4 *torn, a few head-lines cut into, half calf,* 1713—Gibbon (Edward) An Essay on the study of Literature, FIRST ENGLISH EDITION, *polished calf gilt, g. e.* 1764 *sm. 8vo.* (2)

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96 Cowley (A.) Poemata Latina in quibus continentur sex libri Plantarum, FIRST EDITION, *fine portrait by Faithorne, a name and crest on title, polished calf gilt, g. e.*
8vo. Typus T. Roycroft, Impensis Jo. Martyn, 1668

97 Cowley (A.) Poemata Latina, *lacks the portrait, title slightly defective, old calf worn,* 1668—Young (Edward) A Poem upon the last Day, *half roan, Oxford,* 1713—Ross (A.) Helenore, *calf, Aberdeen,* 1778—Wither (G.) Abuses stript, *imperfect, commences on* C 1, *cloth* [? 1617]; *the lot sold not subject to return* *sm. 8vo.* (4)

98 COWLEY (A.) A Poem on the late Civil War, FIRST EDITION (A 2 *ll.* B-E *in fours*), *three catchwords cut into, a tiny rust-hole in* B 4 *affecting one letter, and last leaf slightly repaired, some upper corner margins very slightly stained, half levant morocco, g. t. by De Coverly* *7¼ in. by 5½ in. no name,* 1679

99 Crabbe (Rev. George) The Village: a Poem, FIRST EDITION, *half morocco* *4to. Printed for J. Dodsley,* 1783

100 Crashaw (W.) News from Italy of a Second Moses, or, The Life of Galeacius Caracciolus, *title within a woodcut ornamental border, slightly defective, fore-margin of* g 3 *torn off, some head-lines cut into, old vellum, worn; sold not subject to return* *sm. 4to. H. B. for Richard Moore,* 1608

101 Croxall (John) The Vision, a Poem, FIRST EDITION (A-F *in twos*), *half levant morocco, a fine copy* *folio. J. Tonson,* 1715

102 Cutts (John, Lord) Poetical Exercises written upon Several Occasions, FIRST EDITION, *blue levant morocco, inside dentelles, by Riviere*
sm. 8vo. Printed for R. Bentley and S. Magnes, 1687

103 Denham (Sir John) Coopers Hill. A Poeme. The Second Edition with Additions, *calf*
sm. 4to. Printed for Humphrey Moseley, 1650

104 Denham (Sir J.) Coopers Hill, *has the blank leaf at end, name on title, half morocco, g. t. by De Coverly*
sm. 4to. Humphrey Moseley, 1655

⁂ This, the sixth edition, is the earliest in which are found the famous lines on the Thames, on page 10:—

"O could I flow like thee, and make thy streame
My great example, as it is my theme!" etc.

105 Denham (Sir J.) Poems and Translations, with The Sophy, *calf, joints weak,* 1684; Coopers Hill, Latine Redditum [translated by Moses Pengry], *engraving on title slightly cut into, half morocco, Oxonii,* 1686 *sm. 8vo and sm. 4to.* (2)

106 Dennis (John) Letters upon several Occasions written by and between Mr. Dryden, Mr. Wycherly, Mr. Congreve and Mr. Dennis, *name on title, some leaves a little discoloured, calf rebacked, and one cover detached,* 1696; Cythereia: or, New Poems upon Love and Intrigue, *imprint cut into also page numerals and brackets, half calf,* 1723; and others *sm. 8vo.* (4)

107 Dennis (J.) The Monument: a Poem sacred to the Immortal Memory of . . . William the Third, FIRST EDITION, *upper corner margin of title mended and margins of two or three leaves very slightly defective, half morocco, g. t. by De Coverly,* 1702; The Advancement and Reformation of modern Poetry, FIRST EDITION, *Mark Pattison's stamp on title, old half calf gilt,* 1701 *sm. 4to and sm. 8vo.* (2)

108 Dennis (J.) Miscellanies in Verse and Prose, FIRST EDITION, *head-line on* F 6 *defective, errata corrected with the pen, old sheepskin broken,* 1693; The Grounds of Criticism in Poetry, *Mark Pattison book stamp on title, old calf, rebacked,* 1704 *8vo.* (2)

109 Dennis (J.) Vice and Luxury, *calf,* 1724—Radcliffe (Ann) The Mysteries of Udolpho: a Romance, 4 vol. *half roan,* 1794—Collier (Jeremy) A Short View of the English Stage, FIRST EDITION, *a few slight stains, calf,* 1698; and others *8vo.* (10)

110 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland & Ireland, *tiny worm-hole through border of title and upper margins of four leaves, W. Wilson, dated* 1659 [*actually* 1692]; another issue, 4 *ll.* 1689; 2 in 1, *half morocco* *4to.*

111 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem, FIRST EDITION, *has the original blank leaf at end, upper corner of margin of title very slightly defective, and two or three brackets enclosing page numerals touched, original sheepskin repaired, and a label added* $6\frac{1}{4}$ *in. by* $4\frac{1}{8}$ *in. Printed for Henry Herringman,* 1667

112 Dryden (J.) Annus Mirabilis. The Year of Wonders, 1666, etc. FIRST COLLECTED EDITION, *hole in* B 1 *affecting letters, lower margin of* B 2 *defective, and some lower margins wormed, half morocco* *4to. Printed for Henry Herringman,* 1688

113 Dryden (J.) Of Dramatick Poesie, an Essay, FIRST EDITION, *foot of title and first three leaves a little defective, one heading defective, and some others slightly cut into, half calf; sold not subject to return*
sm. 4to. Printed for Henry Herringman, 1668

114 Dryden (J.) Absalom and Achitophel. A Poem, FIRST EDITION, *title and last leaf a little defective, stained throughout, cloth; sold not subject to return*
folio. Printed for J. T. and are to be Sold by W. Davis, 1681

115 Dryden (J.) Absolen et Achitophel. Poema Latino Carmine Donatum [translated into Latin by Francis Atterbury], *name on title and a few marginal notes in an old hand, half morocco, g. t.*
sm. 4to. Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosby, 1682

116 Dryden (J.) Absalon et Achitophel. Carmen Latino Heroico [translated into Latin by Dr. William Coward], *one signature touched, half roan*
sm. 4to. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682

117 Dryden (J.) The Second Part of Absalom and Achitophel. A Poem, FIRST EDITION, FIRST ISSUE, *two leaves have the last line cut off and three or four leaves have the last line, or signature and catchword, cut off or cut into, half levant morocco, g. t. by De Coverly; sold not subject to return*
folio. Printed for Jacob Tonson, 1682

118 Dryden (J.) Threnodia Augustalis, FIRST EDITION, *half morocco*
4to. J. Tonson, 1685

119 Dryden (J.) Britannia Rediviva: a Poem (A-C 3 *in fours*), *half morocco* *4to. J. Tonson,* 1688

120 Dryden (J.) Eleonora: A Panegyrical Poem, FIRST EDITION, *two lower corner margins very slightly defective, some marginal notes cut into and three or four brackets enclosing page numerals cut into, half morocco* *4to. J. Tonson,* 1692

121 Dryden (J.) Fables, Ancient and Modern; translated into Verse, from Homer, Ovid, Boccace & Chaucer, FIRST EDITION, *name on title, some notes on reverse of half-title and on two or three margins, calf, rebacked* *folio. Jacob Tonson,* 1700

122 [Dryden (J.)] Poetical Miscellanies : the Sixth Part. Containing a Collection of Original Poems, with several New Translations. By the most Eminent Hands, *frontispiece* [contains Pastorals; and other Pieces by Alex. Pope], *calf, rebacked*
8vo. Printed for Jacob Tonson, 1709

123 Drydeniana.—[Leigh (Richard)] A Description of the Academy of the Athenian Virtuosi, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota by His Cabal of Wits, *Cambridge,* 1673—[Settle (E.)] Notes and Observations on the Empress of Morocco revised, 1674; Satyr to his Muse. By the Author of Absalom & Achitophel, 1682—[Pordage (S.)] The Medal Revers'd, 1682; Azaria and Hushai : a Poem, 1682 —Settle (E.) Reflections on Several of Mr. Dryden's Plays, 1687; The New Atlantis : a Poem, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; and others; in 1 vol. *half morocco* *4to*

124 Drydeniana.—Luctus Britannici : or, The Tears of the British; for the Death of John Dryden, Esq. *title a little defective and mended, four or five pen corrections, last leaf soiled defacing some words, half calf*
folio. Printed for Henry Playford . . . and Abel Roper, 1700

125 Drydeniana.—The Nine Muses, or, Poems written by Nine Several Ladies Upon the Death of the last Famous John Dryden, Esq. FIRST EDITION, *a little stained, a tiny hole in half-title and last leaf, the latter affecting a letter, half roan*
folio. Richard Basset, 1700

126 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting; translated by J. Dryden, FIRST EDITION, *engraved title by Gribelin, cut round and mounted, old calf*
4to. W. Rogers, 1695

127 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf* 12 *lines of verse "To E. W. G." (not by Emerson), dated New York, Feb.* 1882, *also inserted A. L s. giving a better version of the lines, original cloth; sold not subject to return*
12mo. Boston, 1882

128 Eusden (L.) A Poem on the Marriage of His Grace the Duke of Newcastle, 8 *ll.* 1717; Three Poems, 7 *ll.* 1722; 2 in 1, *half morocco, g. t.* *folio*

129 [Falconer (William)] The Shipwreck. A Poem. In Three Cantos. By a Sailor, FIRST EDITION, *map and plate, half roan, g. e.*
4to. Printed for the Author, 1762

130 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author,* 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, *calf gilt, g. e.* 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, *mottled calf gilt, g. e.* 1815 *8vo.* (3)

131 Feltham (Owen) Resolves, Fifth edition, *title cut into and* A 3 *slightly defective, a small hole in* O 5 *affecting letters,* B 8 *and* K 3 *torn, old calf, covers loose,* 1634—Hooker (Richard) A Learned Sermon on the Nature of Pride, FIRST EDITION (A-C 2 *in fours*), *inner lower margins of last two leaves defective affecting two letters, two or three page numerals and brackets touched, Oxford,* 1612; and another; in 1 vol. *half calf*—Du Bartas. Devine Weekes and Workes; translated by J. Sylvester, *third edition, lacks title and last leaf, half morocco,* 1611; *the lot sold not subject to return* *sm. 4to.* (3)

132 Fenton (E.) Poems on Several Occasions, *calf, rebacked,* 1717—Radcliffe (Capt. Alex.) Works, *mottled calf,* 1696—Gibbon (E.) Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY *"From the Author," calf, Londres,* 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, *title and* A 2 *slightly defective, sheepskin, joints weak, n. d.*—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. *calf, rubbed,* 1744; and others *sm. 8vo.* (13)

133 FIELDING (HENRY) Miscellanies, 3 vol. LARGE PAPER (9 *in. by* 5⅝ *in.*), *calf, rebacked, with the Duke of Bedford's arms on side* *8vo. Printed for the Author,* 1743

⁂ As this is obviously a presentation copy it lacks the list of subscribers, 2 ll. usually found in vol. I.

134 Flatman (Thomas) Poems and Songs, *fourth edition, lacks the portrait, title slightly defective, original calf, one cover loose,* 1686—Bysshe (Edw.) The Art of English Poetry, *fourth edition, calf, broken,* 1710—[Young (E.)] The Centaur not Fabulous, *frontispiece, calf,* 1755; and others *8vo.* (8)

135 Fontenelle (Bernard Le Bouvier de) A Discovery of New Worlds; made English by Mrs. A. Behn, *title a little defective and mended, half roan,* 1688; Epistolary Poems on several Occasions, with the Choicest Stories of Ovid's Metamorphoses, etc.; translated into English Verse by Charles Hopkins, *inner margin of half-title defective, some head-lines and numerals cut into, half morocco, g. t.* 1694; and another *sm. 8vo.* (3)

136 French Journals, Satires, etc. *a* MANUSCRIPT *on paper on* 207 *ll.* being unpublished pieces of French politics, Poetical Satires on the Regent, Philip d'Orleans in which there are references to Duchesse de Berry, St. Simon and other figures of the Court, *old calf* *folio. early* 18*th Century*

137 Garth (Sir Samuel) The Dispensary, FIRST EDITION, *title repaired, some head-lines, catchwords and signatures cut off or cut into,* L 3 *slightly imperfect, half morocco, g. t.* 4*to,* 1699; The Same, *third edition, frontispiece, cut into,* 8*vo,* 1699—[Armstrong (J.)] The Œconomy of Love, A New Edition, *half morocco,* 1749; and others; *the lot sold not subject to return* *sm.* 4*to and* 8*vo.* (7)

138 GAY (JOHN) The Shepherd's Week, FIRST EDITION, *illustrations by Guernier, red levant morocco, inside dentelles, g. e. by Riviere,* A FINE COPY
$7\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in. Printed: And Sold by R. Burleigh,* 1714

139 Gay (J.) Two Epistles, FIRST EDITION, *both titles slightly cut into, half levant morocco, g. t. by De Coverly*
$6\frac{7}{8}$ *in. by* $4\frac{1}{4}$ *in. Printed for Bernard Lintot, n. d.* [1720]

140 Gay (J.) Fables, First edition, *vignette on title, engravings, mottled calf gilt*
4*to. Printed for J. Tonson and J. Watts,* 1727

141 Gay (J.) Poems on Several Occasions, 2 vol. *plates by Fourdrinier, name on title of vol. I, old calf, rubbed*
12*mo. Printed for J. Tonson . . . and B. Lintot,* 1731

142 GOLDSMITH (OLIVER) THE CITIZEN OF THE WORLD, FIRST EDITION, 2 vol. *inner margins of titles very slightly mended, motled calf gilt, g. e. by De Coverly*
$6\frac{1}{2}$ *in. by* $3\frac{7}{8}$ *in. For the Author,* 1762

143 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. *calf gilt* 8*vo. Printed for S. Baker and G. Leigh,* 1769

144 Goldsmith and Parnell. Poems, FIRST EDITION, LARGE PAPER ($11\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*), *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase. A Poem, LARGE PAPER ($11\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*), *woodcuts by T. and J. Bewick,* 1796, 2 vol in 1, *inserted are two copies of the woodcut by T. Bewick of The Wild Bull, straight-grained green morocco, g. e. by Kalthoeber with his ticket* 4*to*

145 Gombauld (J. O. de) Endimion . . . Interpreted by Richard Hurst, *engraved title and engravings by Crispin de Pas, some cut into, some head-lines also cut into, and last page a little defective, half morocco, by De Coverly, L. Okes for Samuel Browne,* 1639—R. (T.) An Essay upon the Third Punique War, Lib. I and II, *lower corner margin of* B 4 *and margins of last leaf slightly defective, half calf, rubbed,* 1671; *the lot sold not subject to return* 12*mo.* (2)

146 GRAY (THOMAS) POEMS, 16 *ll. name on title, a part of the upper margin of* C 3 *skilfully renewed, polished calf, original blue wrappers preserved, g. t. other edges uncut*
6½ *in. by* 4 *in. Dublin : Printed for George and Alexander Ewing,* 1756

⁂ Dr. C. S. Northup in his Bibliography of Thomas Gray (1917), states that this copy is the only one known to exist of the earliest un-illustrated collection of Gray's Poems. An A. L. s. 3½ pp. from Professor Dowden relating to the same inserted.

147 Gray (T.) Poems, FIRST COLLECTED EDITION, H 7 *defective at foot affecting the catchword, name on title, old calf, a little broken*
7⅛ *in. by* 4½ *in. sm.* 8*vo. J. Dodsley,* 1768

148 Gray (T.) Poems, *plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis,* 1768; and others
4*to.* (3)

149 Gray (T.) Poems, *original boards, slightly broken,* UNCUT
4*to. Parma : Printed by Bodoni,* 1793

150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, *one vignette coloured by hand, old calf, joints broken,* 1753; and others *folio and* 4*to.* (3)

151 GRAY (T.). Pauli Jovü Novocomensis de Romanis Piscibus libellus, 14 *ll. extracted from the collected edition of Paulus Jovius, paged in columns* 843-91 (*sigs.* GGG 3-KKK 3), *with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e.*
folio. [*Basil,* 1578 ?]

152 Green (Matthew) The Spleen. An Epistle, *half morocco,* 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, *frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author,* 1732 8*vo.* (2)

153 Guarini (B.) Il Pastor Fido, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebacked and broken*
sm. 4to. Printed for Humphrey Moseley, 1648

154 Halifax (Sir George Savile, Marquess of) Miscellanies, *calf, broken,* 1704—Gray (Thomas) Poems; with Life of the Author, etc. by the Rev. J. Mitford, *portraits and plates inserted, calf, joints broken,* 1814—Swift (J.) Memoirs of the last four years of the reign of Queen Anne, *name on title, calf,* 1742; and another *8vo.* (4)

155 Harington (Sir John) The Metamorphosis of Ajax, *one of* 100 *copies printed, portrait and illustrations, name on title, half morocco, g. e.* *cr. 8vo. Chiswick : C. Whittingham,* 1814

156 Harrington (James) Oceana, and other Works; with an Account of the Author's Life by John Toland, LARGE PAPER (14¼ *in. by* 8¾ *in.*), *frontispiece and a fine portrait by Vander Gucht, calf, rebacked* *folio.* 1700

157 Heywood (Thomas) The Hierarchie of the blessed Angells, FIRST EDITION, *engraved title and plates, one or two tiny rust holes, old calf* *folio. Printed by Adam Islip,* 1635

158 Hobbes (Thomas) Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION *name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended* *folio. Printed for Andrew Crooke,* 1651

159 Hobbes (T.) A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 *ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675

160 [Hobbes (Thomas)] Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, *three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook,* 5 *ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680

161 HOOKER (RICHARD) Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, *inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and* A 2 *renewed,*

LOT 161—*continued.*

margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective, vellum gilt *folio. Printed for Iohn Windet* [1594]

⁂ The first edition contains the first four books only.

162 Hopkins (Charles) White-hall; or, The Court of England: a Poem, FIRST EDITION, *ink-stain on reverse of* A 4, *half roan*
sm. 4to. Dublin: Printed by Andrew Crook, 1698

163 Hopkins (John) Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. *portrait, tiny hole in* A 5, *vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly,* 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. *calf, rebacked*; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. *calf, rebacked* *cr. 8vo.* (5)

164 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], *half morocco, g. t. by De Coverly*
sm. 4to. Printed for Henry Herringman, 1680

165 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. *half calf*—[Anon] The Causidicade, 16 *ll. polished calf, M. Cooper,* 1743 *4to.* (2)

166 Howard (Sir Robert) The Duell of the Stags: a Poem, FIRST EDITION, *upper margins of title a little defective, also upper margins of* A 2, *tiny rust-hole in* B 3 *affecting one letter, half morocco, some edges uncut*
4to. Printed for Henry Herringman, 1668

167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e.* *folio. T. B. for H. Mosley,* 1640

168 Howell (James) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e.*
sm. 4to. Printed for Humphrey Moseley, 1645

169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; *together* 6 vol. *old calf, not quite uniform, some joints broken*
4to. London and Edinburgh, 1754-62

170 Hunt (L.) Captain Sword and Captain Pen, *original cloth,* 1835; Table-Talk, *wants* 16 *pp. of advertisements, original half cloth, paper label,* 1851, FIRST EDITIONS; *sold not subject to return*
cr. 8vo. (2)

171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return* *cr. 8vo. Smith, Elder and Co.* 1847

172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco,* 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken,* 1737; and others *4to.* (7)

173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed* *12mo. T. Beckett,* 1760-5

174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for* K 2, *title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly* *8vo. T. Cadell,* 1771

175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective,* 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on* F 4, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in* A 1 *affecting two letters, old calf, joints weak,* 1666 *sm. 8vo.* (2)

176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum* *folio. Jacob Tonson,* 1693

177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth,* 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued.*

Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820 *one of* 100 *copies, vellum,* 1927—Colvin (Sir S.) Keats, LARGE PAPER, *one of* 25 *copies,* PRESENTATION COPY *inscribed by the Author, and an A. L. s. inserted, wrappers,* 1887; and another *sm.* 8*vo and* 8*vo.* (4)

178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of* R 5, *vol. I, repaired, half morocco, by De Coverly* 12*mo. Edward Moxon,* 1848

179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf*
folio. Printed by Ja: Cottrel for Samuel Speed, 1662

180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* *sm.* 8*vo. Longman, Hurst, etc.* 1808

181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut*
8*vo. Saunders and Otley,* 1834

182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, 8*vo interleaved with* 4*to sheets, calf gilt, with Edward Cheney's monogram and motto on sides*
8*vo. Oxford,* 1691

⁂ "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—*Note by Sir Edmund Gosse.*

183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf*
sm. 4*to.* 1648-87

184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author,* 1762—Macpherson (J.) Fingal, *half calf gilt,* 1762; and another 4*to.* (3)

185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in* I 8 *(second part) affecting letters, some slight stains, half roan, broken,* 1631—Homer. The Iliads and Odysses; translated by Tho: Hobbes, Second edition, *calf,* 1677; and others; *the lot sold not subject to return* *12mo and 16mo.* (5)

186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere*
folio. Printed for A. Millar, 1747

187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco*
8vo. Printed by M. Flesher, for Jacob Tonson, 1684

188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan,* 1732; The Fable of the Bees, *third edition, half morocco, g. t.* 1724 *8vo.* (2)

189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments,* G 2 *a little stained, vellum* *4to. Venetia* [1623]

190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in* D 1 *affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of* D 5 *defective errata slip pasted on reverse of last leaf, half morocco, rare*
12mo. Printed by Andrew Clark for Samuel Mearne, 1675

191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 *pp., issued without a title-page, half levant morocco, g. t. by Riviere*
folio (11⅜ *in. by* 7 *in.*). *no name, place or date* [1666]

192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.*
sm. 4to. No name, Printed in the Year 1689

193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* *4to. Sold by R. Horsfield, etc.* 1772

194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters,* B 2 *remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e.* FINE COPY

sm. 4to. At London, Imprinted by Felix Kyngston, 1610

⁂ Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin. Higgins, and Blennerhassett—with additions by Richard Niccols.

195 Moncrif (F. A. P. de) Les Chats, *nine plates, some folding, by Coypel, and folding table, polished calf* *8vo. Rotterdam,* 1728

196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in* Aaa 1 *affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*

folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613

197 M.[ore] (H.) ΨΥΧΩΔΙΑ. Platonica: or A Platonicall Song of the Soul, FIRST EDITION, *title backed and corners repaired, polished calf*

12mo. Cambridge: Printed by Roger Daniel, 1642

198 [Mulgrave (John Sheffield, Earl of)] An Essay upon Poetry, FIRST EDITION, *small hole in the margin of* A 2 *and catchword on recto of same leaf cut into, a marginin1 reference on reverse of* B 1 *cut into, half morocco*

sm. 4to. Printed for Joseph Hindmarsh, 1682

199 Otway (Thomas) The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, *title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman,* 1680

200 [PASCAL (BLAISE)] LES PROVINCALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé,* 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, *Paris,* 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, *Paris,* 1656, *brown morocco, panelled sides and back, g. e.* FINE COPIES
sm. 4to

201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in* B 3 *vol. I, calf* *sm. 8vo. J. Dodsley,* 1765

202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards,* UNCUT
sm. 8vo. Printed for J. Dodsley, 1764

203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia,* FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679

204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose,* 1720—Victor (B.) An Epistle to Sir Richard Steele, *half roan,* 1722; and another
8vo. (3)

205 P[hilips] *"Orinda"* (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
⁂ This edition was unauthorised.

206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669

207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 *ll. at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4*to. No name or place* [*c.* 1680]

⁂ Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 *ll. half morocco,* 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved* [1761] 4*to.* (2)

209 Plinius Secundus, *Elder* (C.) Histoirie of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*
folio. Printed by Adam Islip, 1601

210 Plinius Secundus, *Younger* (C.) Pliny's Panegyricke: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*
sm. 4*to. Oxford, no name,* 1644

211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebacked*
folio. Printed by W. Bowyer, for Jacob Tonson, etc. 1717

212 POPE (A.) [WORKS] Windsor Forest, FIRST EDITION, *the last three leaves slightly defective affecting some letters,* 1713; An Essay on Man, Part I and Epistles II-IV, *some pen corrections and marginal notes, J. Walford, n. d.*; An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733; Of the Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst, FIRST EDITION, *lacks the half-title,* 1732; The Second Edition of the Same, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734; First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; The Impertinent, *second edition, hole in title affecting a letter, also three or four slight slits,* 1737; One Thousand Seven Hundred Thirty Nine, FIRST EDITION, *title slightly defective and mounted, stained* 1740; Of the Characters of Women, FIRST EDITION, *with the word Fleet in the imprint mis-spelt Flett,* 1735; and 2 or 3 others not by Pope; in 1 vol. *boards; sold as a collection and not subject to return* *folio*

213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio. J. and P. Knapton,* 1737-41

214 Pope (A.) An Essay on Criticism, first edition, 24 *ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco,* 8½ *in. by* 6⅝ *in.* *Printed for W. Lewis,* 1711

⁂ Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."

215 [Pope (A.)] An Essay on Criticism, first edition, 22*ll. lower corner of title in facsimile,* E 3 *repaired, and last leaf mended, half morocco; sold not subject to return*
4*to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc.* 1711

⁂ Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.

216 Pope (A.) An Essay on Criticism, *fourth edition, name on title,* 1713—[Philips (J.)] Cyder. A Poem, first edition, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. *half calf, one cover detached*; and another *sm.* 8*vo.* (2)

217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, first edition, *frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak*
8*vo. Printed for Bernard Lintott,* 1712

⁂ This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.

218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, *second edition, with a list of books printed for Bernard Lintott,* 4 *pp. at end, old calf, one cover detached*
8*vo. Bernard Lintott,* 1714

⁂ This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest, The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.

219 Pope (A.) The Rape of the Lock, first edition, *six plates by Du Bosc,* presentation copy *with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]," the corner margins slightly cut away, a few slight stains, polished calf by De Coverly*
8*vo. Printed for Bernard Lintott,* 1714

220 Pope (A.) The Rape of the Lock, *fourth edition corrected, frontispiece, new boards,* 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, *cloth, The Grolier Club,* 1911 —Aitken (G. A.) Notes on the Bibliography of Pope, *cloth.* 1914; and another *8vo and 4to.* (4)

221 Pope (A.) The Temple of Fame, FIRST EDITION, *with the two leaves at end containing Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer, half calf* *8vo. Bernard Lintott,* 1715

222 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *no comma after "Pope" and no price at foot of title. name on title, minute stab holes, half levant morocco*
folio (13 *in. by* 8¼ *in.*). *Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc.* 1733

223 POPE (A.) The First Epistle of the First Book of Horace imitated. FIRST EDITION, *new boards* *folio. Printed for R. Dodsley,* 1737

224 Pope (A.) The Second Epistle of the Second Book of Horace, FIRST EDITION, *three or four minute holes otherwise a fine copy, half levant morocco, g. t.*
folio (13 *in. by* 8⅜ *in.*). *Printed for R. Dodsley,* 1737

225 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, *second edition, "amiss" in l.* 3, P. 5, *correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t.*
folio. T. Boreman [1734]

226 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly,* A FINE COPY
folio (13⅜ *in. by* 8¼ *in*). *Printed by J. Wright for Lawton Gilliver,* 1735

227 Pope (A.) The Universal Prayer, FIRST EDITION, *with the signature* B *at foot of p.* 5, 4 *ll. half levant morocco, g. t. by Riviere*
folio (13½ *in. by* 8¼ *in.*). *Printed for R. Dodsley,* 1738

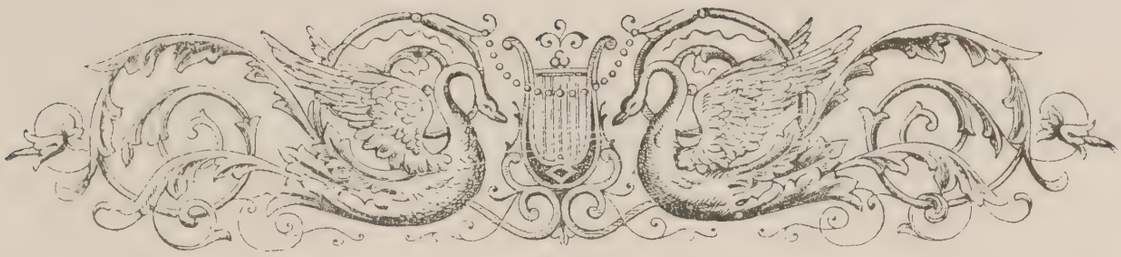
228 POPE (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, *with the price on title set in upper and lower case letters, lacks the leaf of*

LOT 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley,* 1738; 2 in 1, *half levant morocco, g. t. by Riviere* *folio*

229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], *second edition, half roan* *4to. Printed for T. Cooper,* 1742

230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, *half calf,* UNCUT, 1776—[Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus, *slit in title, portrait, a little defective, some leaves discoloured, calf, rebacked,* 1705; and another *sm. 8vo.* (3)



SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

Lot 231.

RIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8*vo. Jacob Tonson*, 1709

*** With the cancel leaf, F 2, but with the original leaf, U 5.

232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16¼ *in. by* 10 *in.*), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* *folio. Jacob Tonson*, 1718

233 P[RIOR] M[ATHE]W ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*) *Printed for John Morphew*, 1712

234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*). *Printed for J. Roberts*, 1717

235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 *ll., two minute holes in lower margin of* B 1, *half levant morocco, g. t.*
folio. (12¾ *in. by* 8⅛ *in.*). *Printed for Jacob Tonson*, 1720

236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley*
folio. (15 *in. by* 9¼ *in.*). *London: Printed for Jacob Tonson*, 1720

237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687

238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 *ll. green levant morocco, g. t. other edges mostly uncut, by Riviere,* RARE *sm. 4to. Printed for Peter Cole,* 1643

⁂ Contains the exposure of the Poet Waller's Plot.

239 PRYNNE (W.) Histrio-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, *two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed bq E. A. and W. I. for Michael Sparke, 1633

240 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken,* 1705—Berkeley (Bishop G.) Siris; *half calf gilt,* 1744; and another *8vo.* (3)

241 Quillet (C.) Callipædiæ, FIRST ENGLISH EDITION,, *name on title, calf, rebacked,* 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], *calf, rubbed,* 1735; Hopkins (C.) History of Love. A Poem, *calf, one cover detached,* 1695—La Fayette. The Princess of Cleve, *calf, broken,* 1688; and others *8vo.* (13)

242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628

243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628

244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on* Bb 3, *a MS. note on the margin of* G 3, *the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

245 [Reisch (G.)] Margarita philosophica, *woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return*
sm. 4to. Argent. 1512

246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. *vol. IV has the leaf at end "Lately Published,"* Q 12, *vol. II, is a duplicate title reset, corner margin of* B 1, *vol. I, is torn off, the reverse of* M 5, *vol. II, has two lines imperfectly printed,* L 3, *vol. IV, torn and the fore-margin of* M 4 *in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere*
6½ in. by 3⅞ in. Printed for S. Richardson, 1754

247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, *2 ll. issued without a title-page, half levant morocco folio (11½ in. by 7½ in.). no place, printer or date*

248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, *some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan*
sm. 4to. Jacob Tonson, 1684

249 Ross (Alexander) Mel Heliconium, *portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf,* 1646 — Baker (Sir R.) Theatrum Triumphans, *sheepskin, worn,* 1670—Gomersall (R.) Poems, *lacks frontispiece, one leaf defective and some edges frayed, calf,* 1633; and others; *the lot sold not subject to return*
12mo and 16mo. (5)

250 Russell (Thomas) Sonnets and Miscellaneous Poems, FIRST EDITION, *some inner margins a little stained, half calf*
4to. Oxford: Printed for D. Prince and J. Cooke 1789

251 Sandys (George) A Paraphrase upon Divine Poems, Aaa 1 *mended, mottled calf gilt*
folio. At the Bell in St. Pauls Churchyard, 1638 [*The Colophon reads*] *London. Printed by Iohn Legatt,* 1637

252 Sannazaro (J.) Arcadia, *Vinegia,* 1531—Le Rime, *tiny hole in last two leaves affecting letters* [*Vinegia*], 1531; and another, in 1 vol. *vellum*—Carmina quinque illustrium Poetarum, *vellum, Venetius,* 1548; and others *12mo.* (4)

253 Savage (Richard) The Bastard. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12¼ *in. by* 7⅝ *in.*). *Printed for T. Worrall,* 1728

254 Savage (R.) Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, FIRST EDITION, 4 *ll. including title, half roan*
folio (12⅛ *in. by* 7¾ *in.*). *Printed for A. Millar,* 1730

255 Savage (R.) The Volunteer Laureat. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 *ll. half roan* *4to. Printed for John Watts,* 1732

256 SAVAGE (R.) The Progress of a Divine. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12½ *in. by* 7⅝ *in.*). *Printed for the Author,* 1735

257 Schiller (F.) Wallenstein. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly* *8vo. T. N. Longman and O. Rees,* 1800

258 Scott (Alexander) Poems, from George Bannatyne's Manuscript compiled in 1568, *one of* 50 *copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.* *8vo. printed for private circulation,* 1882

259 Selden (John) Titles of Honour, FIRST EDITION, *calf*
sm. 4to. William Stansby for Iohn Helme, 1614

260 Seneca (L. A.) Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. Printed by William Stansby, 1620

261 [Settle (Elkanah)] Absalom Senior: or, Achitophel transpos'd. A Poem, FIRST EDITION, *title defective and mended,* A 1-2 *discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. Printed for S. E. and Sold by Langley Curtis, 1682

262 Settle (E.) A Narrative. Written by E. Settle, FIRST EDITION, *the title and* E 2 *slightly stained, tiny holes in the inner and lower margins, half roan*
folio. Printed, and are to be Sold by Thomas Graves, 1683

263 Settle (E.) Eusebia Triumphanis. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* *folio. no name,* 1715

264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another *sm. 8vo.* (4)

265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to X; *together* 7 *vol. only* (*to be completed in* 10 *vol.*), *original cloth, vellum backs, g. t.* *8vo.* 1926-8

266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION; *original boards, back-strip defective, paper label, uncut, in a morocco cover* *sm. 8vo. T. Hookham, Jun.* 1817

267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards,* UNCUT *8vo. C. and J. Ollier,* 1820

268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective,* UNCUT *8vo. W. Clark,* 1821

269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* *8vo. Cambridge,* 1829

270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of* 30 *copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* *cr. 8vo. privately printed,* 1894

271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia,* 1887; and others *4to.* (4)

272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858

273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833

274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth* *sm. 8vo.* (2)

275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth,* 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of* 30 *copies for private distribution, original boards,* 1886; and others *8vo.* (14)

276 SHIRLEY (JAMES) POEMS, &C. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of* B 7, *several letters defaced on reverse of* B 6, *three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6⅜ in. by 4 in. Humphrey Moseley, 1646

⁂ This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.

277 SIDNEY (SIR P.) The Coyntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford,* A FINE COPY, *from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613

278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title; some minute stab holes, half morocco, g. t. by De Coverly*
4to (9½ in. by 7¾ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, *two plates,* GG 3 *soiled and some letters defaced, ends with "Finis" on p.* 230 (GG 3), *wants* GG 4, *old calf, a little broken* *4to. Printed for the Author,* 1752

280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, *has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of* C 4, *half morocco, g. t. by De Coverly*
4to. Sold by J. Newbery . . . and M. Cooper, 1753

281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *calf, joints weak* *8vo. R. Baldwin,* 1766

282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, *half morocco* *4to. Printed for J. Stagg,* 1740

283 Southerne (Thomas) Works, 2 vol. *calf, rebacked,* 1713—Congreve (W.) Works, 3 vol. *half morocco, dull,* 1725, 30-25— Ward (Thomas) England's Reformation: a Poem, *half calf,* 1719—Horace. Poems, rendered in English Verse by Several Persons, *lacks* A 1, *title defective and some head-lines cut into, calf,* 1666 K[er] (P.) Poems, *a little stained, old sheepskin,* 1684; and others *sm. 8vo.* (15)

284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantans, sive Poema exprimens musicæ vires, *Oxonii,* 1667. FIRST EDITIONS, *new boards, with leather lettering pieces* *sm. 4to.* (2)

—But [illegible] no [illegible] This lot may yield 70/-

285 Stanhope (Michael) Cvres without care, or, A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, *foot of* B 1 *skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t.*
sm. 4to. Printed by William Jones, 163- (*the last figure is obscure*)

This is a rare book. Mr Hewitt Griffiths 15. limit.

⁂ The S. T. Catalogue records three copies of the 1632 edition.

286 Stanley (Thomas) History of Philosophy, *fine portrait by Faithorne, old calf,* 1655—More (H.) The Mystery of Iniquity, *old calf, broken,* 1664 (2)

287 Statius (P. P.) Sylvae cum Domitii Commentarius, etc, 202 *ll. only* (*should be* 204, *lacks* a 1-11), *a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken* [*Hain*, *14979] ; *sold not subject to return*
folio. Barthol. dè Zamis, Venetius, 1494

288 Sterne (Laurence) Letters to his most intimate Friends, FIRST EDITION, 3 vol. *portrait, contemporary calf gilt*
12mo. Printed for T. Becket, 1775

289 Stevenson (John Hall) Two Lyric Epistles, FIRST EDITION, *mottled calf, R. and J. Dodsley,* 1760—[Clarke (Rev. G. W.)] The Library of Useless Knowledge, By Athanasius Gasker, *half buckram, front wrapper preserved,* 1837 *4to.* (2)

290 Stevenson (R.) Works, The Vailima Edition, 26 vol. *portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t.* *8vo.* 1922-3

291 STEVENSON (R. L.) EDINBURGH : PICTURESQUE NOTES, FIRST EDITION, *etchings, original cloth, g. e.* A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879

292 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with* 32 *pp. of advertisements at end dated* 4 . 81, *on the half-title the author has written : " E. W. G.* (*old style*) *from Robert Lewis Balfour Stevenson* (*old style*)," *inserted an A. L. s.* 4 *pp. from Sir S. Colvin, referring to the Stevensons original cloth* *cr. 8vo. C. Kegan Paul & Co.* 1881

293 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, *with* 32 *pp. List of Books at end of vol. II, dated May,* 1882, PRESENTATION COPY FROM THE AUTHOR, *and inserted an A. L. s.* 4 *pp. written at Pitlochry, Perthshire, undated* (*envelope stamped Ju.* 6, '81), *referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby*
cr. 8vo. Chatto & Windus, 1882

⁂ The autograph letter begins : " My dear Weg," and is signed in full, " Robert Louis Stevenson." Letters thus signed are very uncommon.

294 Stevenson (R. L.) The Body Snatcher [Pall Mall Christmas " Extra "], *an illustration, repeated on cover, half morocco, original wrappers preserved* *4to.* 1884

295 Stevenson (R. L.) The Silverado Squatters, *frontispiece,* PRESENTATION COPY *inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth* *sm. 8vo. Boston: Roberts Brothers,* 1884

Louisa Stevenson
in faint acknowledgement of
"The Invaluable Loan".
R. L. S.

THE SILVERADO SQUATTERS.

296 STEVENSON (R. L.) PRINCE OTTO. A ROMANCE, FIRST EDITION, *with 32 pp. List of Books dated April,* 1885, PRESENTATION COPY: *"Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July* 11, 1907], *original cloth*
cr. 8vo. Chatto & Windus, 1885

297 Stevenson (R. L.) A Child's Garden of Verses, *second edition, inserted an A. L. s. 2½ pp. from Thomas Hardy, dated* 31.10.1906, *in answer to a request for a Poem, original cloth, g. t.* *12mo.* 1885

298 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, PRESENTATION COPY *from the Author, original cloth,* A FINE COPY
sm. 8vo. Longmans, Green, and Co. 1886

299 [Stevenson (R. L.)] The New Amphion; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip,* 1886; Speculum Universitatus: Alma Mater's Mirror [contains The House Beautiful by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews,* 1887 *12mo.* (2)

300 Stevenson (R. L.) Kipnapped, FIRST PUBLISHED EDITION, *with* 16 *unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s.* 3 *pp. from Mrs. Stevenson* [*dated May,* 1892], *original cloth*
cr. 8vo. Cassell & Company, 1886

301 Stevenson (R. L.) Memories & Portraits, FIRST EDITION, PRESENTATION COPY, *"Purcel"* [*Sir Edmund Gosse*], *from the Author. Saranac, Xmas,* 1887," *inserted an A. L. s.* 3 *pp. from Mrs. Stevenson, undated, original buckram, g. t.*
sm. 8vo. Chatto and Windus, 1887

302 STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, *with a* 32 *page List of Books dated July,* 1887, *at end,* PRESENTATION COPY, *inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street* [*i.e. South Place Hotel, Finsbury, E.C.*] *21st August,* 1887," *inserted an A. L. s.* (*initials*), 1 *p. from the Author* [*dated* 6.7.86], *original cloth,* A FINE COPY
cr. 8vo. Chatto and Windus, 1887

303 Stevenson (R. L.) The Misadventures of John Nicholson [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887

304 Stevenson (R. L.) Underwoods, FIRST EDITION, *one of* 50 *copies on* LARGE PAPER (*no.* 27), *original cloth*
4to. Chatto and Windus, 1887

305 STEVENSON (R. L.) TICONDEROGA, FIRST EDITION, *one of* 50 *copies printed, original boards*
4to. Printed for the Author by R. & R. Clark, Edinburgh, 1887

306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, *with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth*

cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square

26 · 3 · 86

My dear Gosse

I shall be delighted to dine with you on Sunday at 1·30. I shall be here any evening, but tomorrow if at all fit, I shall be out during the day

I am

307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, *inserted an A. L. s. 3½ pp. from the Author's Mother dated June* 19, 1895, *referring to the loss of her son, original cloth*

cr. 8vo. Cassell & Company, 1888

308 Stevenson (R. L.) Verses: Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 *ll. one of* 30 *copies privately printed by A. S. W. Rosenbach, Philadelphia,* 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], *original wrappers* [1887]; and others *8vo and cr. 8vo.* (5)

309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY *from the Author, inserted an A. L. s.* 1 *p. from Mrs. Stevenson, envelope post-dated Jan.* 29, '84, *original cloth* *cr. 8vo. Cassell & Company,* 1889

310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, *title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s.* 4 *pp. from Mrs. Stevenson, dated* [*Nov.* 26, 1903], *referring to Henley, original cloth, slightly stained* *cr. 8vo. Longmans, Green, and Co.* 1889

311 STEVENSON (R. L.) THE SOUTH SEAS: A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, *original cloth,* A FINE COPY *sm. 8vo. Cassell & Company,* 1890

⁂ Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.

312 Stevenson (R. L.) Ballads, FIRST EDITION, *presentation copy from the Author, Xmas,* 1890, *original buckram, g. t.* A FINE COPY *cr. 8vo. Chatto & Windus,* 1890

313 STEVENSON (R. L.) THE BEACH OF FALESÁ, *a set of the original proofs mounted, half morocco, g. e.* *8vo.* [1892]

⁂ A note on fly-leaf by Sir Edmund Gosse: "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

314 Stevenson (R. L.) Across the Plains, *a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March,* 1892, *binder's cloth* *cr. 8vo.* 1892

⁂ Sir E. Gosse notes that the book was published on April 6, '92. A copy of Queries Answered by R. L. S. is inserted.

315 Stevenson (R. L.) A Footnote to History, FIRST EDITION, PRESENTATION COPY *from the Author,* 1892, *sketch map,* A FINE COPY *cr. 8vo. Cassell & Company,* 1892

316 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s.* 3¼ *pp. from Mrs. Stevenson, dated from Sydney, April 7th* ['90], *referring to the removal to Samoa, original cloth* *8vo. Cassell & Company,* 1893

317 Stevenson (R. L.) Catriona, 1893; Weir of Hermiston, *inserted an A. L. s. 2 pp. from Sir Sidney Colvin,* 1896, FIRST EDITIONS, *original cloth* *cr. 8vo.* (2)

318 STEVENSON (R. L.) Posthumous Poems; being a Set of proofs of Underwoods, Book III, *two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* *8vo.* [1895]

⁂ "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*

319 STEVENSON (R. L.) Vailima Letters, A SET OF THE ORIGINAL PROOFS, *portrait inserted, half morocco* *4to.* [1895]

⁂ These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.

320 Stevenson (R. L.) Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, *portrait,* PRESENTATION COPY *inscribed by Sir Sidney Colvin, original buckram, g. t.* *cr. 8vo.* 1895

321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of* 350 *copies, half morocco, original wrappers preserved, g. t. by De Coverly*
8vo. John Lane : New York, 1896

322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies printed, a verse facsimile as frontispiece, original boards* *8vo. Printed for private circulation,* 1896

323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece,* 1896; An Inland Voyage, *second edition,* 1881, *both in original cloth* *cr. 8vo and sm. 8vo.* (2)

324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.* *sm. 8vo. New York: Charles Scribner's Sons,* 1896

325 Stevenson (R L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of* 25 *copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November* 13*th,* 1898," *coloured illustrations, original cloth* *8vo. Edinburgh,* 1898

326 Stevenson (R. L.) Æs Triplex, *one of* 160 *copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment*
8vo. 1898

327 Stevenson (R. L.) A Stevenson Medley, *one of* 300 *copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.* *8vo. Chatto and Windus,* 1899

328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t.* 1900; Some Letters; with an Introduction by Horace Townsend, *frontispiece and a facsimile letter, half linen, g. t. New York,* 1902 *cr. 8vo and 8vo.* (2)

329 Stevenson (R. L.) Verses by R. L. S., *one of* 100 *copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers*
cr. 8vo. The De Vinne Press, 1912

330 Stevenson (R. L.) Memoirs of himself; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912

331 Stevenson (R. L.) Letters to an Editor, *one of 20 copies printed by Clemont Shorter for private distribution, original wrappers*
4to. [1914]

332 Stevenson (R. L.) Poetical Fragments, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers* *4to.* [1915]

333 Stevenson (R. L.) On the Choice of a Profession, 1916; The Waif Woman, 1916, FIRST SEPARATE EDITIONS, *both half linen*; and others *12mo.* (4)

334 Stevenson (R. L.) The History of Moses, FIRST EDITION, PRESENTATION COPY *from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919

⁂ One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).

335 STEVENSON (R. L.) Voyage avec un Âne dans les Cévennes; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY *from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925

336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) MORE NEW ARABIAN NIGHTS: THE DYNAMITER, FIRST EDITION, *inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885

337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) THE HANGING JUDGE; with an Introduction by Edmund Gosse, *one of 30 copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

338 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep.* 26, '80, *making an appointment for lunch, original cloth* *cr. 8vo. Cassell & Company,* 1892

My dear Gosse,
I appoint you with an appointment for October 8th, 1880, 1 o'clock p.m. Savile his rustic halls. Please appoint others with appointments referring to the shaggy Pollock & the amiable Middlemiss; and let us once again, after all these sarrows, lunch together in the Savile Halls. Yours ever.
Robert Louis Stevenson

339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, *one of* 150 *copies printed,* PRESENTATION COPY *from Mrs. Widener, facsimiles, blue morocco, g. t.*
4to. Philadelphia, Privately printed, 1913

340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, *portrait and facsimiles, original cloth, Jamaica Queensborough, New York,* 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, *cloth* *8vo.* (2)

341 Stevensoniana. Balfour (Sir Graham) Life of Robert Louis Stevenson, 2 vol. *portraits,* 1901; The Letters of Robert Louis Stevenson; edited by Sidney Colvin, 2 vol. *portrait, additional letters,* 4 *ll. loosely inserted,* 1899; *together* 4 vol. FIRST EDITIONS, *original cloth* (*ex-library copy of The Life*)
8vo. 1899-1901

342 Stevensoniana. Gosse (Sir Edmund W.) Biographical Notes on the Writings of Robert Louis Stevenson, *one of* 50 *copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug.* '81, *original boards, uncut*
cr. 8vo. Privately printed, 1908

343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) The Life of Robert Louis Stevenson, *portraits and plates, Edinburgh,* 1923; I can remember Robert Louis Stevenson; edited by R. Masson, *portraits, Edinburgh,* 1922, *all in original cloth* *8vo.* (3)

344 Stevensoniana. Hamilton (Clayton) On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY *inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October* 15, 1915," *half buckram demy 8vo. New York,* 1915

⁂ This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.

345 Stevensoniana. Pinero (A. W.) Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY *inscribed by the Author, cloth, original wrappers preserved,* 1903; and another *4to.* (2)

346 Stevensoniana. Prideaux (Colonel W. F.) Stevenson at Hyeres, *one of* 20 *copies printed for private distribution* (*no.* 18), *inserted an A. L. s.* 4 *pp. from the Author, dated June,* 1912, *wrappers* *8vo.* 1912

347 Strada (F.) Prolusiones Academicæ, *engraved title, old red morocco, rebacked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ,* 1617

⁂ "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."

348 [SUCKLING (SIR JOHN)] A Coppy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, *title and* 11 *pp. lacks* A 1, *probably a blank, orange morocco, inside dentelles, g. t. by Riviere* *sm. 4to. No name, Printed in the Yeare,* 1641

349 SUCKLING (SIR J.) A Letter sent from France, deploring his sad Estate and flight, etc. 4 *ll. in verse, half morocco, g. t.* A FINE COPY *sm. 4to. No name, Imprinted at London* 1641

350 Swift (Dean Jonathan) Miscellanies in Prose and Verse, FIRST EDITION, *original calf 8vo. Printed for John Morphew,* 1711

351 Swift (Dean J.) Miscellanies in Prose and Verse, Second edition, *mottled calf gilt, g. e.* 1713—Savage (Richard) The Wanderer: a Poem, First edition, 1729; The Bastard. A Poem, 4 *ll.* (16*mo*), *on a guard, Dublin,* 1728, in 1 vol. *half roan*—Parnell (T.) Poems on Several Occasions, FIRST EDITION, *calf,* 1722 *8vo.* (3)

352 [SWIFT (DEAN J.)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, FIRST EDITION, 1 *l. half levant morocco, g. e. by Riviere*
folio (12¾ *in. by* 7⅞ *in.*). *No name, place or date* [1712]

353 [SWIFT (DEAN J.)] On Poetry: a Rhapsody, 14 *ll. a few tiny stab holes, half calf*
folio (13 *in. by* 8¼ *in.*). *Printed at Dublin and Re-printed at London: And sold by J. Huggonson,* 1733

354 SWINBURNE (ALGERNON CHARLES) ANACTORIA, HOLOGRAPH FIRST DRAFT *on 6 ll. on blue paper (both sides of 4 ll.); bound with it is Sir Edmound Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July,* 1919, *red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1863

355 SWINBURNE (A. C.) A VISION OF SPRING IN WINTER, *a manuscript on 7 ll. inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere* *4to.* 1875

⁂ Sir Edmund Gosse appends the following note: "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."

356 SWINBURNE (A. C.) A SWIMMER'S DREAM, NOVEMBER 4, 1889, *a* MANUSCRIPT *on 5 ll. of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov.* 17/89, *and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1889

[*See* FRONTISPIECE.]

357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, *a* MANUSCRIPT *on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:*

(Boccaccio) Fair Lord of love, the gentlest heart of mirth
And sweetest heart of sorrow.

(Annelida) From Chaucer's woful queen, whose lyric tears
Are pearls of music hung in memory's ears,
I caught this note of repercussive song
That lent Annelida to wail her wrong
A chime of sevenfold sorrow. Time endears
Glad or sad strains that float afar along
The wild wind blown from wastes of withered years.

on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere folio [*circa* 1889]

358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, *one of* 100 *copies printed, inserted a MS. poem of* 28 *lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti*
4to. Edward Moxon, 1865

359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, *original red cloth sm. 8vo. Edward Moxon & Co.* 1865

360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, *red morocco, a three-line fillet round borders, by De Coverly*
sm. 8vo. Edward Moxon, 1866

361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *inserted an A. L. s. 4 pp. from the Author, dated Dec.* 3/80, *red morocco, inside dentelles by De Coverly*
8vo. John Camden Hotten, 1866

362 Swinburne (A. C.) Poems and Ballads, *second edition,* 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne,"* 1878; Poems and Ballads, third Series, *third edition,* 1892, *all in original cloth 12mo and cr. 8vo.* (3)

363 Swinburne (A. C.) Cleopatra, FIRST EDITION, *half morocco, g. t. by Tout sm. 8vo. John Camden Hotten,* 1866

⁂ This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

364 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* *sm. 8vo. John Camden Hotten,* 1867

365 Swinburne (A. C.) An Appeal to England against the execution of the condemned Fenians, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July* 3, 86, *red morocco, inside dentelles, g. t. original wrappers preserved*
cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867

366 Swinburne (A. C.) Notes on Poems and Reviews, *second edition,* 1868; [In conjunction with W. M. Rossetti] Notes on the Royal Academy Exhibition, 1868, *n. d.*; Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; Under the Microscope, FIRST EDITION, 1872; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* *8vo*

367 Swinburne (A. C.) William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, *second issue, original cloth*
8vo. John Camden Hotten, 1868

368 Swinburne (A. C.) Poetical Pamphlets: Siena, *Camden Hotten's reprint,* 1868; In the Twilight, 1909; The Ballade of truthful Charles, and other Poems, 1910; Blest and The Centenary of Shelley, etc. 1912; Æolus, *inserted an A. L. s. 1 p. from the Author, dated June* 4, '93, 1914; *together* 5 Pamphlets, *all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf*
sm. 8vo. 1868-1914

369 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER, *one of* 25 *copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti*
8vo. F. S. Ellis, 1871

370 Swinburne (A. C.) Songs before Sunrise, *one of* 650 *copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland*
4to. The Florence Press, 1909

371 Swinburne (A. C.) Bothwell: a Tragedy, FIRST EDITION, *ex-library copy,* 1874; the second edition of the same, 1874; George Chapman: a Critical Essay, FIRST EDITION, 1875, *all in original cloth* *cr. 8vo.* (3)

372 [Swinburne (A. C.)] The Devil's Due: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, *6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere*
sm. 8vo. For Private Circulation, 1875

373 Swinburne (A. C.) Auguste Vacquerie, FIRST EDITION, *inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris,* 1875; Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *red cloth, original wrappers preserved,* 1870
8vo. (2)

374 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION, PRESENTATION COPY, *inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st,* 1875," *original cloth,* A FINE COPY
cr. 8vo. Chatto and Windus, 1875

375 Swinburne (A. C.) Essays and Studies, PRESENTATION COPY, 1875; Erechteus: a Tragedy, *an A. L. s. 3 pp. from Watts-Dunton inserted,* 1876, FIRST EDITIONS *in original cloth*
cr. 8vo. (2)

376 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, *second issue,* PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth*
cr. 8vo. Chatto & Windus, 1877

377 Swinburne (A. C.) Songs of the Springtides, 1880; The Heptalogia, *an A. L. s. 2 pp. from Watts-Dunton inserted,* 1880; Mary Stuart: a Tragedy, 1881, FIRST EDITIONS *in original cloth* *cr. 8vo.* (3)

378 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, *with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd,* 1880, *referring to the work, original cloth,* A FINE COPY *cr. 8vo. Chatto & Windus,* 1880

379 Swinburne (A. C.) Tristram of Lyonesse, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne* [14.7.'82]
cr. 8vo. Chatto & Windus, 1882

380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in* 1919, *original cloth,* A FINE COPY
8vo. Chatto & Windus, 1883

381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted,* 1884; Marino Faliero : a Tragedy, 1885; Locrine : a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS *in original cloth*; and another *cr. 8vo.* (5)

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383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway,* 1887; The Sailing of the Swallow, 11 *ll. extracted from "The Gentleman's Magazine," March,* 1877, *red cloth padded with blanks*
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⁂ A pencil note on the fly-leaf by Sir Edmund Gosse reads: "Of this suppressed pamphlet only one other copy exists, in the possession of Mr. T. J. Wise. The reason for its suppression will be discovered in the letters from Sir George Otto Trevelyan, which are bound up at the end. E. G. July, 1916."

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428 Taylor (Jeremy) ΕΝΙΑΥΤΟΣ, a course of Sermons for all the Sundays of the Year, Second edition, *portrait by Lombart cut into at sides, name on title and on reverse of portrait,* 1655; XXVIII Sermons preached at Golden Grove, 1654; Clerus Domini, 1655; 3 in 1, *half calf* *folio*

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⁂ One thousand copies were printed for sale at the Exhibition Building for 1/- each.

431 Tennyson (A. Lord) Poems. MDCCCXXX–MDCCCXXXIII: a reprint of all in the 1830 and 1833 editions which did not appear in subsequent issues, PRESENTATION COPY *to "Edmund Gosse with friendliest good wishes from the Editor" [J. Dykes Campbell], half morocco, original wrappers preserved, g. t. by De Coverly*
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432 Tennyson (A. Lord) A Welcome, FIRST EDITION, *with the solid diamond ornament in the centre of line below the title, 2 ll. unbound* *sm. 8vo. Edward Moxon & Co.* 1863

433 Tennyson (A. Lord) Lucretius, *extracted from "Macmillan's Magazine" for May,* 1868, *inserted a short autograph note signed, from the Author, undated, cloth padded with blanks,* 1868; and others *8vo.* (6)

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435 TENNYSON (A. LORD) THE SILENT VOICES, *2 ll. in a folding case,* RARE *cr. 8vo. Macmillan and Co.* 1892

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436 Tennyson (A. Lord) The Antechamber, *one of 30 copies printed, inserted an A. Note, ½ p. from the Author* [*Nov. 19th,* 1885], *red levant morocco gilt, g. t. original wrappers preserved* *8vo. Printed for private Circulation,* 1906

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450 Walton (Izaak) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST COLLECTED EDITION, *portraits, the blank leaf before the title a little defective, two or three rust holes occur affecting letters, old calf, joints broken*
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457 Wilson (Charles) Memoirs of the Life, Writings, and Amours of William Congreve, *portrait, calf, rubbed* *8vo.* 1730

458 Winstanley (William) The Lives of the most famous English Poets, 12*mo, interleaved in* 8*vo with MS. notes by Bishop Percy, engraved portrait, frontispiece by Van Hone, mottled calf gilt, g. t. by Riviere* *8vo. Samuel Manship,* 1687

459 Wither (George) Vox Pacifica, FIRST EDITION, *title, map and* D 4 *from a shorter copy,* C 2 *torn, a few head-lines touched, tiny hole in last leaf affecting two or three letters, a few slight stains, calf* *sm. 8vo. Printed by Robert Austin,* 1645

460 Wordsworth (William) Peter Bell, A Tale in Verse, FIRST EDITION, *frontispiece, lacks half-title, half calf*
8vo. Longman, Hurst, etc. 1819

⁂ W. Bell Scott's copy with his book-plate.

461 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *name "Coleridge, 1 Sussex Square, 1877" on half-title, three or four upper corner margins a little discoloured, calf*
8vo. Longman, Hurst, etc. 1822

462 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, FIRST EDITION, *new boards,* UNCUT
8vo. Longman, Hurst, etc. 1822

463 [YOUNG (EDWARD)] The Universal Passion, 6 parts in 1, *the fore-margins of part V renewed and lower corner of half-title to Satire the last also renewed, half morocco, g. t. by Riviere*
folio (12¾ *in. by* 8 *in.*). *Printed for J. Roberts,* 1735-7-6

⁂ Satires I-IV are dated 1725, Satire V, 1727, and The Last, 1726. Sir Edmund Gosse states on the fly-leaf the Work is complete in its earliest form. When the Satires were reprinted as a whole in 1728, a second Satire on Women was added, and a Preface.

464 Young (E.) The Complaint : or, Night-Thoughts, 9 parts in 1 vol. PARTS V-IX FIRST EDITIONS, *part IV lacks title, the title to part III is short at foot, lacks half-title and* A 3 *cut into, title and last leaf to part IX mended, and upper margin of* H 1 *slightly defective, mottled calf* *4to.* 1743-45

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November 4, 1889.

Sonnet and lirunda.

I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet.
Love's own self was the deep sea's daughter,
Fair & flawless from face to feet,
Hailed of all when the world was golden,
Loved of lovers whose names beholden
Thrill men's eyes as with light of olden
Days more glad than their flight was fleet.

So they sang: but for men that love her,
Souls that hear not her word in vain,
Earth beside her & heaven above her
Seem but shadows that wax & wane.
Softer than sleep's are the sea's caresses,
Kinder than love's that betrays & blesses,
Blither than springs when her flowerful tresses
Shake forth sunlight & shine with rain.

All the strength of the waves that perish
Swells beneath me & laughs & sighs,
Sighs for love of the life they cherish,
Laughs to know that it lives & dies,
Dies for joy of its life, & lives
Thrilled with joy that its brief death gives
~~When death grows life, & the dead forgives,~~
~~And smiles & quickens in full & rise~~

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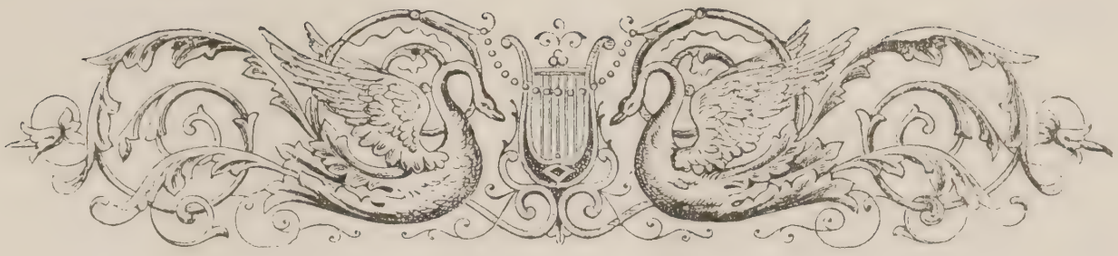

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2 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, *half roan*
folio. Printed for Jacob Tonson, 1695

3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* *8vo. Jacob Tonson,* 1705

4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly*
folio. Printed for Jacob Tonson, 1705

5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, 6 *ll. two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly*
folio (13⅛ *in. by* 8⅛ *in.*). *Printed for J. Tonson,* 1716

6 Addison (J.) Poems on several Occasions, FIRST EDITION, *portrait and plate, lower margins wormed, half calf, dull,* 1719—Young (Dr. Edward) Poetical Works, 2 vol. *plates, calf, dull,* 1741—Byrom (John) Miscellaneous Poems, 2 vol. in 1, *half roan, Manchester,* 1773—[Hammond (J.)] Love Elegies, *half morocco,* 1743; and others *8vo.* (14)

7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, 4 *ll. slightly stained, half roan*
sm. 4to. Printed for T. Osborne, 1739

8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan*
4to. Printed for R. Dodsley, 1744

9 Akenside (M.) Odes on Several Subjects, FIRST EDITION, *vignette on title, half roan* *4to. R. Dodsley,* 1745

10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti),* 1542—Boursault (E.) Pieces de Theatre, *half calf gilt, Paris,* 1694; and others *12mo and 16mo.* (10)

11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e.*
sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

12 [Amory (John)] The Life of John Buncle, FIRST EDITION, 2 vol. *mottled calf gilt, g. e. by De Coverly,* 1756—[Goldsmith (Oliver)] The Life of Richard Nash, *second edition, portrait, old calf, joints broken,* 1762 *8vo.* (3)

13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], *blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf* 12*mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens,* 1683

14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, *plates by Nugent, a little stained, half morocco, g. t.* 4*to. Printed for John Stockdale,* 1800

15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, *half calf* 4*to. Printed for A. Millar,* 1744

16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, *frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf* *sm.* 8*vo. J. M. for Jos. Knight and F. Saunders,* 1687

17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, *portrait by White, half calf, Cambridge,* 1702—Cowley (A.) Works, *portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed,* 1688 *folio.* (2)

18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, *portrait inserted, R. and J. Tonson,* 1684—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 *and* M 2 *torn,* 1688, 2 in 1, *calf* 8*vo*

19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 *ll.* 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 *ll.* 1685; 2 in 1, FIRST EDITIONS, *half roan* *folio*

20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 *ll. half morocco, g. t. by De Coverly* *sm.* 4*to. Printed for R. Bentley,* 1689

21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in* o 6 *and fore-edges of last two leaves re-margined, a few slight stains, calf,* 1696—The Same, *third edition, portrait, calf,* 1698
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22 Blackmore (Sir Richard) King Arthur. An Heroick Poem, 1697—Eliza: an Epic Poem, 1705—Bourne (V.) Miscellaneous Poems, 1772, *all in old calf*; and others *folio and 4to.* (5)

23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf*
4to. Printed for M. Cooper, 1743

24 BOCCACCIO (GIOVANNI) A TREATISE EXCELLENT AND COMPĒDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES . . . First conpyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Uulgare tong by Dan John Lidgate Monke of Burye, **black letter**, *title within a woodcut border,* 12 *fine and curious woodcuts in the text, ornamental initials, margins of last leaf defective affecting letters, a tiny worm-hole through title and first ten leaves, and the last* 34 *leaves more or less a little wormed, all affecting text, lower margins of* EE 4 *to* GG 4 *wormed and some repaired, and a few minor defects, red morocco, panelled gilt sides and back, g. e.*
folio (10½ *in. by* 7⅜ *in.*). *Richard Tottel* 1554

*** Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."

25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768

26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere* *sm. 4to. Printed for Will Cademan,* 1683

27 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On that Subject, FIRST EDITION, *frontispiece, margins defective and mended, title slightly defective affecting one letter, half calf; sold not subject to return*
folio. Printed by J. Wright for Lawton Gilliver, 1733

28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf* *folio. Printed: And Sold by J. Wilcox,* 1735

29 Browne (Sir Thomas) Pseudodoxia Epidemica, *upper margin of title a little defective, old calf broken,* 1669; Defoe (D.) The True-Born Englishman. A Satyr, 1701; and others; in 1 vol.; and others *sm. 4to.* (4)

30 BROWNING (ELIZABETH BARRETT) The Seraphim, and other Poems, FIRST EDITION, *lacks the half-title,* M 9 *to* N 6 *have defective margins affecting some numerals, one leaf of the original manuscript in the Author's handwriting inserted between pp.* 42 *and* 43, *morocco gilt, g. e.* *sm. 8vo. Saunders and Otley,* 1838

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32 Browning (E. B.) Poems, *new edition,* 2 vol. 1850; Aurora Leigh, FIRST EDITION, *name on title, inserted an A. L. s.* 3 *pp. from Mrs. A. Orr,* 1857; Casa Guidi Windows, FIRST EDITION, *inserted an A. L. s.* 1 *p. dated Jan.* 27, '75, *from Robert Browning,* 1851; and others *sm. 8vo and 8vo.* (7)

33 Browning (E. B.) The Greek Christian Poets and the English Poets, FIRST EDITION, *inserted an A. L. s.* 1 *p. from Robert Browning, dated Feb.* 24, '81, *original cloth* *sm. 8vo. Chapman & Hall,* 1863

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36 Browning (E. B.) Sonnets from the Portuguese; with an Introduction by Edmund Gosse, *illustrations by C. Tilney, original cloth, n. d.*—Les Sonnets Portugais; traduits en Sonnets Français avec Notice, texte Anglais, Commentaire et Notes par F. Henry, PRESENTATION COPY *inscribed by the editor, and an A. L. s. by him, wrappers, Paris,* 1905—Gosse (Edmund) Robert Browning: Personalia, *one of* 6 *copies on large paper, portrait, original cloth, Boston and New York,* 1890; and others
4to and 8vo. (7)

37 Browning (E. B.) and R. H. Horne. Psyche Apocalypté: a Lyrical Drama projected by, PRESENTATION COPY *with inscription by R. H. Horne on title, and inserted an A. L. s.* 2 *pp. from Horne, dated Dec.* 22/76, *also inserted an A. L. s.* 1 *p. from Robert Browning, dated Nov.* 23 '79, *cloth*
8vo. for private circulation, 1876

38 Browning (E. B.). Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books: a Bio-Bibliographical Note, *illustrations, inserted a short autograph note from Mrs. Browning, (envelope dated Dec.* 6, 1851), *also an A. L. s.* 1 *p. from Robert Browning, dated June* 13 '76, *original boards*
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sm. 4to. Robert Dunthorne, 1884

48 Browning (R.) Letters to various Correspondents; edited by Thomas J. Wise, both Series, 4 vol. *one of* 30 *copies printed, facsimiles, inserted in each an A. L. s.* 1 *p. from the Author, original cloth* *8vo. Privately printed,* 1895-1908

49 Browning (R.) Letters to my Son, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends. inserted an A. L. s.* 2 *pp. from the Author, dated July* 25, '76. *original wrappers* *4to.* 1917

50 Browning (R.) The Last Hours of Elizabeth Barrett Browning, *a proof copy, the last revise, inserted an A. L. s.* 1 *p. from the Author, dated Nov.* 5, '84, *also an A. L. s. from T. J. Wise referring to the work, etc. original wrappers*
8vo. Printed for private circulation, 1919

51 Browning (R.) Some Records of Walter Savage Landor, *one of* 30 *copies printed, presented to Sir E. Gosse by T. J. Wise, original wrappers* 8*vo. Printed for private circulation,* 1919

52 Browning (R.) Critical Comments on Algernon Charles Swinburne and D. G. Rossetti, with an Anecdote relating to W. M. Thackeray, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated Feb.* 20 '89, *original wrappers* 8*vo. Printed for private circulation,* 1919

53 Browning (R.) Reflections on the Franco-Prussian War, July-October, 1870, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated Jan.* 10 . 74, *original wrappers* 8*vo. Printed for private circulation,* 1919

54 Browning Collections (The).—Catalogue of Oil Paintings, Drawings & Prints, Autograph Letters and Manuscripts, Books, etc. including many Relics of Robert and Elizabeth Browning, *portraits, facsimiles, etc. sold at Sotheby's, May,* 1913,; with 2 other Catalogues of Browning interest; in one vol. *cloth* 4*to.* 1913

55 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait, calf, broken,* 1729—Butler (S.) Genuine Remains in Verse and Prose, 2 vol. *calf, a little broken,* 1759—[Lillo (G.)] Silvia; with the Musick prefixed to each Song, FIRST EDITION, 1731; and others by the same in 1 vol. *calf*; and others 8*vo.* (11)

56 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *old calf, joints broken,* 1757; Thoughts on the Prospect of a Regicide Peace, *polished calf,* 1796, FIRST EDITIONS 8*vo.* (2)

57 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, 1790; and another; in 1 vol. *half niger morocco* 8*vo*

58 Burnet (Bishop G.) Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, *portrait by White, old red morocco gilt, g. e.* 1680—[? Swift (J.)] Essays, Divine, Moral, and Political. By the Author of the Tale of a Tub, *frontispiece, a little defective,* A PRESENTATION COPY *from Austin Dobson to Sir Edmund Gosse, half calf,* 1714 *sm.* 8*vo.* (2)

59 Burton (Robert) The Anatomy of Melancholy, *third edition, engraved title, a little defective, fore-edge margin of errata leaf cut away and imprint leaf cut round and mounted, old calf, rebacked and broken; sold not subject to return* *folio. Oxford, Printed for Henry Cripps,* 1628

60 Butler (Bishop Joseph) The Analogy of Religion, FIRST EDITION, *old calf,* 1736—Clarendon (Edward. Earl of) A Brief View of Mr. Hobbe's Leviathan, *calf, broken, Oxford,* 1676; and another *4to.* (3)

61 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION, *with watermark dated* 1805 *and preface following title, calf* *12mo. Printed for James Cawthorn, n. d.* [1809]

62 Byron (Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *lacks advertisements, calf, broken,* 1814—Wordsworth (W.) The Recluse, *original cloth,* 1888; and others *12mo.* (11)

63 Camden (William) Britannia, FIRST EDITION, *woodcut initials, original vellum* *12mo. Per Radulphum Newbery,* 1586

64 Camden (W.) Britain; translated by Philemon Holland, FIRST ENGLISH TRANSLATION, *folding maps, engraved title slightly defective and mounted, two or three maps very slightly defective, the corner margins of three leaves at front and three leaves of the table at end torn off or renewed, half calf* *folio. Impressis Georgii Bishop,* 1610

65 Camoens (L. de) The Lusiad, or, Portugals Historical Poem: . . . Now newly put into English by Richard Fanshaw, *three portraits, two very slightly cut into, mottled calf gilt* *folio. Printed for Humphrey Moseley,* 1655

66 Carey (Patrick) Trivial Poems and Triolets [edited by Sir Walter Scott], *half roan* *4to. John Murray,* 1820

67 Catullus Tibullus & Propertius. Opera cum scholiis A. Mureti, 3 vol. *old red morocco gilt, g. e. Venetius, Aldus,* 1558; and others *12mo.* (7)

68 Cervantes (M. de) A Dialogue between Scipio and Bergansa; to which is annexed The Comical History of Rincon and Cortado, now first translated from the Spanish Original, *old calf* *12mo. Printed for S. Bladon,* 1767

69 Chaucer (Geoffrey) Workes [Edited by Thomas Speght], **black letter**, *woodcuts,* 16 *preliminary leaves only* (*should be* 27) *folios* 85-90 (Q 1-6) *and the last leaf, Faults escaped, also missing, title and three or four leaves sightly defective, old calf, worn; sold not subject to return* *folio. Imprensis Geor. Bishop,* 1598

70 CHESTERFIELD (PHILIP W. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, the errata leaf at end of vol. II, contemporary calf,* A FINE COPY
4to. Printed for J. Dodsley, 1774

71 Chorus Poetarum; or Poems on Several Occasions. By the Duke of Buckingham, Andrew Marvel, Edmund Spenser and others, *wants* A 1 (? *a blank*), *some head-lines, signatures and catch-words cut into, calf,* 1694—Whitehead (W.) Poems on several Occasions, etc. *calf,* 1754; and others *sm. 8vo.* (4)

72 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. 1 *only (should be two vol.) the fly-leaf carries a short MS. Poem by Austin Dobson addressed to "To E. W. G.", signed and dated May 7,* 1877, *old calf, rubbed and one cover loose*
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73 Churchill (C.) An Epistle to William Hogarth, FIRST EDITION, *lacks half-title, two corners and a fore-edge margin renewed, and page numerals on last leaf defective, half calf*
4to. For the Author, 1763

74 Churchill (C.) The Conference, *second edition,* 1764; The Author, FIRST EDITION, 1763; The Duellist, *second edition,* 1764; Gotham, FIRST EDITION, in 3 Books, *autograph signature of Author on title of Book III,* 1764; The Candidate, FIRST EDITION, 1764; The Farewell, FIRST EDITION, 1764; The Times, FIRST EDITION, *autograph signature of Author on title,* 1764; Independence, FIRST EDITION, 1764; 10 in 1, *calf, one cover detached* *4to*

75 Cockburn (Mrs. Katherine) Works: Theological, Moral, Dramatic and Poetical; with an Account of the Life of the Author by Thomas Birch, 2 vol. *portrait, half morocco, g. e.* 1751—Berkeley (Bishop George) Alciphron: or, The Minute Philosopher, FIRST EDITION, 2 vol. *calf,* 1732; and others *8vo.* (7)

76 Coleridge (S. T.) Poetical Works, 3 vol. LARGE PAPER (7⅝ *in. by* 4⅞ *in.*) *original cloth rebacked in morocco, name on title of vol. I* *8vo. William Pickering,* 1829

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79 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *mottled calf gilt, g. t. by De Coverly* *8vo. Gale and Fenner,* 1816

80 Coleridge (S. T.) Zapolya: a Christmas Tale in two Parts, FIRST EDITION, *with four leaves of advertisements dated September,* 1817, *half calf* *8vo. Rest Fenner,* 1817

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82 Coleridge (S. T.) *"Blessed are ye that sow beside all Waters!"* A Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, FIRST EDITION, *lacks half-title, mottled calf gilt, g. t. by De Coverly*
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sm. 8vo. John Murray, 1835

84 Coleridge (S. T.) Marriage, 1919; Letters hitherto uncollected; edited with a prefatory Note by Col. W. F. Prideaux, 1913; Two Addresses on Sir Robert Peel's Bill (April, 1818): edited with an Introduction by Edmund Gosse, *three of four pen corrections by the Editor,* 1913, *each one of* 30 *copies privately printed, original wrappers*; Anima Poetæ; edited by E. H. Coleridge, *original cloth,* 1895 *cr. 8vo.* (4)

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103 Denham (Sir John) Coopers Hill. A Poeme. The Second Edition with Additions, *calf*
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104 Denham (Sir J.) Coopers Hill, *has the blank leaf at end, name on title, half morocco, g. t. by De Coverly*
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⁂ This, the sixth edition, is the earliest in which are found the famous lines on the Thames, on page 10:—

"O could I flow like thee, and make thy streame
My great example, as it is my theme!" etc.

105 Denham (Sir J.) Poems and Translations, with The Sophy, *calf, joints weak,* 1684; Coopers Hill, Latine Redditum [translated by Moses Pengry], *engraving on title slightly cut into, half morocco, Oxonii,* 1686 *sm. 8vo and sm. 4to.* (2)

106 Dennis (John) Letters upon several Occasions written by and between Mr. Dryden, Mr. Wycherly, Mr. Congreve and Mr. Dennis, *name on title, some leaves a little discoloured, calf rebacked, and one cover detached,* 1696; Cythereia: or, New Poems upon Love and Intrigue, *imprint cut into also page numerals and brackets, half calf,* 1723; and others *sm. 8vo.* (4)

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110 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland & Ireland, *tiny worm-hole through border of title and upper margins of four leaves, W. Wilson, dated* 1659 [*actually* 1692]; another issue, 4 *ll.* 1689; 2 in 1, *half morocco* *4to.*

111 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem, FIRST EDITION, *has the original blank leaf at end, upper corner of margin of title very slightly defective, and two or three brackets enclosing page numerals touched, original sheepskin repaired, and a label added*
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112 Dryden (J.) Annus Mirabilis. The Year of Wonders, 1666, etc. FIRST COLLECTED EDITION, *hole in* B 1 *affecting letters, lower margin of* B 2 *defective, and some lower margins wormed, half morocco* *4to. Printed for Henry Herringman,* 1688

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116 Dryden (J.) Absalon et Achitophel. Carmen Latino Heroico [translated into Latin by Dr. William Coward], *one signature touched, half roan*
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122 [Dryden (J.)] Poetical Miscellanies : the Sixth Part. Containing a Collection of Original Poems, with several New Translations. By the most Eminent Hands, *frontispiece* [contains Pastorals; and other Pieces by Alex. Pope], *calf, rebacked*
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123 Drydeniana.—[Leigh (Richard)] A Description of the Academy of the Athenian Virtuosi, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota by His Cabal of Wits, *Cambridge,* 1673—[Settle (E.)] Notes and Observations on the Empress of Morocco revised, 1674; Satyr to his Muse. By the Author of Absalom & Achitophel, 1682—[Pordage (S.)] The Medal Revers'd, 1682; Azaria and Hushai : a Poem, 1682—Settle (E.) Reflections on Several of Mr. Dryden's Plays, 1687; The New Atlantis : a Poem, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; and others; in 1 vol. *half morocco* *4to*

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125 Drydeniana.—The Nine Muses, or, Poems written by Nine Several Ladies Upon the Death of the last Famous John Dryden, Esq. FIRST EDITION, *a little stained, a tiny hole in half-title and last leaf, the latter affecting a letter, half roan*
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126 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting; translated by J. Dryden, FIRST EDITION, *engraved title by Gribelin, cut round and mounted, old calf*
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127 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf* 12 *lines of verse "To E. W. G." (not by Emerson), dated New York, Feb.* 1882, *also inserted A. L s. giving a better version of the lines, original cloth; sold not subject to return*
12mo. Boston, 1882

128 Eusden (L.) A Poem on the Marriage of His Grace the Duke of Newcastle, 8 *ll.* 1717; Three Poems, 7 *ll.* 1722; 2 in 1, *half morocco, g. t.* *folio*

129 [Falconer (William)] The Shipwreck. A Poem. In Three Cantos. By a Sailor, FIRST EDITION, *map and plate, half roan, g. e.*
4to. Printed for the Author, 1762

130 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author,* 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, *calf gilt, g. e.* 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, *mottled calf gilt, g. e.* 1815 *8vo.* (3)

131 Feltham (Owen) Resolves, Fifth edition, *title cut into and* A 3 *slightly defective, a small hole in* O 5 *affecting letters,* B 8 *and* K 3 *torn, old calf, covers loose,* 1634—Hooker (Richard) A Learned Sermon on the Nature of Pride, FIRST EDITION (A-C 2 *in fours*), *inner lower margins of last two leaves defective affecting two letters, two or three page numerals and brackets touched, Oxford,* 1612; and another; in 1 vol. *half calf*—Du Bartas. Devine Weekes and Workes; translated by J. Sylvester, *third edition, lacks title and last leaf, half morocco,* 1611; *the lot sold not subject to return* *sm. 4to.* (3)

132 Fenton (E.) Poems on Several Occasions, *calf, rebacked,* 1717—Radcliffe (Capt. Alex.) Works, *mottled calf,* 1696—Gibbon (E.) Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY *"From the Author," calf, Londres,* 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, *title and* A 2 *slightly defective, sheepskin, joints weak, n. d.*—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. *calf, rubbed,* 1744; and others *sm. 8vo.* (13)

133 FIELDING (HENRY) Miscellanies, 3 vol. LARGE PAPER (9 *in. by* 5⅝ *in.*), *calf, rebacked, with the Duke of Bedford's arms on side* *8vo. Printed for the Author,* 1743

*** As this is obviously a presentation copy it lacks the list of subscribers, 2 ll. usually found in vol. I.

134 Flatman (Thomas) Poems and Songs, *fourth edition, lacks the portrait, title slightly defective, original calf, one cover loose,* 1686—Bysshe (Edw.) The Art of English Poetry, *fourth edition, calf, broken,* 1710—[Young (E.)] The Centaur not Fabulous, *frontispiece, calf,* 1755; and others *8vo.* (8)

135 Fontenelle (Bernard Le Bouvier de) A Discovery of New Worlds; made English by Mrs. A. Behn, *title a little defective and mended, half roan,* 1688; Epistolary Poems on several Occasions, with the Choicest Stories of Ovid's Metamorphoses, etc.; translated into English Verse by Charles Hopkins, *inner margin of half-title defective, some head-lines and numerals cut into, half morocco, g. t.* 1694; and another *sm. 8vo.* (3)

136 French Journals, Satires, etc. *a* MANUSCRIPT *on paper on* 207 *ll.* being unpublished pieces of French politics, Poetical Satires on the Regent, Philip d'Orleans in which there are references to Duchesse de Berry, St. Simon and other figures of the Court, *old calf* *folio. early* 18*th Century*

137 Garth (Sir Samuel) The Dispensary, FIRST EDITION, *title repaired, some head-lines, catchwords and signatures cut off or cut into,* L 3 *slightly imperfect, half morocco, g. t.* 4*to,* 1699; The Same, *third edition, frontispiece, cut into,* 8*vo,* 1699—[Armstrong (J.)] The Œconomy of Love, A New Edition, *half morocco,* 1749; and others; *the lot sold not subject to return* *sm.* 4*to and* 8*vo.* (7)

138 GAY (JOHN) The Shepherd's Week, FIRST EDITION, *illustrations by Guernier, red levant morocco, inside dentelles, g. e. by Riviere,* A FINE COPY
$7\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in. Printed: And Sold by R. Burleigh,* 1714

139 Gay (J.) Two Epistles, FIRST EDITION, *both titles slightly cut into, half levant morocco, g. t. by De Coverly*
$6\frac{7}{8}$ *in. by* $4\frac{1}{4}$ *in. Printed for Bernard Lintot, n. d.* [1720]

140 Gay (J.) Fables, First edition, *vignette on title, engravings, mottled calf gilt*
4*to. Printed for J. Tonson and J. Watts,* 1727

141 Gay (J.) Poems on Several Occasions, 2 vol. *plates by Fourdrinier, name on title of vol. I, old calf, rubbed*
12*mo. Printed for J. Tonson . . . and B. Lintot,* 1731

142 GOLDSMITH (OLIVER) THE CITIZEN OF THE WORLD, FIRST EDITION, 2 vol. *inner margins of titles very slightly mended, motled calf gilt, g. e. by De Coverly*
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143 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. *calf gilt* 8*vo. Printed for S. Baker and G. Leigh,* 1769

144 Goldsmith and Parnell. Poems, FIRST EDITION, LARGE PAPER ($11\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*), *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase. A Poem, LARGE PAPER ($11\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*), *woodcuts by T. and J. Bewick,* 1796, 2 vol in 1, *inserted are two copies of the woodcut by T. Bewick of The Wild Bull, straight-grained green morocco, g. e. by Kalthoeber with his ticket* 4*to*

145 Gombauld (J. O. de) Endimion . . . Interpreted by Richard Hurst, *engraved title and engravings by Crispin de Pas, some cut into, some head-lines also cut into, and last page a little defective, half morocco, by De Coverly, L. Okes for Samuel Browne,* 1639—R. (T.) An Essay upon the Third Punique War, Lib. I and II, *lower corner margin of* B 4 *and margins of last leaf slightly defective, half calf, rubbed,* 1671; *the lot sold not subject to return* 12*mo.* (2)

146 GRAY (THOMAS) POEMS, 16 *ll. name on title, a part of the upper margin of* C 3 *skilfully renewed, polished calf, original blue wrappers preserved, g. t. other edges uncut*
6½ *in. by* 4 *in. Dublin : Printed for George and Alexander Ewing,* 1756

*** Dr. C. S. Northup in his Bibliography of Thomas Gray (1917), states that this copy is the only one known to exist of the earliest un-illustrated collection of Gray's Poems. An A. L. s. 3½ pp. from Professor Dowden relating to the same inserted.

147 Gray (T.) Poems, FIRST COLLECTED EDITION, H 7 *defective at foot affecting the catchword, name on title, old calf, a little broken* 7⅛ *in. by* 4½ *in. sm.* 8*vo. J. Dodsley,* 1768

148 Gray (T.) Poems, *plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis,* 1768; and others 4*to.* (3)

149 Gray (T.) Poems, *original boards, slightly broken,* UNCUT 4*to. Parma : Printed by Bodoni,* 1793

150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, *one vignette coloured by hand, old calf, joints broken,* 1753; and others *folio and* 4*to.* (3)

151 GRAY (T.). Pauli Jovü Novocomensis de Romanis Piscibus libellus, 14 *ll. extracted from the collected edition of Paulus Jovius, paged in columns* 843-91 (*sigs.* GGG 3-KKK 3), *with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e. folio.* [*Basil,* 1578 ?]

152 Green (Matthew) The Spleen. An Epistle, *half morocco,* 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, *frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author,* 1732 8*vo.* (2)

153 Guarini (B.) Il Pastor Fido, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebacked and broken*
sm. 4to. Printed for Humphrey Moseley, 1648

154 Halifax (Sir George Savile, Marquess of) Miscellanies, *calf, broken,* 1704—Gray (Thomas) Poems; with Life of the Author, etc. by the Rev. J. Mitford, *portraits and plates inserted, calf, joints broken,* 1814—Swift (J.) Memoirs of the last four years of the reign of Queen Anne, *name on title, calf,* 1742; and another *8vo.* (4)

155 Harington (Sir John) The Metamorphosis of Ajax, *one of* 100 *copies printed, portrait and illustrations, name on title, half morocco, g. e.* *cr. 8vo. Chiswick: C. Whittingham,* 1814

156 Harrington (James) Oceana, and other Works; with an Account of the Author's Life by John Toland, LARGE PAPER (14¼ *in. by* 8¾ *in.*), *frontispiece and a fine portrait by Vander Gucht, calf, rebacked* *folio.* 1700

157 Heywood (Thomas) The Hierarchie of the blessed Angells, FIRST EDITION, *engraved title and plates, one or two tiny rust holes, old calf* *folio. Printed by Adam Islip,* 1635

158 Hobbes (Thomas) Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION *name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended* *folio. Printed for Andrew Crooke,* 1651

159 Hobbes (T.) A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 *ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675

160 [Hobbes (Thomas)] Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, *three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook,* 5 *ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680

161 HOOKER (RICHARD) Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, *inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and* A 2 *renewed,*

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margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective, vellum gilt *folio. Printed for Iohn Windet* [1594]

⁂ The first edition contains the first four books only.

162 Hopkins (Charles) White-hall; or, The Court of England: a Poem, FIRST EDITION, *ink-stain on reverse of* A 4, *half roan*
sm. 4to. Dublin: Printed by Andrew Crook, 1698

163 Hopkins (John) Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. *portrait, tiny hole in* A 5, *vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly,* 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. *calf, rebacked*; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. *calf, rebacked* *cr. 8vo.* (5)

164 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], *half morocco, g. t. by De Coverly*
sm. 4to. Printed for Henry Herringman, 1680

165 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. *half calf*—[Anon] The Causidicade, 16 *ll. polished calf, M. Cooper,* 1743 *4to.* (2)

166 Howard (Sir Robert) The Duell of the Stags: a Poem, FIRST EDITION, *upper margins of title a little defective, also upper margins of* A 2, *tiny rust-hole in* B 3 *affecting one letter, half morocco, some edges uncut*
4to. Printed for Henry Herringman, 1668

167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e.* *folio. T. B. for H. Mosley,* 1640

168 Howell (James) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e.*
sm. 4to. Printed for Humphrey Moseley, 1645

169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; *together* 6 vol. *old calf, not quite uniform, some joints broken* *4to. London and Edinburgh,* 1754-62

170 Hunt (L.) Captain Sword and Captain Pen, *original cloth,* 1835; Table-Talk, *wants* 16 *pp. of advertisements, original half cloth, paper label,* 1851, FIRST EDITIONS; *sold not subject to return* *cr. 8vo.* (2)

171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return* *cr. 8vo. Smith, Elder and Co.* 1847

172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco,* 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken,* 1737; and others *4to.* (7)

173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed* *12mo. T. Beckett,* 1760-5

174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for* K 2, *title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly* *8vo. T. Cadell,* 1771

175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective,* 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on* F 4, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in* A 1 *affecting two letters, old calf, joints weak,* 1666 *sm. 8vo.* (2)

176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum* *folio. Jacob Tonson,* 1693

177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth,* 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued.*

Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820, *one of* 100 *copies, vellum,* 1927—Colvin (Sir S.) Keats, LARGE PAPER, *one of* 25 *copies,* PRESENTATION COPY *inscribed by the Author, and an A. L. s. inserted, wrappers,* 1887; and another *sm.* 8*vo and* 8*vo.* (4)

178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of* R 5, *vol. I, repaired, half morocco, by De Coverly* 12*mo. Edward Moxon,* 1848

179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf*
folio. Printed by Ja: Cottrel for Samuel Speed, 1662

180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* *sm.* 8*vo. Longman, Hurst, etc.* 1808

181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut*
8*vo. Saunders and Otley,* 1834

182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, 8*vo interleaved with* 4*to sheets, calf gilt, with Edward Cheney's monogram and motto on sides*
8*vo. Oxford,* 1691

⁂ "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—*Note by Sir Edmund Gosse.*

183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf*
sm. 4*to.* 1648-87

184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author,* 1762—Macpherson (J.) Fingal, *half calf gilt,* 1762; and another 4*to.* (3)

185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in* I 8 *(second part) affecting letters, some slight stains, half roan, broken,* 1631—Homer. The Iliads and Odysses; translated by Tho: Hobbes, Second edition, *calf,* 1677; and others; *the lot sold not subject to return* 12*mo and* 16*mo.* (5)

186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere*
folio. Printed for A. Millar, 1747

187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco*
8*vo. Printed by M. Flesher, for Jacob Tonson,* 1684

188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan,* 1732; The Fable of the Bees, *third edition, half morocco, g. t.* 1724 8*vo.* (2)

189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments,* G 2 *a little stained, vellum* 4*to. Venetia* [1623]

190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in* D 1 *affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of* D 5 *defective errata slip pasted on reverse of last leaf, half morocco, rare*
12*mo. Printed by Andrew Clark for Samuel Mearne,* 1675

191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 *pp., issued without a title-page, half levant morocco, g. t. by Riviere*
folio (11⅜ *in. by* 7 *in.*). *no name, place or date* [1666]

192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.*
sm. 4*to. No name, Printed in the Year* 1689

193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* 4*to. Sold by R. Horsfield, etc.* 1772

194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters,* B 2 *remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e.* FINE COPY

sm. 4to. At London, Imprinted by Felix Kyngston, 1610

⁂ Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin. Higgins, and Blennerhassett—with additions by Richard Niccols.

195 Moncrif (F. A. P. de) Les Chats, *nine plates, some folding, by Coypel, and folding table, polished calf* *8vo. Rotterdam,* 1728

196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in* Aaa 1 *affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*

folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613

197 M.[ore] (H.) ΨΥΧΩΔΙΑ. Platonica: or A Platonicall Song of the Soul, FIRST EDITION, *title backed and corners repaired, polished calf*

12mo. Cambridge: Printed by Roger Daniel, 1642

198 [Mulgrave (John Sheffield, Earl of)] An Essay upon Poetry, FIRST EDITION, *small hole in the margin of* A 2 *and catchword on recto of same leaf cut into, a marginin1 reference on reverse of* B 1 *cut into, half morocco*

sm. 4to. Printed for Joseph Hindmarsh, 1682

199 Otway (Thomas) The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, *title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman,* 1680

200 [PASCAL (BLAISE)] LES PROVINCALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé,* 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, *Paris,* 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, *Paris,* 1656, *brown morocco, panelled sides and back, g. e.* FINE COPIES
sm. 4to

201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in* B 3 *vol. I, calf* *sm. 8vo. J. Dodsley,* 1765

202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards,* UNCUT
sm. 8vo. Printed for J. Dodsley, 1764

203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia,* FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679

204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose,* 1720—Victor (B.) An Epistle to Sir Richard Steele, *half roan,* 1722; and another
8vo. (3)

205 P[hilips] *"Orinda"* (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
** This edition was unauthorised.

206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669

207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 *ll. at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4*to. No name or place* [*c.* 1680]

⁂ Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 *ll. half morocco,* 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved* [1761] 4*to.* (2)

209 Plinius Secundus, *Elder* (C.) Histoirie of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*
folio. Printed by Adam Islip, 1601

210 Plinius Secundus, *Younger* (C.) Pliny's Panegyricke: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*
sm. 4*to. Oxford, no name,* 1644

211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebacked*
folio. Printed by W. Bowyer, for Jacob Tonson, etc. 1717

212 POPE (A.) [WORKS] Windsor Forest, FIRST EDITION, *the last three leaves slightly defective affecting some letters,* 1713; An Essay on Man, Part I and Epistles II-IV, *some pen corrections and marginal notes, J. Walford, n. d.*; An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733; Of the Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst, FIRST EDITION, *lacks the half-title,* 1732; The Second Edition of the Same, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734; First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; The Impertinent, *second edition, hole in title affecting a letter, also three or four slight slits,* 1737; One Thousand Seven Hundred Thirty Nine, FIRST EDITION, *title slightly defective and mounted, stained* 1740; Of the Characters of Women, FIRST EDITION, *with the word Fleet in the imprint mis-spelt Flett,* 1735; and 2 or 3 others not by Pope; in 1 vol. *boards; sold as a collection and not subject to return* *folio*

213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio. J. and P. Knapton,* 1737-41

214 Pope (A.) An Essay on Criticism, first edition, 24 *ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco,* 8½ *in. by* 6⅝ *in.* *Printed for W. Lewis,* 1711

*** Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."

215 [Pope (A.)] An Essay on Criticism, first edition, 22*ll. lower corner of title in facsimile,* E 3 *repaired, and last leaf mended, half morocco; sold not subject to return*
4to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc. 1711

*** Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.

216 Pope (A.) An Essay on Criticism, *fourth edition, name on title,* 1713—[Philips (J.)] Cyder. A Poem, first edition, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. *half calf, one cover detached;* and another *sm. 8vo.* (2)

217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, first edition, *frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak*
8vo. Printed for Bernard Lintott, 1712

*** This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.

218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, *second edition, with a list of books printed for Bernard Lintott,* 4 *pp. at end, old calf, one cover detached*
8vo. Bernard Lintott, 1714

*** This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest, The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.

219 Pope (A.) The Rape of the Lock, first edition, *six plates by Du Bosc,* presentation copy *with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]," the corner margins slightly cut away, a few slight stains, polished calf by De Coverly*
8vo. Printed for Bernard Lintott, 1714

220 Pope (A.) The Rape of the Lock, *fourth edition corrected, frontispiece, new boards,* 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, *cloth, The Grolier Club,* 1911 —Aitken (G. A.) Notes on the Bibliography of Pope, *cloth,* 1914; and another . *8vo and 4to.* (4)

221 Pope (A.) The Temple of Fame, FIRST EDITION, *with the two leaves at end containing Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer, half calf 8vo. Bernard Lintott,* 1715

222 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco*
folio (13 *in. by* 8¼ *in.*). *Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc.* 1733

223 POPE (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *new boards folio. Printed for R. Dodsley,* 1737

224 Pope (A.) The Second Epistle of the Second Book of Horace, FIRST EDITION, *three or four minute holes otherwise a fine copy, half levant morocco, g. t.*
folio (13 *in. by* 8⅜ *in.*). *Printed for R. Dodsley,* 1737

225 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, *second edition, "amiss" in l.* 3, P. 5, *correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t.*
folio. T. Boreman [1734]

226 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly,* A FINE COPY
folio (13⅜ *in. by* 8¼ *in*). *Printed by J. Wright for Lawton Gilliver,* 1735

227 Pope (A.) The Universal Prayer, FIRST EDITION, *with the signature* B *at foot of p.* 5, 4 *ll. half levant morocco, g. t. by Riviere*
folio (13½ *in. by* 8¼ *in.*). *Printed for R. Dodsley,* 1738

228 POPE (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, *with the price on title set in upper and lower case letters, lacks the leaf of*

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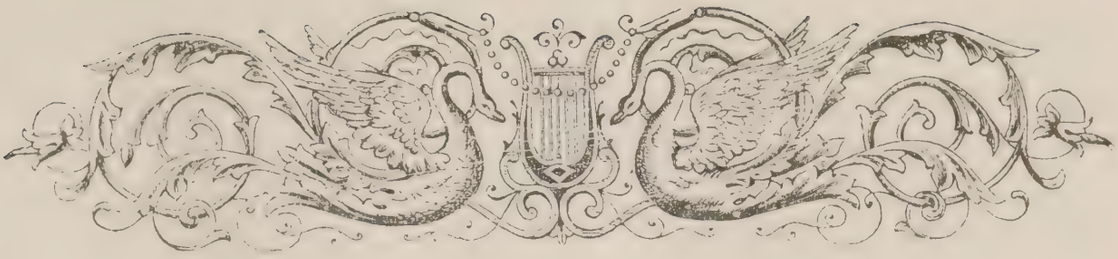
advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley,* 1738; 2 in 1, *half levant morocco, g. t. by Riviere* *folio*

229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], *second edition, half roan* *4to. Printed for T. Cooper,* 1742

230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, *half calf,* UNCUT, 1776—[Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus, *slit in title, portrait, a little defective, some leaves discoloured, calf, rebacked,* 1705; and another *sm. 8vo.* (3)



SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

Lot 231.

RIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8*vo.* *Jacob Tonson*, 1709

*** With the cancel leaf, F 2, but with the original leaf, U 5.

232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16¼ *in. by* 10 *in.*), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* *folio.* *Jacob Tonson*, 1718

233 P[RIOR] M[ATHE]W ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*) *Printed for John Morphew*, 1712

234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*). *Printed for J. Roberts*, 1717

235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 *ll., two minute holes in lower margin of* B 1, *half levant morocco, g. t.*
folio. (12¾ *in. by* 8⅛ *in.*). *Printed for Jacob Tonson*, 1720

236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley*
folio. (15 *in. by* 9¼ *in.*). *London: Printed for Jacob Tonson*, 1720

237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687

238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 *ll. green levant morocco, g. t. other edges mostly uncut, by Riviere,* RARE *sm. 4to. Printed for Peter Cole,* 1643

⁂ Contains the exposure of the Poet Waller's Plot.

239 PRYNNE (W.) Histrio-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, *two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed bq E. A. and W. I. for Michael Sparke, 1633

240 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken,* 1705—Berkeley (Bishop G.) Siris, *half calf gilt,* 1744; and another *8vo.* (3)

241 Quillet (C.) Callipædiæ, FIRST ENGLISH EDITION,, *name on title, calf, rebacked,* 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], *calf, rubbed,* 1735; Hopkins (C.) History of Love. A Poem, *calf, one cover detached,* 1695—La Fayette. The Princess of Cleve, *calf, broken,* 1688; and others *8vo.* (13)

242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628

243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628

244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, **3 torn, three or four leaves from a smaller copy, name on title and on* Bb 3, *a MS. note on the margin of* G 3, *the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

245 [Reisch (G.)] Margarita philosophica, *woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return*
sm. 4to. Argent. 1512

246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. *vol. IV has the leaf at end "Lately Published,"* Q 12, *vol. II, is a duplicate title reset, corner margin of* B 1, *vol. I, is torn off, the reverse of* M 5, *vol. II, has two lines imperfectly printed,* L 3, *vol. IV, torn and the fore-margin of* M 4 *in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere*
6½ in. by 3⅞ in. Printed for S. Richardson, 1754

247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, 2 *ll. issued without a title-page, half levant morocco folio* (11½ *in. by* 7½ *in.*). *no place, printer or date*

248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, *some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan*
sm. 4to. Jacob Tonson, 1684

249 Ross (Alexander) Mel Heliconium, *portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf,* 1646 — Baker (Sir R.) Theatrum Triumphans, *sheepskin, worn,* 1670—Gomersall (R.) Poems, *lacks frontispiece, one leaf defective and some edges frayed, calf,* 1633; and others; *the lot sold not subject to return*
12mo and 16mo. (5)

250 Russell (Thomas) Sonnets and Miscellaneous Poems, FIRST EDITION, *some inner margins a little stained, half calf*
4to. Oxford: Printed for D. Prince and J. Cooke 1789

251 Sandys (George) A Paraphrase upon Divine Poems, Aaa 1 *mended, mottled calf gilt*
folio. At the Bell in St. Pauls Churchyard, 1638 [*The Colophon reads*] *London. Printed by Iohn Legatt,* 1637

252 Sannazaro (J.) Arcadia, *Vinegia,* 1531—Le Rime, *tiny hole in last two leaves affecting letters* [*Vinegia*], 1531; and another, in 1 vol. *vellum*—Carmina quinque illustrium Poetarum, *vellum, Venetius,* 1548; and others *12mo.* (4)

253 Savage (Richard) The Bastard. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12¼ *in. by* 7⅝ *in.*). *Printed for T. Worrall,* 1728

254 Savage (R.) Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, FIRST EDITION, 4 *ll. including title, half roan*
folio (12⅛ *in. by* 7¾ *in.*). *Printed for A. Millar,* 1730

255 Savage (R.) The Volunteer Laureat. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 *ll. half roan* 4*to. Printed for John Watts,* 1732

256 SAVAGE (R.) The Progress of a Divine. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12½ *in. by* 7⅝ *in.*). *Printed for the Author,* 1735

257 Schiller (F.) Wallenstein. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly* 8*vo. T. N. Longman and O. Rees,* 1800

258 Scott (Alexander) Poems, from George Bannatyne's Manuscript compiled in 1568, *one of* 50 *copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.* 8*vo. printed for private circulation,* 1882

259 Selden (John) Titles of Honour, FIRST EDITION, *calf*
sm. 4*to. William Stansby for Iohn Helme,* 1614

260 Seneca (L. A.) Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. Printed by William Stansby, 1620

261 [Settle (Elkanah)] Absalom Senior: or, Achitophel transpos'd. A Poem, FIRST EDITION, *title defective and mended,* A 1-2 *discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. Printed for S. E. and Sold by Langley Curtis, 1682

262 Settle (E.) A Narrative. Written by E. Settle, FIRST EDITION, *the title and* E 2 *slightly stained, tiny holes in the inner and lower margins, half roan*
folio. Printed, and are to be Sold by Thomas Graves, 1683

263 Settle (E.) Eusebia Triumphanis. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* *folio. no name,* 1715

264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another *sm. 8vo.* (4)

265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to XI; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* *8vo.* 1926-8

266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* *sm. 8vo. T. Hookham, Jun.* 1817

267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards,* UNCUT *8vo. C. and J. Ollier,* 1820

268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective,* UNCUT *8vo. W. Clark,* 1821

269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* *8vo. Cambridge,* 1829

270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* *cr. 8vo. privately printed,* 1894

271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia,* 1887; and others *4to.* (4)

272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858

273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833

274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth* *sm. 8vo.* (2)

275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth,* 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of* 30 *copies for private distribution, original boards,* 1886; and others *8vo.* (14)

276 SHIRLEY (JAMES) POEMS, &C. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of* B 7, *several letters defaced on reverse of* B 6, *three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.* 17/-/-
6⅜ in. by 4 in. Humphrey Moseley, 1646

*** This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.

277 SIDNEY (SIR P.) The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford,* A FINE COPY, *from the Huth collection* 27/-/-
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613

278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title, some minute stab holes, half morocco, g. t. by De Coverly* 4/10/-
4to (9½ in. by 7¾ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, *two plates,* GG 3 *soiled and some letters defaced, ends with "Finis" on p.* 230 (GG 3), *wants* GG 4, *old calf, a little broken* *4to. Printed for the Author,* 1752

280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, *has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of* C 4, *half morocco, g. t. by De Coverly* 14/10/-
4to. Sold by J. Newbery . . . and M. Cooper, 1753

281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *calf, joints weak* *8vo. R. Baldwin,* 1766 12/-/-

282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, *half morocco* *4to. Printed for J. Stagg,* 1740 6/-

283 Southerne (Thomas) Works, 2 vol. *calf, rebacked,* 1713—Congreve (W.) Works, 3 vol. *half morocco, dull,* 1725, 30-25— Ward (Thomas) England's Reformation: a Poem, *half calf,* 1719—Horace. Poems, rendered in English Verse by Several Persons, *lacks* A 1, *title defective and some head-lines cut into, calf,* 1666 K[er] (P.) Poems, *a little stained, old sheepskin,* 1684; and others *sm. 8vo.* (15) 3/10/-

284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantano, sive Poema exprimens musicæ vires, *Oxonii,* 1667. FIRST EDITIONS, *new boards, with leather lettering pieces* *sm. 4to.* (2) 10/- ? a rare Malice Plague 1 was of

5/10/- 15.

285 Stanhope (Michael) Cvres without care, or, A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, *foot of* B 1 *skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t.*
sm. 4to. Printed by William Jones, 163- (*the last figure is obscure*)

⁂ The S. T. Catalogue records three copies of the 1632 edition.

286 Stanley (Thomas) History of Philosophy, *fine portrait by Faithorne, old calf,* 1655—More (H.) The Mystery of Iniquity, *old calf, broken,* 1664 (2)

287 Statius (P. P.) Sylvae cum Domitii Commentarius, etc, 202 *ll. only* (*should be* 204, *lacks* a 1-11), *a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken* [*Hain*, *14979] ; *sold not subject to return*
folio. Barthol. dè Zamis, Venetius, 1494

288 Sterne (Laurence) Letters to his most intimate Friends, FIRST EDITION, 3 vol. *portrait, contemporary calf gilt*
12mo. Printed for T. Becket, 1775

289 Stevenson (John Hall) Two Lyric Epistles, FIRST EDITION, *mottled calf, R. and J. Dodsley,* 1760—[Clarke (Rev. G. W.)] The Library of Useless Knowledge, By Athanasius Gasker, *half buckram, front wrapper preserved,* 1837 *4to.* (2)

290 Stevenson (R.) Works, The Vailima Edition, 26 vol. *portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t.* *8vo.* 1922-3

291 STEVENSON (R. L.) EDINBURGH : PICTURESQUE NOTES, FIRST EDITION, *etchings, original cloth, g. e.* A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879

292 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with* 32 *pp. of advertisements at end dated* 4 . 81, *on the half-title the author has written : " E. W. G.* (*old style*) *from Robert Lewis Balfour Stevenson* (*old style*)," *inserted an A. L. s.* 4 *pp. from Sir S. Colvin, referring to the Stevensons original cloth* *cr. 8vo. C. Kegan Paul & Co.* 1881

293 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, *with* 32 *pp. List of Books at end of vol. II, dated May,* 1882, PRESENTATION COPY FROM THE AUTHOR, *and inserted an A. L. s.* 4 *pp. written at Pitlochry, Perthshire, undated* (*envelope stamped Ju.* 6, '81), *referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby*
cr. 8vo. Chatto & Windus, 1882

⁂ The autograph letter begins : " My dear Weg," and is signed in full, " Robert Louis Stevenson." Letters thus signed are very uncommon.

294 Stevenson (R. L.) The Body Snatcher [Pall Mall Christmas " Extra "], *an illustration, repeated on cover, half morocco, original wrappers preserved* *4to.* 1884

295 Stevenson (R. L.) The Silverado Squatters, *frontispiece,* PRESENTATION COPY *inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth* *sm. 8vo. Boston: Roberts Brothers,* 1884

Louisa Stevenson
in faint acknowledgement of
"The Invaluable Loan".
R. L. S.

THE SILVERADO SQUATTERS.

296 STEVENSON (R. L.) PRINCE OTTO. A ROMANCE, FIRST EDITION, *with 32 pp. List of Books dated April,* 1885, PRESENTATION COPY *:"Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July* 11, 1907], *original cloth*
cr. 8vo. Chatto & Windus, 1885

297 Stevenson (R. L.) A Child's Garden of Verses, *second edition. inserted an A. L. s. 2½ pp. from Thomas Hardy, dated* 31.10.1906, *in answer to a request for a Poem, original cloth, g. t.* 12*mo.* 1885

298 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, PRESENTATION COPY *from the Author, original cloth,* A FINE COPY
sm. 8vo. Longmans, Green, and Co. 1886

299 [Stevenson (R. L.)] The New Amphion; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip,* 1886; Speculum Universitatus: Alma Mater's Mirror [contains The House Beautiful by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews,* 1887 *12mo.* (2)

300 Stevenson (R. L.) Kipnapped, FIRST PUBLISHED EDITION, *with* 16 *unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s.* 3 *pp. from Mrs. Stevenson* [*dated May,* 1892], *original cloth*
cr. 8vo. Cassell & Company, 1886

301 Stevenson (R. L.) Memories & Portraits, FIRST EDITION, PRESENTATION COPY, *"Purcel"* [*Sir Edmund Gosse*], *from the Author, Saranac, Xmas,* 1887," *inserted an A. L. s.* 3 *pp. from Mrs. Stevenson, undated, original buckram, g. t.*
sm. 8vo. Chatto and Windus, 1887

302 STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, *with a* 32 *page List of Books dated July,* 1887, *at end,* PRESENTATION COPY, *inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street* [*i.e. South Place Hotel, Finsbury, E.C.*] 21*st August,* 1887," *inserted an A. L. s.* (*initials*), 1 *p. from the Author* [*dated* 6.7.86], *original cloth,* A FINE COPY
cr. 8vo. Chatto and Windus, 1887

303 Stevenson (R. L.) The Misadventures of John Nicholson [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887

304 Stevenson (R. L.) Underwoods, FIRST EDITION, *one of* 50 *copies on* LARGE PAPER (*no.* 27), *original cloth*
4to. Chatto and Windus, 1887

305 STEVENSON (R. L.) TICONDEROGA, FIRST EDITION, *one of* 50 *copies printed, original boards*
4to. Printed for the Author by R. & R. Clark, Edinburgh, 1887

306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, *with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth*

cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square
26 · 3 · 86

My dear Gosse
I shall be delighted to dine with you on Sunday at 1·30. I shall be here any evening, but tomorrow if at all fit, I shall be out during the day
I am
Yours
R L S

307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, *inserted an A. L. s. 3½ pp. from the Author's Mother dated June 19, 1895, referring to the loss of her son, original cloth*

cr. 8vo. Cassell & Company, 1888

308 Stevenson (R. L.) Verses: Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 *ll. one of* 30 *copies privately printed by A. S. W. Rosenbach, Philadelphia,* 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], *original wrappers* [1887]; and others *8vo and cr. 8vo.* (5)

309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY *from the Author, inserted an A. L. s.* 1 *p. from Mrs. Stevenson, envelope post-dated Jan.* 29, '84, *original cloth cr. 8vo. Cassell & Company,* 1889

310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, *title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s.* 4 *pp. from Mrs. Stevenson, dated* [*Nov.* 26, 1903], *referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co.* 1889

311 STEVENSON (R. L.) THE SOUTH SEAS: A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, *original cloth,* A FINE COPY *sm. 8vo. Cassell & Company,* 1890

⁂ Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.

312 Stevenson (R. L.) Ballads, FIRST EDITION, *presentation copy from the Author, Xmas,* 1890, *original buckram, g. t.* A FINE COPY *cr. 8vo. Chatto & Windus,* 1890

313 STEVENSON (R. L.) THE BEACH OF FALESÁ, *a set of the original proofs mounted, half morocco, g. e. 8vo.* [1892]

⁂ A note on fly-leaf by Sir Edmund Gosse: "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

314 Stevenson (R. L.) Across the Plains, *a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March,* 1892, *binder's cloth* *cr. 8vo.* 1892

⁂ Sir E. Gosse notes that the book was published on April 6, '92. A copy of Queries Answered by R. L. S. is inserted.

315 Stevenson (R. L.) A Footnote to History, FIRST EDITION, PRESENTATION COPY *from the Author,* 1892, *sketch map,* A FINE COPY *cr. 8vo. Cassell & Company,* 1892

316 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s.* 3¼ *pp. from Mrs. Stevenson, dated from Sydney, April 7th* ['90], *referring to the removal to Samoa, original cloth* *8vo. Cassell & Company,* 1893

317 Stevenson (R. L.) Catriona, 1893; Weir of Hermiston, *inserted an A. L. s. 2 pp. from Sir Sidney Colvin,* 1896, FIRST EDITIONS, *original cloth* *cr. 8vo.* (2)

318 STEVENSON (R. L.) Posthumous Poems; being a Set of proofs of Underwoods, Book III, *two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* *8vo.* [1895]

⁂ "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*

319 STEVENSON (R. L.) Vailima Letters, A SET OF THE ORIGINAL PROOFS, *portrait inserted, half morocco* *4to.* [1895]

⁂ These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.

320 Stevenson (R. L.) Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, *portrait,* PRESENTATION COPY *inscribed by Sir Sidney Colvin, original buckram, g. t.* *cr. 8vo.* 1895

321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of* 350 *copies, half morocco, original wrappers preserved, g. t. by De Coverly*
8vo. John Lane : New York, 1896

322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies printed, a verse facsimile as frontispiece, original boards* *8vo. Printed for private circulation,* 1896

323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece,* 1896; An Inland Voyage, *second edition,* 1881, *both in original cloth* *cr. 8vo and sm. 8vo.* (2)

324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.* *sm. 8vo. New York: Charles Scribner's Sons,* 1896

325 Stevenson (R L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of* 25 *copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November* 13*th,* 1898," *coloured illustrations, original cloth* *8vo. Edinburgh,* 1898

326 Stevenson (R. L.) Æs Triplex, *one of* 160 *copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment*
8vo. 1898

327 Stevenson (R. L.) A Stevenson Medley, *one of* 300 *copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.* *8vo. Chatto and Windus,* 1899

328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t.* 1900; Some Letters; with an Introduction by Horace Townsend, *frontispiece and a facsimile letter, half linen, g. t. New York,* 1902 *cr. 8vo and 8vo.* (2)

329 Stevenson (R. L.) Verses by R. L. S., *one of* 100 *copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers*
cr. 8vo. The De Vinne Press, 1912

330 Stevenson (R. L.) Memoirs of himself; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912

331 Stevenson (R. L.) Letters to an Editor, *one of 20 copies printed by Clemont Shorter for private distribution, original wrappers*
4to. [1914]

332 Stevenson (R. L.) Poetical Fragments, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers* *4to.* [1915]

333 Stevenson (R. L.) On the Choice of a Profession, 1916; The Waif Woman, 1916, FIRST SEPARATE EDITIONS, *both half linen*; and others *12mo.* (4)

334 Stevenson (R. L.) The History of Moses, FIRST EDITION, PRESENTATION COPY *from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919

⁂ One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).

335 STEVENSON (R. L.) Voyage avec un Âne dans les Cévennes; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY *from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925

336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) MORE NEW ARABIAN NIGHTS: THE DYNAMITER, FIRST EDITION, *inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885

337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) THE HANGING JUDGE; with an Introduction by Edmund Gosse, *one of 30 copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

338 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep.* 26, '80, *making an appointment for lunch, original cloth* *cr. 8vo. Cassell & Company,* 1892

My dear Gosse,
I appoint you with an appointment for October 8th, 1880, 1 o'clock p. m. Savile his rustic halls. Please appoint others with appointments referring to the shaggy Pollock & the amiable Middlemiss; and let us once again, after all these sarrows, lunch together in the Savile Halls. Yours ever.
Robert Louis Stevenson

339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, *one of* 150 *copies printed,* PRESENTATION COPY *from Mrs. Widener, facsimiles, blue morocco, g. t.*
4to. Philadelphia, Privately printed, 1913

340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, *portrait and facsimiles, original cloth, Jamaica Queensborough, New York,* 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, *cloth* *8vo.* (2)

341 Stevensoniana. Balfour (Sir Graham) Life of Robert Louis Stevenson, 2 vol. *portraits,* 1901; The Letters of Robert Louis Stevenson; edited by Sidney Colvin, 2 vol. *portrait, additional letters,* 4 *ll. loosely inserted,* 1899; *together* 4 vol. FIRST EDITIONS, *original cloth* (*ex-library copy of The Life*)
8vo. 1899-1901

342 Stevensoniana. Gosse (Sir Edmund W.) Biographical Notes on the Writings of Robert Louis Stevenson, *one of* 50 *copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug.* '81, *original boards, uncut*
cr. 8vo. Privately printed, 1908

343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) The Life of Robert Louis Stevenson, *portraits and plates, Edinburgh,* 1923; I can remember Robert Louis Stevenson; edited by R. Masson, *portraits, Edinburgh,* 1922, *all in original cloth* *8vo.* (3)

344 Stevensoniana. Hamilton (Clayton) On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY *inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October* 15, 1915," *half buckram demy* 8*vo. New York,* 1915

⁂ This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.

345 Stevensoniana. Pinero (A. W.) Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY *inscribed by the Author, cloth, original wrappers preserved,* 1903; and another *4to.* (2)

346 Stevensoniana. Prideaux (Colonel W. F.) Stevenson at Hyeres, *one of* 20 *copies printed for private distribution* (*no.* 18), *inserted an A. L. s.* 4 *pp. from the Author, dated June,* 1912, *wrappers* *8vo.* 1912

347 Strada (F.) Prolusiones Academicæ, *engraved title, old red morocco, rebacked, with the arms of a bishop on sides, g. e. sm.* 4*to. Romæ,* 1617

⁂ "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."

348 [SUCKLING (SIR JOHN)] A Coppy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, *title and* 11 *pp. lacks* A 1, *probably a blank, orange morocco, inside dentelles, g. t. by Riviere* *sm.* 4*to. No name, Printed in the Yeare,* 1641

349 SUCKLING (SIR J.) A Letter sent from France, deploring his sad Estate and flight, etc. 4 *ll. in verse, half morocco, g. t.* A FINE COPY *sm.* 4*to. No name, Imprinted at London* 1641

350 Swift (Dean Jonathan) Miscellanies in Prose and Verse, FIRST EDITION, *original calf 8vo. Printed for John Morphew,* 1711

351 Swift (Dean J.) Miscellanies in Prose and Verse, Second edition, *mottled calf gilt, g. e.* 1713—Savage (Richard) The Wanderer: a Poem, First edition, 1729; The Bastard. A Poem, 4 *ll.* (16*mo*), *on a guard, Dublin,* 1728, in 1 vol. *half roan*—Parnell (T.) Poems on Several Occasions, FIRST EDITION, *calf,* 1722 *8vo.* (3)

352 [SWIFT (DEAN J.)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, FIRST EDITION, 1 *l. half levant morocco, g. e. by Riviere*
folio (12¾ *in. by* 7⅞ *in.*). *No name, place or date* [1712]

353 [SWIFT (DEAN J.)] On Poetry: a Rhapsody, 14 *ll. a few tiny stab holes, half calf*
folio (13 *in. by* 8¼ *in.*). *Printed at Dublin and Re-printed at London: And sold by J. Huggonson,* 1733

354 SWINBURNE (ALGERNON CHARLES) ANACTORIA, HOLOGRAPH FIRST DRAFT *on 6 ll. on blue paper (both sides of 4 ll.); bound with it is Sir Edmound Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July,* 1919, *red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1863

355 SWINBURNE (A. C.) A VISION OF SPRING IN WINTER, *a manuscript on 7 ll. inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere* *4to.* 1875

*** Sir Edmund Gosse appends the following note: "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."

356 SWINBURNE (A. C.) A SWIMMER'S DREAM, NOVEMBER 4, 1889, *a* MANUSCRIPT *on 5 ll. of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov.* 17/89, *and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1889

[*See* FRONTISPIECE.]

357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, *a* MANUSCRIPT *on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:*

(Boccaccio) Fair Lord of love, the gentlest heart of mirth
And sweetest heart of sorrow.

(Annelida) From Chaucer's woful queen, whose lyric tears
Are pearls of music hung in memory's ears,
I caught this note of repercussive song
That lent Annelida to wail her wrong
A chime of sevenfold sorrow. Time endears
Glad or sad strains that float afar along
The wild wind blown from wastes of withered years.

on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere *folio* [*circa* 1889]

358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, *one of* 100 *copies printed, inserted a MS. poem of* 28 *lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti*
4to. Edward Moxon, 1865

359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, *original red cloth* *sm. 8vo. Edward Moxon & Co.* 1865

360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, *red morocco, a three-line fillet round borders, by De Coverly*
sm. 8vo. Edward Moxon, 1866

361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *inserted an A. L. s.* 4 *pp. from the Author, dated Dec.* 3/80, *red morocco, inside dentelles by De Coverly*
8vo. John Camden Hotten, 1866

362 Swinburne (A. C.) Poems and Ballads, *second edition,* 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne,"* 1878; Poems and Ballads, third Series, *third edition,* 1892, *all in original cloth* *12mo and cr. 8vo.* (3)

363 Swinburne (A. C.) Cleopatra, FIRST EDITION, *half morocco, g. t. by Tout* *sm. 8vo. John Camden Hotten,* 1866

⁂ This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

364 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* *sm. 8vo. John Camden Hotten,* 1867

365 Swinburne (A. C.) An Appeal to England against the execution of the condemned Fenians, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July* 3, 86, *red morocco, inside dentelles, g. t. original wrappers preserved*
cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867

366 Swinburne (A. C.) Notes on Poems and Reviews, *second edition,* 1868; [In conjunction with W. M. Rossetti] Notes on the Royal Academy Exhibition, 1868, *n. d.*; Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; Under the Microscope, FIRST EDITION, 1872; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* *8vo*

367 Swinburne (A. C.) William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, *second issue, original cloth*
8vo. John Camden Hotten, 1868

368 Swinburne (A. C.) Poetical Pamphlets: Siena, *Camden Hotten's reprint,* 1868; In the Twilight, 1909; The Ballade of truthful Charles, and other Poems, 1910; Blest and The Centenary of Shelley, etc. 1912; Æolus, *inserted an A. L. s. 1 p. from the Author, dated June* 4, '93, 1914; *together* 5 Pamphlets, *all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf*
sm. 8vo. 1868-1914

369 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER, *one of 25 copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti*
8vo. F. S. Ellis, 1871

370 Swinburne (A. C.) Songs before Sunrise, *one of 650 copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland*
4to. The Florence Press, 1909

371 Swinburne (A. C.) Bothwell: a Tragedy, FIRST EDITION, *ex-library copy,* 1874; the second edition of the same, 1874; George Chapman: a Critical Essay, FIRST EDITION, 1875, *all in original cloth* *cr. 8vo.* (3)

372 [Swinburne (A. C.)] The Devil's Due: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, *6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July,* 1899, *and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere*
sm. 8vo. For Private Circulation, 1875

373 Swinburne (A. C.) Auguste Vacquerie, FIRST EDITION, *inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris,* 1875; Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *red cloth, original wrappers preserved,* 1870
8vo. (2)

374 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION, PRESENTATION COPY, *inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st,* 1875," *original cloth,* A FINE COPY
cr. 8vo. Chatto and Windus, 1875

375 Swinburne (A. C.) Essays and Studies, PRESENTATION COPY, 1875; Erechteus: a Tragedy, *an A. L. s. 3 pp. from Watts-Dunton inserted,* 1876, FIRST EDITIONS *in original cloth*
cr. 8vo. (2)

376 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, *second issue,* PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth*
cr. 8vo. Chatto & Windus, 1877

377 Swinburne (A. C.) Songs of the Springtides, 1880; The Heptalogia, *an A. L. s. 2 pp. from Watts-Dunton inserted,* 1880; Mary Stuart: a Tragedy, 1881, FIRST EDITIONS *in original cloth* *cr. 8vo.* (3)

378 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, *with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd,* 1880, *referring to the work, original cloth,* A FINE COPY *cr. 8vo. Chatto & Windus,* 1880

379 Swinburne (A. C.) Tristram of Lyonesse, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne* [14.7.'82]
cr. 8vo. Chatto & Windus, 1882

380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in* 1919, *original cloth,* A FINE COPY
8vo. Chatto & Windus, 1883

381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted,* 1884; Marino Faliero : a Tragedy, 1885; Locrine : a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS *in original cloth*; and another *cr. 8vo.* (5)

382 Swinburne (A. C.) A Word for the Navy, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 2½ pp. from the Author, dated Jan.* 31, '94, *red levant morocco, inside dentelles, by Riviere, g. t. original wrappers preserved,* A FINE COPY
sm. 8vo. Charles Ottley, Landon, & Co. 1887

383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway,* 1887; The Sailing of the Swallow, 11 *ll. extracted from "The Gentleman's Magazine," March,* 1877, *red cloth padded with blanks*
8vo. (2)

384 Swinburne (A. C.) The Jubileee MDCCCLXXXVII, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated Nov.* 1, '92, *red levant morocco, inside dentelles, g. e. original wrappers preserved,* A FINE COPY
8vo. Charles Ottley, Landon & Co. 1887

385 Swinburne (A. C.) The Question, MDCCCLXXXVII : a Poem, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Feb.* 2, '94, *red levant morocco, g. t. original wrappers preserved,* A FINE COPY
sm. 8vo. Charles Ottley, Landon, & Co. 1887

386 Swinburne (A. C.) Gathered Songs, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author [date of envelope Sp.* 18,' 77], *red levant morocco, g. t. original wrappers preserved,* A FINE COPY
sm. 4to. Charles Ottley, Landon, & Co. 1887

387 Swinburne (A. C.) A Study of Ben Jonson, 1889; The Sisters : a Tragedy, *portrait inserted,* 1892; Studies in Prose and Poetry, 1894; Astrophel and other Poems, 1894; The Tale of Balen, 1896, FIRST EDITIONS *in original cloth* *cr. 8vo.* (5)

388 Swinburne (A. C.) The Bride's Tragedy, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 2 pp. from the Author, dated Nov. 22, 82, red levant morocco, g. t.* A FINE COPY
sm. 8vo. Privately Printed, 1889

389 Swinburne (A. C.) The Ballad of Dead Men's Bay, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Jan. 10th [77], red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 8vo. Printed Privately, 1889

390 Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, FIRST EDITION, *one of a few copies printed in separate form, inserted an A. L. s. from the Author, 4 pp. with reference to some of Landor's poems, etc. dated Nov. 20/80, red levant morocco, g. t. original wrappers preserved*
sm. 4to. printed for private circulation, 1890

391 Swinburne (A. C.) Grace Darling, FIRST EDITION, *one of a few copies for private circulation, inserted an A. L. s. 4 pp. dated Nov. 18th [1880], referring to choice of an ode to go in English Odes, edited by Sir Edmund Gosse, original boards* 4*to.* 1893

392 Swinburne (A. C.) Rosamund: a Tragedy, 1899; A Channel Passage and other Poems, *an A. L. s. 3 pp. from A. C. Bradley, relating to Swinburne, inserted,* 1904; Love's Cross-Currents: a Year's Letters, 1905 (2 copies); The Duke of Gandia, LARGE PAPER, *one of* 110 *copies so done,* 1908, FIRST EDITIONS, *in original cloth*; and others *cr. 8vo. and 8vo.* (8)

393 Swinburne (A. C.) The Chronicle of Queen Fredegond, *with MS. notes thereon by Sir Edmund Gosse, placed at the end,* 1909; Thomas Nabbes: a Critical Monograph, 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, 1915; Théophile; edited by Edmund Gosse, 1915, *all proof copies with corrections, red cloth* *cr. 8vo.* (4)

394 Swinburne (A. C.) Burd Margaret: a Ballad by a Borderer, *inserted an A. L. s. 3 pp. from the Author, dated Oct. 9 [77],* 1909; Border Ballads, *presentation from T. J. Wise,* 1909; The Worm of Spindlestonheugh: a Ballad by a Borderer, *inserted an A. L. s. 1 p. from the Author, dated Aug. 9-82,* 1909; Lord Scales: a Ballad by a Borderer, 1909, *all one of 20 copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *sm. 8vo.* 1909

395 Swinburne (A. C.) Ode to Mazzini, *a proof copy with numerous corrections, on reverse of title, some lines copied by Sir Edmund Gosse, and inserted a fragment of a MS. poem in the handwriting of Swinburne, red cloth* *4to.* 1909

396 Swinburne (A. C.) Ode to Mazzini, *inserted an A. L. s.* 1 *p. from the Author, dated Holmwood, Oct.* 18/76, 1909; The Ballade of Villon and fat Madge; with a Preface by Edmund Gosse, *inserted an A. L. s.* 1½ *pp. from the Author, dated Nov.* 2, 84, 1910, *both one of* 20 *copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, by Zaehnsdorf* *sm. 4to.* 1909-10

397 Swinburne (A. C.) Prose Pamphlets: M. Prudhomme at the International Exhibition, 1909; The Saviour of Society: Two Sonnets and a Controversy, *inserted an A. L. s.* 4 *pp. from the Author, dated April 4th* [77], 1909; Of Liberty and Loyalty, *inserted an A. L. s.* 1 *p. from the Author, dated July* 29/82, 1909; A Record of Friendship, PRESENTATION COPY *with inscription by T. J. Wise,* 1910; A Criminal Case: a Sketch, 1910; *together* 5 Pamphlets, *all limited to* 20 *copies, original wrappers, in an art silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *sm. 8vo.* 1909-10

398 Swinburne (A. C.) Letters on the Works of George Chapman; with a prefatory Note by Edmund Gosse, *inserted an A. L. s.* 3 *pp. from Gosse to Swinburne, with lines on the fourth page in Swinburne's handwriting,* 1909; Letters on the Elizabethan Dramatists, PRESENTATION COPY *from T. J. Wise,* 1910; Letters to John Churton Collins, 1873-1886, *inserted an A. L. s.* 2½ *pp. from the Author, dated Oct.* 24 . 86, 1910; Letters to A. H. Bullen, 1910; *together* 4 Pamphlets, *each limited to* 20 *copies, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *cr. 8vo.* 1909-10

399 Swinburne (A. C.) Letters to Thomas Purnell and other Correspondents, *inserted an A. L. s.* 2 *pp. from the Author, dated Dec.* 16*th* [1879], 1910; Letters to Edmund Clarence Stedman, *inserted same MS. lines in French by the Author,* 1912; Letters to John Morley; edited by Edmund Gosse, *inserted an A. L. s.* 4 *pp. from the Author, dated April* 7 - 81, 1914, *only* 20 *copies of each printed, the first two presented and inscribed by T. J. Wise, original wrappers* *cr. 8vo. privately printed.* (3)

400 Swinburne (A. C.) Letters to Edmund Gosse, 1867-1907, in 5 series, 20 *copies of each printed, inserted in second series an A. L. s.* 3 *pp. from Watts-Dunton, dated 3rd Nov./92, original wrappers, enclosed in a padded cloth case, lettered* *cr. 8vo. privately printed,* 1910-11

401 Swinburne (A. C.) Letters on William Morris, Omar Kháyyám and other subjects of interest, 1910; Letters chiefly concerning Edgar Allen Poe to John H. Ingram, 1910; Letters to Frederick Locker Lampson and other Corespondents, 1912; Letters to Sir Richard F. Burton and other Correspondents, 1912; Letters to Sir Henry Taylor and other Correspondents, 1912; Letters to Sir Edward Lytton-Bulwer (First Lord Lytton) and other Correspondents, *inserted an A. L. s. 1 p. from the Author, dated June 13th, '77*, 1913; Letters to Stéphane Mallarmé; edited by Edmund Gosse, 1913; *together* 7 Pamphlets, *all limited to 20 copies, except the last named, of which 30 were printed, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *cr. 8vo.* 1910-13

402 Swinburne (A. C.) Letters from Algernon Charles Swinburne to Stéphane Mallarmé; edited by Edmund Gosse, *a proof copy with corrections and a Note added by the Editor, original wrappers, 8vo.* 1913—A Transcript of most of the Letters made by Mallarmé's daughter, *with 3 A. L. s. from her and one from M. Gide inserted, 4to. in a folder, the whole enclosed in a cloth case* *8vo and 4to*

404 Swinburne (A. C.) The Cannibal Catechism, *inserted a fragment of MS. Verse, five lines, by the Author*, 1913; Christopher Marlowe in relation to Greene, Peele and Lodge, *inserted a short note, unsigned, in the handwriting of the Poet*, 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, *inserted an A. L. s. 4 pp. from the Author*, 1915, *only 20 copies of each printed, all presentation copies inscribed by T. J. Wise* *cr. 8vo. Privately printed.* (3)

405 Swinburne (A. C.) Thomas Nabbes: a Critical Monograph, *inserted an A. L. s. 2 pp. dated [Jan. 8, 1878], from the Author*, 1914; A Study of Victor Hugo's "Les Miserables"; edited by Edmund Gosse, *inserted an A. L. s. 2 pp. from the Author, dated March 19th*, 1880, 1914; Lady Maisie's Bairn, and other Poems, 1915; The Triumph of Gloriana; edited by Edmund Gosse, 1916, *only 30 copies of the second named printed, and 20 each of the remainder, original wrappers* *cr. 8vo. Privately printed.* (4)

406 Swinburne (A. C.) Letters to Edward Dowden, 1914; Ernest Clouët: a Burlesque; edited by Edmund Gosse, 1916; The Death of Sir John Franklin; edited with a Preface by Edmund Gosse, 1916; Wearieswa': a Ballad, 1917, *only 20 copies of each printed,* INSERTED IN EACH A SHORT A. L. S. FROM THE AUTHOR, *original wrappers* *cr. 8vo. Privately printed.* (4)

407 Swinburne (A. C.) Pericles and other Studies, *one of* 30 *copies, inserted an A. L. s.* 3 *pp. from the Author, dated July,* 25, '82, *original boards cr.* 8*vo. Printed for private circulation,* 1914

408 Swinburne (A. C.) Letters to Richard Monckton Milnes (afterwards Lord Houghton) and other Correspondents; edited by T. J. Wise, *frontispiece by Rossetti, one of* 20 *copies printed, inserted an A. L. s.* 4 *pp. from the Editor, original boards, printed for private circulation,* 1915—Five Letters from Stephané Mallarmé to Algernon Charles Swinburne; with a Note by De V. Payen-Payne, *one of* 30 *copies printed for private circulation, original wrappers,* 1922; and others *cr.* 8*vo.* (6)

409 Swinburne (A. C.) Poetical Fragments, *inserted a typescript copy of ten lines omitted from the Poem entitled "Moonrise by the Sea"* [1916]; Poems from "Villon" and other Fragments, *inserted an envelope addressed by the Author* [1916], *both one of* 25 *copies printed by Clement Shorter for circulation among his friends, original wrappers* 4*to.* (2)

410 Swinburne (A. C.) Letters to Pauline, Lady Trevelyan; edited by Edmund Gosse, *inserted* 5 *A. L. s. from Sir George O. Trevelyan relating to the work, red levant morocco, inside dentelles, g. t. by Riviere* 8*vo. Printed for private circulation,* 1916

⁂ A pencil note on the fly-leaf by Sir Edmund Gosse reads: "Of this suppressed pamphlet only one other copy exists, in the possession of Mr. T. J. Wise. The reason for its suppression will be discovered in the letters from Sir George Otto Trevelyan, which are bound up at the end. E. G. July, 1916."

411 Swinburne (A. C.) Posthumous Poems; edited by Edmund Gosse and Thomas J. Wise, *one of* 325 *copies on hand-made paper,* presentation copy *with inscription by the Publisher, half vellum, uncut* 8*vo. William Heinemann* 1917

412 Swinburne (A. C.) Adah Isaacs Menken: a Fragment of Autobiography [with an Introduction by X. Y. Z.], *one of* 12 *copies printed, portraits, inserted the front of an envelope bearing an address written by Swinburne, original wrappers, imp.* 8*vo, printed for private circulation,* 1917—Menken (Adah Isaacs) Infelicia [dedicated to Charles Dickens], first edition, *original cloth,* 12*mo,* 1868 (2)

413 Swinburne (A. C.) A Letter to Ralph Waldo Emerson; with a Preface by Edmund Gosse, *one of* 30 *copies printed, presented and inscribed by T. J. Wise, inserted an A. L. s.* 2 *pp. from the Author, dated April* 24*th,* 1880, *with directions as to trains, original wrappers* 4*to. printed for private circulation,* 1918

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⁂ Satires I-IV are dated 1725, Satire V, 1727, and The Last, 1726. Sir Edmund Gosse states on the fly-leaf the Work is complete in its earliest form. When the Satires were reprinted as a whole in 1728, a second Satire on Women was added, and a Preface.

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A Swimmer's Dream.

November 4, 1889.

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I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet.
Love's own self was the deep sea's daughter,
Fair & flawless from face to feet,
Hailed of all when the world was golden.
Loved of lovers whose names beholden
Thrill men's eyes as with light of olden
Days more glad than their flight was fleet.

So they sang: but for men that love her,
Souls that hear not her word in vain,
Earth beside her & heaven above her
Seem but shadows that wax & wane.
Softer than sleep's are the sea's caresses,
Kinder than loves that betrays & blesses,
Blither than springs when her flowerful [illegible]
Shake forth sunlight & shine with rain.

All the strength of the waves that perish
Swells beneath me & laughs & sighs,
Sights for love of the life they cherish,
Laughs to know that it lives & dies,
Dies for joy of its life, & lives
Thrilled with joy that its brief death gives
~~When death grows life, & the dead forgives,~~
~~As it smiles & quickens in pale eyes~~

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The Gosse Library.

PART III.

CATALOGUE

OF

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OF THE LATE

SIR EDMUND GOSSE, C.B., Litt.D.,

[Sold by Order of his Executors].

Practically all the Books catalogued below bear Sir Edmund Gosse's Bookplate.

FIRST DAY'S SALE.

Monday, February 25th, 1929.

SIZES MIXED

Lot 1.

ddison (Joseph) Miscellaneous Works; with some Account of the Life and Writings by Mr. Tickell, 3 vol. 1753; The Evidence of the Christian Religion, 1753; *together* 4 vol. *calf, lettered Addison's Works, vol. I-IV*; Anecdotes of Polite Literature, 5 vol. *name on title, calf*, 1764 12*mo.* (9)

2 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, *half roan*
folio. Printed for Jacob Tonson, 1695

3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* *8vo. Jacob Tonson,* 1705

4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly*
folio. Printed for Jacob Tonson, 1705

5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, *6 ll. two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly*
folio (13⅛ *in. by* 8⅛ *in.*). *Printed for J. Tonson,* 1716

6 Addison (J.) Poems on several Occasions, FIRST EDITION, *portrait and plate, lower margins wormed, half calf, dull,* 1719—Young (Dr. Edward) Poetical Works, 2 vol. *plates, calf, dull,* 1741—Byrom (John) Miscellaneous Poems, 2 vol. in 1, *half roan, Manchester,* 1773—[Hammond (J.)] Love Elegies, *half morocco,* 1743; and others *8vo.* (14)

7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, *4 ll. slightly stained, half roan*
sm. 4to. Printed for T. Osborne, 1739

8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan*
4to. Printed for R. Dodsley, 1744

9 Akenside (M.) Odes on Several Subjects, FIRST EDITION, *vignette on title, half roan* *4to. R. Dodsley,* 1745

10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti),* 1542—Boursault (E.) Pieces de Theatre, *half calf gilt, Paris,* 1694; and others *12mo and 16mo.* (10)

11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e.*
sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

12 [Amory (John)] The Life of John Buncle, FIRST EDITION, 2 vol. *mottled calf gilt, g. e. by De Coverly,* 1756—[Goldsmith (Oliver)] The Life of Richard Nash, *second edition, portrait, old calf, joints broken,* 1762 *8vo.* (3)

13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], *blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf* *12mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens,* 1683

14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, *plates by Nugent, a little stained, half morocco, g. t.* *4to. Printed for John Stockdale,* 1800

15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, *half calf* *4to. Printed for A. Millar,* 1744

16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, *frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf* *sm. 8vo. J. M. for Jos. Knight and F. Saunders,* 1687

17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, *portrait by White, half calf, Cambridge,* 1702—Cowley (A.) Works, *portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed,* 1688 *folio.* (2)

18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, *portrait inserted, R. and J. Tonson,* 1684—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 *and* M 2 *torn,* 1688, 2 in 1, *calf* *8vo*

19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 *ll.* 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 *ll.* 1685; 2 in 1, FIRST EDITIONS, *half roan* *folio*

20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 *ll. half morocco, g. t. by De Coverly* *sm. 4to. Printed for R. Bentley,* 1689

21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in* o 6 *and fore-edges of last two leaves re-margined, a few slight stains, calf,* 1696—The Same, *third edition, portrait, calf,* 1698
sm. 8vo and 8vo. (2)

22 Blackmore (Sir Richard) King Arthur. An Heroick Poem, 1697—Eliza: an Epic Poem, 1705—Bourne (V.) Miscellaneous Poems, 1772, *all in old calf*; and others *folio and 4to.* (5)

23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf*
4to. Printed for M. Cooper, 1743

24 BOCCACCIO (GIOVANNI) A TREATISE EXCELLENT AND COMPĒDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES . . . First conpyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Uulgare tong by Dan John Lidgate Monke of Burye, **black letter**, *title within a woodcut border,* 12 *fine and curious woodcuts in the text, ornamental initials, margins of last leaf defective affecting letters, a tiny worm-hole through title and first ten leaves, and the last* 34 *leaves more or less a little wormed, all affecting text, lower margins of* EE 4 *to* GG 4 *wormed and some repaired, and a few minor defects, red morocco, panelled gilt sides and back, g. e.*
folio (10½ *in. by* 7⅜ *in.*). *Richard Tottel* 1554

⁂ Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."

25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768

26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere sm. 4to. Printed for Will Cademan,* 1683

27 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On that Subject, FIRST EDITION, *frontispiece, margins defective and mended, title slightly defective affecting one letter, half calf; sold not subject to return*
folio. Printed by J. Wright for Lawton Gilliver, 1733

28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf folio. Printed: And Sold by J. Wilcox,* 1735

29 Browne (Sir Thomas) Pseudodoxia Epidemica, *upper margin of title a little defective, old calf broken,* 1669; Defoe (D.) The True-Born Englishman. A Satyr, 1701; and others; in 1 vol.; and others *sm. 4to.* (4)

30 BROWNING (ELIZABETH BARRETT) The Seraphim, and other Poems, FIRST EDITION, *lacks the half-title,* M 9 *to* N 6 *have defective margins affecting some numerals, one leaf of the original manuscript in the Author's handwriting inserted between pp.* 42 *and* 43, *morocco gilt, g. e.* *sm. 8vo. Saunders and Otley,* 1838

⁂ On the reverse of the end-paper appears the following note by Sir Edmund Gosse: "This volume was given by Elizabeth Barrett to her blind friend Mr. H. S. Boyd in 1838. It was given by Mr. Boyd to Miss Charlotte Smith who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to me. Sept. 21, 1891. E. G."

31 Browning (E. B.) Poems, FIRST EDITION, 2 vol. *inserted in each vol. the front of an envelope addressed by Robert Browning, original cloth* *sm. 8vo. Edward Moxon,* 1844

32 Browning (E. B.) Poems, *new edition,* 2 vol. 1850; Aurora Leigh, FIRST EDITION, *name on title, inserted an A. L. s.* 3 *pp. from Mrs. A. Orr,* 1857; Casa Guidi Windows, FIRST EDITION, *inserted an A. L. s.* 1 *p. dated Jan.* 27, '75, *from Robert Browning,* 1851; and others *sm. 8vo and 8vo.* (7)

33 Browning (E. B.) The Greek Christian Poets and the English Poets, FIRST EDITION, *inserted an A. L. s.* 1 *p. from Robert Browning, dated Feb.* 24, '81, *original cloth* *sm. 8vo. Chapman & Hall,* 1863

34 Browning (E. B.) A Song, 2 *ll. one of* 20 *copies printed,* 1907—The Enchantress and other Poems, 1913—Leila: a Tale, 1913—Epistle to a Canary, 1837; edited by Edmund Gosse, 1913—Letters to Robert Browning, and other Correspondents; edited by T. J. Wise, 1916, *of the last four* 30 *copies were printed, original wrappers, in a folder, the whole enclosed in a cloth case* *cr. 8vo. privately printed* (5)

35 Browning (E. B.) The Art of Scansion; with an Introduction by Alice Meynell, *one of* 25 *copies privately printed by Clement Shorter* for *distribution among his friends, original wrappers* *4to.* 1916

36 Browning (E. B.) Sonnets from the Portuguese; with an Introduction by Edmund Gosse, *illustrations by C. Tilney, original cloth, n. d.*—Les Sonnets Portugais; traduits en Sonnets Français avec Notice, texte Anglais, Commentaire et Notes par F. Henry, PRESENTATION COPY *inscribed by the editor, and an A. L. s. by him, wrappers, Paris,* 1905—Gosse (Edmund) Robert Browning: Personalia, *one of* 6 *copies on large paper, portrait, original cloth, Boston and New York,* 1890; and others
4to and 8vo. (7)

37 Browning (E. B.) and R. H. Horne. Psyche Apocalypté: a Lyrical Drama projected by, PRESENTATION COPY *with inscription by R. H. Horne on title, and inserted an A. L. s.* 2 *pp. from Horne, dated Dec.* 22/76, *also inserted an A. L. s.* 1 *p. from Robert Browning, dated Nov.* 23 '79, *cloth*
8vo. for private circulation, 1876

38 Browning (E. B.). Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books: a Bio-Bibliographical Note, *illustrations, inserted a short autograph note from Mrs. Browning, (envelope dated Dec.* 6, 1851), *also an A. L. s.* 1 *p. from Robert Browning, dated June* 13 '76, *original boards*
sm. 4to. privately printed, 1896

39 BROWNING (ROBERT) Strafford: an historical Tragedy, FIRST EDITION, *with* 4 *pp. of advertisements dated April* 15, 1837, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 16-75, *on the wrapper is written "Mr. A. I. Allard from Robert Browning," original wrappers, paper label on side, in a cloth case, lettered,* A FINE COPY
8vo. Longman, Rees, Orme, etc. 1837

40 Browning (R.) Christmas-Eve and Easter-Day, 1850; Balaustion's Adventure, 1871; Pacchiarotto, 1876, FIRST EDITIONS, *inserted in each vol. the front of an envelope (or wrapper) bearing the handwriting of the Author* *sm. 8vo.* (3)

41 Browning (R.) Dramatis Personæ, 1864; The Inn Album, 1875; Aristophanes' Apology, 1875; Parleyings with certain People, 1887, FIRST EDITIONS, *inserted in three books the fronts of envelopes bearing the Author's handwriting, all in original cloth*
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42 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *name on titles,* 1868-9; Poetical Works, 6 vol. 1868-79; Fifine at the Fair, FIRST EDITION, *inserted an autograph postcard from the Author, dated Dec.* 30 '85, 1872, *all in original cloth*
sm. 8vo. (11)

43 Browning (R.) Prince Hohenstrel-Schwangau, 1871; La Sa Saisiaz: the Two Poets of Croisic, *inserted a short note, initials, in the Author's handwriting,* 1878; Asolando, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 3 '88, 1890, FIRST EDITIONS, *in original cloth* *sm. 8vo.* (3)

44 Browning (R.) The Agamennon of Æschylus transcribed by Robert Browning, FIRST EDITION, *inserted an A. L. s.* 1 *p. from Browning, dated March* 14 '84, *original cloth*
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45 Browning (R.) On the Poet, Objective and Subjective; on the latter's aim; On Shelley as Man and Poet, PRESENTATION COPY *from Austin Dobson, cloth, wrappers preserved* (*The Browning Society*), 1881; Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846, 2 vol. *portraits and facsimiles, original cloth,* 1899; Letters of Elizabeth Barrett Browning; edited by F. G. Kenyon, 2 vol. *portraits, original cloth,* 1897; and others *8vo.* (14)

46 Browning (R.) Jocoseria, FIRST EDITION, *inserted an A. L. s.* 1 *p. from the Author, dated Dec.* 4, '81, *original cloth*
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47 Browning (R.) The Pied Piper of Hamelin, LARGE PAPER, ONE OF 20 COPIES, *printed in red and black, inserted an A. L. s.* 1 *p. from the Author dated July* 16, '83, *red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 4to. Robert Dunthorne, 1884

48 Browning (R.) Letters to various Correspondents; edited by Thomas J. Wise, both Series, 4 vol. *one of* 30 *copies printed, facsimiles, inserted in each an A. L. s.* 1 *p. from the Author, original cloth* *8vo. Privately printed,* 1895-1908

49 Browning (R.) Letters to my Son, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, inserted an A. L. s.* 2 *pp. from the Author, dated July* 25, '76, *original wrappers* *4to.* 1917

50 Browning (R.) The Last Hours of Elizabeth Barrett Browning, *a proof copy, the last revise, inserted an A. L. s.* 1 *p. from the Author, dated Nov.* 5, '84, *also an A. L. s. from T. J. Wise referring to the work, etc. original wrappers*
8vo. Printed for private circulation, 1919

51 Browning (R.) Some Records of Walter Savage Landor, *one of* 30 *copies printed, presented to Sir E. Gosse by T. J. Wise, original wrappers* 8*vo*. *Printed for private circulation,* 1919

52 Browning (R.) Critical Comments on Algernon Charles Swinburne and D. G. Rossetti, with an Anecdote relating to W. M. Thackeray, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated Feb.* 20 '89, *original wrappers* 8*vo*. *Printed for private circulation,* 1919

53 Browning (R.) Reflections on the Franco-Prussian War, July-October, 1870, *one of* 30 *copies printed, inserted an A. L. s.* 1 *p. from the Author, dated Jan.* 10 . 74, *original wrappers* 8*vo*. *Printed for private circulation,* 1919

54 Browning Collections (The).—Catalogue of Oil Paintings, Drawings & Prints, Autograph Letters and Manuscripts, Books, etc. including many Relics of Robert and Elizabeth Browning, *portraits, facsimiles, etc. sold at Sotheby's, May,* 1913,; with 2 other Catalogues of Browning interest; in one vol. *cloth* 4*to*. 1913

55 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait, calf, broken,* 1729—Butler (S.) Genuine Remains in Verse and Prose, 2 vol. *calf, a little broken,* 1759—[Lillo (G.)] Silvia; with the Musick prefixed to each Song, FIRST EDITION, 1731; and others by the same in 1 vol. *calf*; and others 8*vo*. (11)

56 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *old calf, joints broken,* 1757; Thoughts on the Prospect of a Regicide Peace, *polished calf,* 1796, FIRST EDITIONS 8*vo*. (2)

57 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, 1790; and another; in 1 vol. *half niger morocco* 8*vo*

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59 Burton (Robert) The Anatomy of Melancholy, *third edition, engraved title, a little defective, fore-edge margin of errata leaf cut away and imprint leaf cut round and mounted, old calf, rebacked and broken; sold not subject to return* *folio*. *Oxford, Printed for Henry Cripps,* 1628

60 Butler (Bishop Joseph) The Analogy of Religion, FIRST EDITION, *old calf,* 1736—Clarendon (Edward. Earl of) A Brief View of Mr. Hobbe's Leviathan, *calf, broken, Oxford,* 1676; and another *4to.* (3)

61 [Byron (Lord)] English Bards and Scotch Reviewers, FIRST EDITION, *with watermark dated* 1805 *and preface following title, calf* *12mo. Printed for James Cawthorn, n. d.* [1809]

62 Byron (Lord) Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, *lacks advertisements, calf, broken,* 1814—Wordsworth (W.) The Recluse, *original cloth,* 1888; and others *12mo.* (11)

63 Camden (William) Britannia, FIRST EDITION, *woodcut initials, original vellum* *12mo. Per Radulphum Newbery,* 1586

64 Camden (W.) Britain; translated by Philemon Holland, FIRST ENGLISH TRANSLATION, *folding maps, engraved title slightly defective and mounted, two or three maps very slightly defective, the corner margins of three leaves at front and three leaves of the table at end torn off or renewed, half calf* *folio. Impressis Georgii Bishop,* 1610

65 Camoens (L. de) The Lusiad, or, Portugals Historical Poem: . . . Now newly put into English by Richard Fanshaw, *three portraits, two very slightly cut into, mottled calf gilt* *folio. Printed for Humphrey Moseley,* 1655

66 Carey (Patrick) Trivial Poems and Triolets [edited by Sir Walter Scott], *half roan* *4to. John Murray,* 1820

67 Catullus Tibullus & Propertius. Opera cum scholiis A. Mureti, 3 vol. *old red morocco gilt, g. e. Venetius, Aldus,* 1558; and others *12mo.* (7)

68 Cervantes (M. de) A Dialogue between Scipio and Bergansa; to which is annexed The Comical History of Rincon and Cortado, now first translated from the Spanish Original, *old calf* *12mo. Printed for S. Bladon,* 1767

69 Chaucer (Geoffrey) Workes [Edited by Thomas Speght], **black letter**, *woodcuts,* 16 *preliminary leaves only* (*should be* 27) *folios* 85-90 (Q 1-6) *and the last leaf, Faults escaped, also missing, title and three or four leaves sightly defective, old calf, worn; sold not subject to return* *folio. Imprensis Geor. Bishop,* 1598

70 CHESTERFIELD (PHILIP W. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, the errata leaf at end of vol. II, contemporary calf,* A FINE COPY
4to. Printed for J. Dodsley, 1774

71 Chorus Poetarum; or Poems on Several Occasions. By the Duke of Buckingham, Andrew Marvel, Edmund Spenser and others, *wants* A 1 (*? a blank*), *some head-lines, signatures and catch-words cut into, calf,* 1694—Whitehead (W.) Poems on several Occasions, etc. *calf,* 1754; and others *sm. 8vo.* (4)

72 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. 1 *only (should be two vol.) the fly-leaf carries a short MS. Poem by Austin Dobson addressed to "To E. W. G.", signed and dated May 7,* 1877, *old calf, rubbed and one cover loose*
4to. For the Author, 1763

73 Churchill (C.) An Epistle to William Hogarth, FIRST EDITION, *lacks half-title, two corners and a fore-edge margin renewed, and page numerals on last leaf defective, half calf*
4to. For the Author, 1763

74 Churchill (C.) The Conference, *second edition,* 1764; The Author, FIRST EDITION, 1763; The Duellist, *second edition,* 1764; Gotham, FIRST EDITION, in 3 Books, *autograph signature of Author on title of Book III,* 1764; The Candidate, FIRST EDITION, 1764; The Farewell, FIRST EDITION, 1764; The Times, FIRST EDITION, *autograph signature of Author on title,* 1764; Independence, FIRST EDITION, 1764; 10 in 1, *calf, one cover detached* *4to*

75 Cockburn (Mrs. Katherine) Works: Theological, Moral, Dramatic and Poetical; with an Account of the Life of the Author by Thomas Birch, 2 vol. *portrait, half morocco, g. e.* 1751—Berkeley (Bishop George) Alciphron: or, The Minute Philosopher, FIRST EDITION, 2 vol. *calf,* 1732; and others *8vo.* (7)

76 Coleridge (S. T.) Poetical Works, 3 vol. LARGE PAPER (7⅝ *in. by* 4⅞ *in.*) *original cloth rebacked in morocco, name on title of vol. I* *8vo. William Pickering,* 1829

77 COLERIDGE (S. T.) Poems, second edition, to which are added Poems by Charles Lamb and Charles Lloyd, *slight stains on four or five leaves, old calf, rubbed and joints broken*
12mo. Printed by N. Biggs for J. Cottle, Bristol, 1797

78 Coleridge (S. T.) Remorse. A Tragedy, in five Acts, FIRST EDITION, *fore-margin of title repaired and inner margins of same strengthened, last leaf defective affecting two or three letters, half morocco, padded with blanks*
8vo. Printed for W. Pople, 1813

79 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *mottled calf gilt, g. t. by De Coverly* *8vo. Gale and Fenner,* 1816

80 Coleridge (S. T.) Zapolya: a Christmas Tale in two Parts, FIRST EDITION, *with four leaves of advertisements dated September,* 1817, *half calf* *8vo. Rest Fenner,* 1817

81 COLERIDGE (S. T.) SIBYLLINE LEAVES: a Collection of Poems, FIRST EDITION, *original boards, back strip and paper label a little defective,* UNCUT *Rest Fenner,* 1817

82 Coleridge (S. T.) *"Blessed are ye that sow beside all Waters!"* A Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, FIRST EDITION, *lacks half-title, mottled calf gilt, g. t. by De Coverly*
8vo. Gale and Fenner, 1817

83 Coleridge (S. T.) Specimens of the Table Talk of the late Samuel Taylor Coleridge, FIRST EDITION, FIRST ISSUE, *without the index subsequently added,* 2 vol. *presentation copy with inscription on title: "Joseph Henry Green, Esq. with H. N. C.[oleridge]'s kind regards," portrait and plate, original cloth*
sm. 8vo. John Murray, 1835

84 Coleridge (S. T.) Marriage, 1919; Letters hitherto uncollected; edited with a prefatory Note by Col. W. F. Prideaux, 1913; Two Addresses on Sir Robert Peel's Bill (April, 1818): edited with an Introduction by Edmund Gosse, *three of four pen corrections by the Editor,* 1913, *each one of* 30 *copies privately printed, original wrappers*; Anima Poetæ; edited by E. H. Coleridge, *original cloth,* 1895 *cr. 8vo.* (4)

85 Collins (William) An Ode on the Popular Superstitions of the Highlands of Scotland, FIRST EDITION, *half roxburghe, some edges uncut* *4to. Printed by J. Bell,* 1788

86 Complete London Jester (The) *third edition, frontispiece, stab holes in the letterpress, parchment,* 1766 — [Coventry (F.)] History of Pompey the Little, *frontispiece, calf, joints broken.* 1751; and others *sm. 8vo.* (4)

87 CONGREVE (W.) A Pindarique Ode Humbly Offer'd to the King On His Taking Namure, FIRST EDITION, *lower corner margin of title torn off, fore-margins slightly wormed and last leaf a little soiled, half levant morocco, g. t. by De Coverly*
folio (12 *in. by* $7\frac{3}{4}$ *in.*). *Printed for Jacob Tonson,* 1695

88 Congreve (W.) The Mourning Muse of Alexis. A Pastoral lamenting the Death of our late gracious Queen Mary, FIRST EDITION, *half morocco, g. t.*
folio ($11\frac{3}{4}$ *in. by* 7 *in.*). *Printed for Jacob Tonson,* 1695

89 Congreve (W.) The Birth of the Muse. A Poem, FIRST EDITION, *half morocco, g. t.*
folio ($12\frac{1}{8}$ *in. by* $7\frac{1}{2}$ *in.*). *Printed for Jacob Tonson,* 1698

90 Congreve (W.) A Hymn to Harmony, Written in Honour of St. Cecilia's Day, MDCCI, FIRST EDITION, 6 *ll. half morocco, g. t. by De Coverly*
folio ($13\frac{3}{4}$ *in. by* $8\frac{5}{8}$ *in.*). *Printed for Jacob Tonson,* 1703

91 Congreve (W.) The Tears of Amaryllis for Amyntas. A Pastoral. Lamenting the Death of the late Lord Marquis of Blanford, FIRST EDITION, 6 *ll. a few tiny stab holes, half morocco, g. t. by De Coverly*
folio ($11\frac{7}{8}$ *in. by* $7\frac{1}{2}$ *in.*). *Printed for Jacob Tonson,* 1703

92 CONGREVE (W.) A Pindarique Ode, Humbly offer'd to the Queen, FIRST EDITION, *a slit in last leaf affecting a letter, half morocco, g. t.* *folio* ($12\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.*). *Printed for Jacob Tonson,* 1706

93 Congreve (W.) Incognita : or, Love and Duty reconcil'd, D 4 *torn, a few head-lines cut into, half calf,* 1713—Gibbon (Edward) An Essay on the study of Literature, FIRST ENGLISH EDITION, *polished calf gilt, g. e.* 1764 *sm. 8vo.* (2)

94 CONGREVE (W.) A Letter from Mr. Congreve to the Right Honourable the Lord Viscount Cobham, FIRST EDITION, 3 *ll. half morocco, g. t.*
folio ($13\frac{1}{4}$ *in. by* $8\frac{5}{8}$ *in.*). *Printed for A. Dodd,* 1729

95 Cowley (Abraham) Ode upon The Blessed Restoration and Returne of His Sacred Majestie, Charles the Second, FIRST EDITION (A-C 3 *in fours*), *catchwords and signature on two leaves cut into, also two letters on reverse of* C 1, *some inside margins defective, half morocco; sold not subject to return*
sm. 4to. Henry Herringham, 1660

96 Cowley (A.) Poemata Latina in quibus continentur sex libri Plantarum, FIRST EDITION, *fine portrait by Faithorne, a name and crest on title, polished calf gilt, g. e.*
8vo. Typus T. Roycroft, Impensis Jo. Martyn, 1668

97 Cowley (A.) Poemata Latina, *lacks the portrait, title slightly defective, old calf worn,* 1668—Young (Edward) A Poem upon the last Day, *half roan, Oxford,* 1713—Ross (A.) Helenore, *calf, Aberdeen,* 1778—Wither (G.) Abuses stript, *imperfect, commences on* C 1, *cloth* [? 1617]; *the lot sold not subject to return* *sm. 8vo.* (4)

98 COWLEY (A.) A Poem on the late Civil War, FIRST EDITION (A 2 *ll.* B-E *in fours*), *three catchwords cut into, a tiny rust-hole in* B 4 *affecting one letter, and last leaf slightly repaired, some upper corner margins very slightly stained, half levant morocco, g. t. by De Coverly* *7¼ in. by 5½ in. no name,* 1679

99 Crabbe (Rev. George) The Village: a Poem, FIRST EDITION, *half morocco* *4to. Printed for J. Dodsley,* 1783

100 Crashaw (W.) News from Italy of a Second Moses, or, The Life of Galeacius Caracciolus, *title within a woodcut ornamental border, slightly defective, fore-margin of* g 3 *torn off, some head-lines cut into, old vellum, worn; sold not subject to return* *sm. 4to. H. B. for Richard Moore,* 1608

101 Croxall (John) The Vision, a Poem, FIRST EDITION (A-F *in twos*), *half levant morocco, a fine copy* *folio. J. Tonson,* 1715

102 Cutts (John, Lord) Poetical Exercises written upon Several Occasions, FIRST EDITION, *blue levant morocco, inside dentelles, by Riviere*
sm. 8vo. Printed for R. Bentley and S. Magnes, 1687

103 Denham (Sir John) Coopers Hill. A Poeme. The Second Edition with Additions, *calf*
sm. 4to. Printed for Humphrey Moseley, 1650

104 Denham (Sir J.) Coopers Hill, *has the blank leaf at end, name on title, half morocco, g. t. by De Coverly*
sm. 4to. Humphrey Moseley, 1655

⁂ This, the sixth edition, is the earliest in which are found the famous lines on the Thames, on page 10:—

"O could I flow like thee, and make thy streame
My great example, as it is my theme!" etc.

105 Denham (Sir J.) Poems and Translations, with The Sophy, *calf, joints weak,* 1684; Coopers Hill, Latine Redditum [translated by Moses Pengry], *engraving on title slightly cut into, half morocco, Oxonii,* 1686 *sm. 8vo and sm. 4to.* (2)

106 Dennis (John) Letters upon several Occasions written by and between Mr. Dryden, Mr. Wycherly, Mr. Congreve and Mr. Dennis, *name on title, some leaves a little discoloured, calf rebacked, and one cover detached,* 1696; Cythereia: or, New Poems upon Love and Intrigue, *imprint cut into also page numerals and brackets, half calf,* 1723; and others *sm. 8vo.* (4)

107 Dennis (J.) The Monument: a Poem sacred to the Immortal Memory of . . . William the Third, FIRST EDITION, *upper corner margin of title mended and margins of two or three leaves very slightly defective, half morocco, g. t. by De Coverly,* 1702; The Advancement and Reformation of modern Poetry, FIRST EDITION, *Mark Pattison's stamp on title, old half calf gilt,* 1701 *sm. 4to and sm. 8vo.* (2)

108 Dennis (J.) Miscellanies in Verse and Prose, FIRST EDITION, *head-line on* F 6 *defective, errata corrected with the pen, old sheepskin broken,* 1693; The Grounds of Criticism in Poetry, *Mark Pattison book stamp on title, old calf, rebacked,* 1704 *8vo.* (2)

109 Dennis (J.) Vice and Luxury, *calf,* 1724—Radcliffe (Ann) The Mysteries of Udolpho: a Romance, 4 vol. *half roan,* 1794—Collier (Jeremy) A Short View of the English Stage, FIRST EDITION, *a few slight stains, calf,* 1698; and others *8vo.* (10)

110 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland & Ireland, *tiny worm-hole through border of title and upper margins of four leaves, W. Wilson, dated* 1659 [*actually* 1692]; another issue, 4 *ll.* 1689; 2 in 1, *half morocco* *4to.*

111 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem, FIRST EDITION, *has the original blank leaf at end, upper corner of margin of title very slightly defective, and two or three brackets enclosing page numerals touched, original sheepskin repaired, and a label added* $6\frac{1}{4}$ *in. by* $4\frac{1}{8}$ *in. Printed for Henry Herringman,* 1667

112 Dryden (J.) Annus Mirabilis. The Year of Wonders, 1666, etc. FIRST COLLECTED EDITION, *hole in* B 1 *affecting letters, lower margin of* B 2 *defective, and some lower margins wormed, half morocco* *4to. Printed for Henry Herringman,* 1688

113 Dryden (J.) Of Dramatick Poesie, an Essay, FIRST EDITION, *foot of title and first three leaves a little defective, one heading defective, and some others slightly cut into, half calf; sold not subject to return*
sm. 4to. Printed for Henry Herringman, 1668

114 Dryden (J.) Absalom and Achitophel. A Poem, FIRST EDITION, *title and last leaf a little defective, stained throughout, cloth; sold not subject to return*
folio. Printed for J. T. and are to be Sold by W. Davis, 1681

115 Dryden (J.) Absolen et Achitophel. Poema Latino Carmine Donatum [translated into Latin by Francis Atterbury], *name on title and a few marginal notes in an old hand, half morocco, g. t.*
sm. 4to. Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosby, 1682

116 Dryden (J.) Absalon et Achitophel. Carmen Latino Heroico [translated into Latin by Dr. William Coward], *one signature touched, half roan*
sm. 4to. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682

117 Dryden (J.) The Second Part of Absalom and Achitophel. A Poem, FIRST EDITION, FIRST ISSUE, *two leaves have the last line cut off and three or four leaves have the last line, or signature and catchword, cut off or cut into, half levant morocco, g. t. by De Coverly; sold not subject to return*
folio. Printed for Jacob Tonson, 1682

118 Dryden (J.) Threnodia Augustalis, FIRST EDITION, *half morocco*
4to. J. Tonson, 1685

119 Dryden (J.) Britannia Rediviva: a Poem (A-C 3 *in fours*), *half morocco* *4to. J. Tonson,* 1688

120 Dryden (J.) Eleonora: A Panegyrical Poem, FIRST EDITION, *two lower corner margins very slightly defective, some marginal notes cut into and three or four brackets enclosing page numerals cut into, half morocco* *4to. J. Tonson,* 1692

121 Dryden (J.) Fables, Ancient and Modern; translated into Verse, from Homer, Ovid, Boccace & Chaucer, FIRST EDITION, *name on title, some notes on reverse of half-title and on two or three margins, calf, rebacked* *folio. Jacob Tonson,* 1700

122 [Dryden (J.)] Poetical Miscellanies : the Sixth Part. Containing a Collection of Original Poems, with several New Translations. By the most Eminent Hands, *frontispiece* [contains Pastorals; and other Pieces by Alex. Pope], *calf, rebacked*
8vo. Printed for Jacob Tonson, 1709

123 Drydeniana.—[Leigh (Richard)] A Description of the Academy of the Athenian Virtuosi, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota by His Cabal of Wits, *Cambridge,* 1673—[Settle (E.)] Notes and Observations on the Empress of Morocco revised, 1674; Satyr to his Muse. By the Author of Absalom & Achitophel, 1682—[Pordage (S.)] The Medal Revers'd, 1682; Azaria and Hushai : a Poem, 1682 —Settle (E.) Reflections on Several of Mr. Dryden's Plays, 1687; The New Atlantis : a Poem, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; and others; in 1 vol. *half morocco* *4to*

124 Drydeniana.—Luctus Britannici : or, The Tears of the British; for the Death of John Dryden, Esq. *title a little defective and mended, four or five pen corrections, last leaf soiled defacing some words, half calf*
folio. Printed for Henry Playford . . . and Abel Roper, 1700

125 Drydeniana.—The Nine Muses, or, Poems written by Nine Several Ladies Upon the Death of the last Famous John Dryden, Esq. FIRST EDITION, *a little stained, a tiny hole in half-title and last leaf, the latter affecting a letter, half roan*
folio. Richard Basset, 1700

126 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting: translated by J. Dryden, FIRST EDITION, *engraved title by Gribelin, cut round and mounted, old calf*
4to. W. Rogers, 1695

127 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf* 12 *lines of verse "To E. W. G." (not by Emerson), dated New York, Feb.* 1882, *also inserted A. L s. giving a better version of the lines, original cloth; sold not subject to return*
12mo. Boston, 1882

128 Eusden (L.) A Poem on the Marriage of His Grace the Duke of Newcastle, 8 *ll.* 1717; Three Poems, 7 *ll.* 1722; 2 in 1, *half morocco, g. t.* *folio*

129 [Falconer (William)] The Shipwreck. A Poem. In Three Cantos. By a Sailor, FIRST EDITION, *map and plate, half roan, g. e.*
4to. Printed for the Author, 1762

130 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author,* 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, *calf gilt, g. e.* 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, *mottled calf gilt, g. e.* 1815 *8vo.* (3)

131 Feltham (Owen) Resolves, Fifth edition, *title cut into and* A 3 *slightly defective, a small hole in* O 5 *affecting letters,* B 8 *and* K 3 *torn, old calf, covers loose,* 1634—Hooker (Richard) A Learned Sermon on the Nature of Pride, FIRST EDITION (A-C 2 *in fours*), *inner lower margins of last two leaves defective affecting two letters, two or three page numerals and brackets touched, Oxford,* 1612; and another; in 1 vol. *half calf*—Du Bartas. Devine Weekes and Workes; translated by J. Sylvester, *third edition, lacks title and last leaf, half morocco,* 1611; *the lot sold not subject to return* *sm. 4to.* (3)

132 Fenton (E.) Poems on Several Occasions, *calf, rebacked,* 1717—Radcliffe (Capt. Alex.) Works, *mottled calf,* 1696—Gibbon (E.) Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY *"From the Author," calf, Londres,* 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, *title and* A 2 *slightly defective, sheepskin, joints weak, n. d.*—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. *calf, rubbed,* 1744; and others *sm. 8vo.* (13)

133 FIELDING (HENRY) Miscellanies, 3 vol. LARGE PAPER (9 *in. by* 5⅝ *in.*), *calf, rebacked, with the Duke of Bedford's arms on side* *8vo. Printed for the Author,* 1743

*** As this is obviously a presentation copy it lacks the list of subscribers, 2 ll. usually found in vol. I.

134 Flatman (Thomas) Poems and Songs, *fourth edition, lacks the portrait, title slightly defective, original calf, one cover loose,* 1686—Bysshe (Edw.) The Art of English Poetry, *fourth edition, calf, broken,* 1710—[Young (E.)] The Centaur not Fabulous, *frontispiece, calf,* 1755; and others *8vo.* (8)

135 Fontenelle (Bernard Le Bouvier de) A Discovery of New Worlds; made English by Mrs. A. Behn, *title a little defective and mended, half roan,* 1688; Epistolary Poems on several Occasions, with the Choicest Stories of Ovid's Metamorphoses, etc.; translated into English Verse by Charles Hopkins, *inner margin of half-title defective, some head-lines and numerals cut into, half morocco, g. t.* 1694; and another *sm. 8vo.* (3)

136 French Journals, Satires, etc. *a* MANUSCRIPT *on paper on 207 ll.* being unpublished pieces of French politics, Poetical Satires on the Regent, Philip d'Orleans in which there are references to Duchesse de Berry, St. Simon and other figures of the Court, *old calf* *folio. early 18th Century*

137 Garth (Sir Samuel) The Dispensary, FIRST EDITION, *title repaired, some head-lines, catchwords and signatures cut off or cut into,* L 3 *slightly imperfect, half morocco, g. t. 4to,* 1699; The Same, *third edition, frontispiece, cut into, 8vo,* 1699—[Armstrong (J.)] The Œconomy of Love, A New Edition, *half morocco,* 1749; and others; *the lot sold not subject to return* *sm. 4to and 8vo.* (7)

138 GAY (JOHN) The Shepherd's Week, FIRST EDITION, *illustrations by Guernier, red levant morocco, inside dentelles, g. e. by Riviere,* A FINE COPY
7½ in. by 4½ in. Printed: And Sold by R. Burleigh, 1714

139 Gay (J.) Two Epistles, FIRST EDITION, *both titles slightly cut into, half levant morocco, g. t. by De Coverly*
6⅞ in. by 4¼ in. Printed for Bernard Lintot, n. d. [1720]

140 Gay (J.) Fables, First edition, *vignette on title, engravings, mottled calf gilt*
4to. Printed for J. Tonson and J. Watts, 1727

141 Gay (J.) Poems on Several Occasions, 2 vol. *plates by Fourdrinier, name on title of vol. I, old calf, rubbed*
12mo. Printed for J. Tonson . . . and B. Lintot, 1731

142 GOLDSMITH (OLIVER) THE CITIZEN OF THE WORLD, FIRST EDITION, 2 vol. *inner margins of titles very slightly mended, motled calf gilt, g. e. by De Coverly*
6½ in. by 3⅞ in. For the Author, 1762

143 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. *calf gilt* *8vo. Printed for S. Baker and G. Leigh,* 1769

144 Goldsmith and Parnell. Poems, FIRST EDITION, LARGE PAPER (*11½ in. by 8¾ in.*), *woodcuts by T. and J. Bewick,* 1795—Somerville (W.) The Chase. A Poem, LARGE PAPER (*11½ in. by 8¾ in.*), *woodcuts by T. and J. Bewick,* 1796, 2 vol in 1, *inserted are two copies of the woodcut by T. Bewick of The Wild Bull, straight-grained green morocco, g. e. by Kalthoeber with his ticket* *4to*

145 Gombauld (J. O. de) Endimion . . . Interpreted by Richard Hurst, *engraved title and engravings by Crispin de Pas, some cut into, some head-lines also cut into, and last page a little defective, half morocco, by De Coverly, L. Okes for Samuel Browne,* 1639—R. (T.) An Essay upon the Third Punique War, Lib. I and II, *lower corner margin of* B 4 *and margins of last leaf slightly defective, half calf, rubbed,* 1671; *the lot sold not subject to return* 12*mo.* (2)

146 GRAY (THOMAS) POEMS, 16 *ll. name on title, a part of the upper margin of* C 3 *skilfully renewed, polished calf, original blue wrappers preserved, g. t. other edges uncut*
6½ *in. by* 4 *in. Dublin : Printed for George and Alexander Ewing,* 1756

*** Dr. C. S. Northup in his Bibliography of Thomas Gray (1917), states that this copy is the only one known to exist of the earliest un-illustrated collection of Gray's Poems. An A. L. s. 3½ pp. from Professor Dowden relating to the same inserted.

147 Gray (T.) Poems, FIRST COLLECTED EDITION, H 7 *defective at foot affecting the catchword, name on title, old calf, a little broken*
7⅛ *in. by* 4½ *in. sm.* 8*vo. J. Dodsley,* 1768

148 Gray (T.) Poems, *plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis,* 1768; and others
4*to.* (3)

149 Gray (T.) Poems, *original boards, slightly broken,* UNCUT
4*to. Parma : Printed by Bodoni,* 1793

150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, *one vignette coloured by hand, old calf, joints broken,* 1753; and others *folio and* 4*to.* (3)

151 GRAY (T.). Pauli Jovü Novocomensis de Romanis Piscibus libellus, 14 *ll. extracted from the collected edition of Paulus Jovius, paged in columns* 843-91 (*sigs.* GGG 3-KKK 3), *with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e.*
folio. [*Basil,* 1578 ?]

152 Green (Matthew) The Spleen. An Epistle, *half morocco,* 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, *frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author,* 1732 8*vo.* (2)

153 Guarini (B.) Il Pastor Fido, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebacked and broken*
sm. 4to. Printed for Humphrey Moseley, 1648

154 Halifax (Sir George Savile, Marquess of) Miscellanies, *calf, broken,* 1704—Gray (Thomas) Poems; with Life of the Author, etc. by the Rev. J. Mitford, *portraits and plates inserted, calf, joints broken,* 1814—Swift (J.) Memoirs of the last four years of the reign of Queen Anne, *name on title, calf,* 1742; and another *8vo.* (4)

155 Harington (Sir John) The Metamorphosis of Ajax, *one of* 100 *copies printed, portrait and illustrations, name on title, half morocco, g. e.* *cr. 8vo. Chiswick: C. Whittingham,* 1814

70/- 156 Harrington (James) Oceana, and other Works; with an Account of the Author's Life by John Toland, LARGE PAPER (14¼ *in. by* 8¾ *in.*), *frontispiece and a fine portrait by Vander Gucht, calf, rebacked* *folio.* 1700 — 1754

157 Heywood (Thomas) The Hierarchie of the blessed Angells, FIRST EDITION, *engraved title and plates, one or two tiny rust holes, old calf* *folio. Printed by Adam Islip,* 1635

158 Hobbes (Thomas) Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION *name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended* *folio. Printed for Andrew Crooke,* 1651

159 Hobbes (T.) A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 *ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675

160 [Hobbes (Thomas)] Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, *three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook,* 5 *ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680

161 HOOKER (RICHARD) Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, *inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and* A 2 *renewed,*

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margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective, vellum gilt *folio. Printed for Iohn Windet* [1594]

⁂ The first edition contains the first four books only.

162 Hopkins (Charles) White-hall; or, The Court of England: a Poem, FIRST EDITION, *ink-stain on reverse of* A 4, *half roan* *sm. 4to. Dublin: Printed by Andrew Crook,* 1698

163 Hopkins (John) Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. *portrait, tiny hole in* A 5, *vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly,* 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. *calf, rebacked*; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. *calf, rebacked* *cr. 8vo.* (5)

164 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], *half morocco, g. t. by De Coverly* *sm. 4to. Printed for Henry Herringman,* 1680

165 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. *half calf*—[Anon] The Causidicade, 16 *ll. polished calf, M. Cooper,* 1743 *4to.* (2)

166 Howard (Sir Robert) The Duell of the Stags: a Poem, FIRST EDITION, *upper margins of title a little defective, also upper margins of* A 2, *tiny rust-hole in* B 3 *affecting one letter, half morocco, some edges uncut* *4to. Printed for Henry Herringman,* 1668

167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e.* *folio. T. B. for H. Mosley,* 1640

168 Howell (James) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e.* *sm. 4to. Printed for Humphrey Moseley,* 1645

169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; *together* 6 vol. *old calf, not quite uniform, some joints broken* *4to. London and Edinburgh,* 1754-62

170 Hunt (L.) Captain Sword and Captain Pen, *original cloth,* 1835; Table-Talk, *wants* 16 *pp. of advertisements, original half cloth, paper label,* 1851, FIRST EDITIONS; *sold not subject to return* *cr. 8vo.* (2)

171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return* *cr. 8vo. Smith, Elder and Co.* 1847

172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco,* 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken,* 1737; and others *4to.* (7)

173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed* *12mo. T. Beckett,* 1760-5

174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for* K 2, *title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly* *8vo. T. Cadell,* 1771

175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective,* 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on* F 4, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in* A 1 *affecting two letters, old calf, joints weak,* 1666 *sm. 8vo.* (2)

176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum* *folio. Jacob Tonson,* 1693

177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth,* 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued.*

Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820, *one of* 100 *copies, vellum,* 1927—Colvin (Sir S.) Keats, LARGE PAPER, *one of* 25 *copies,* PRESENTATION COPY *inscribed by the Author, and an A. L. s. inserted, wrappers,* 1887; and another *sm.* 8*vo and* 8*vo.* (4)

178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of* R 5, *vol. I, repaired, half morocco, by De Coverly* 12*mo. Edward Moxon,* 1848

179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf* *folio. Printed by Ja: Cottrel for Samuel Speed,* 1662

180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* *sm.* 8*vo. Longman, Hurst, etc.* 1808

181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut* 8*vo. Saunders and Otley,* 1834

182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, 8*vo interleaved with* 4*to sheets, calf gilt, with Edward Cheney's monogram and motto on sides* 8*vo. Oxford,* 1691

⁂ "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—*Note by Sir Edmund Gosse.*

183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf* *sm.* 4*to.* 1648-87

184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author,* 1762—Macpherson (J.) Fingal, *half calf gilt,* 1762; and another 4*to.* (3)

185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in* I 8 (*second part*) *affecting letters, some slight stains, half roan, broken,* 1631—Homer. The Iliads and Odysses; translated by Tho: Hobbes, Second edition, *calf,* 1677; and others; *the lot sold not subject to return* *12mo and 16mo.* (5)

186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere*
folio. Printed for A. Millar, 1747

187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco*
8vo. Printed by M. Flesher, for Jacob Tonson, 1684

188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan,* 1732; The Fable of the Bees, *third edition, half morocco, g. t.* 1724 *8vo.* (2)

189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments,* G 2 *a little stained, vellum* *4to. Venetia* [1623]

190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in* D 1 *affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of* D 5 *defective errata slip pasted on reverse of last leaf, half morocco, rare*
12mo. Printed by Andrew Clark for Samuel Mearne, 1675

191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 *pp., issued without a title-page, half levant morocco, g. t. by Riviere*
folio (11⅜ *in. by* 7 *in.*). *no name, place or date* [1666]

192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.*
sm. 4to. No name, Printed in the Year 1689

193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* *4to. Sold by R. Horsfield, etc.* 1772

194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters,* B 2 *remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e.* FINE COPY

sm. 4to. At London, Imprinted by Felix Kyngston, 1610

⁂ Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin. Higgins, and Blennerhassett—with additions by Richard Niccols.

195 Moncrif (F. A. P. de) Les Chats, *nine plates, some folding, by Coypel, and folding table, polished calf* *8vo. Rotterdam,* 1728

196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in* Aaa 1 *affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*

folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613

197 M.[ore] (H.) ΨΥΧΩΔΙΑ. Platonica: or A Platonicall Song of the Soul, FIRST EDITION, *title backed and corners repaired, polished calf*

12mo. Cambridge: Printed by Roger Daniel, 1642

198 [Mulgrave (John Sheffield, Earl of)] An Essay upon Poetry, FIRST EDITION, *small hole in the margin of* A 2 *and catchword on recto of same leaf cut into, a marginin1 reference on reverse of* B 1 *cut into, half morocco*

sm. 4to. Printed for Joseph Hindmarsh, 1682

199 Otway (Thomas) The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, *title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman,* 1680

200 [PASCAL (BLAISE)] LES PROVINCALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé,* 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, *Paris,* 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, *Paris,* 1656, *brown morocco, panelled sides and back, g. e.* FINE COPIES
sm. 4to

201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in* B 3 *vol. I, calf* *sm. 8vo. J. Dodsley,* 1765

202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards,* UNCUT
sm. 8vo. Printed for J. Dodsley, 1764

203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia,* FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679

204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose,* 1720—Victor (B.) An Epistle to Sir Richard Steele, *half roan,* 1722; and another
8vo. (3)

205 P[hilips] *"Orinda"* (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
⁂ This edition was unauthorised.

206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669

207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 *ll. at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4*to. No name or place* [*c.* 1680]

⁂ Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 *ll. half morocco,* 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved* [1761] 4*to.* (2)

209 Plinius Secundus, *Elder* (C.) Histoirie of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*
folio. Printed by Adam Islip, 1601

210 Plinius Secundus, *Younger* (C.) Pliny's Panegyricke: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*
sm. 4*to. Oxford, no name,* 1644

211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebacked*
folio. Printed by W. Bowyer, for Jacob Tonson, etc. 1717

212 POPE (A.) [WORKS] Windsor Forest, FIRST EDITION, *the last three leaves slightly defective affecting some letters,* 1713; An Essay on Man, Part I and Epistles II-IV, *some pen corrections and marginal notes, J. Walford, n. d.*; An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733; Of the Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst, FIRST EDITION, *lacks the half-title,* 1732; The Second Edition of the Same, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734; First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; The Impertinent, *second edition, hole in title affecting a letter, also three or four slight slits,* 1737; One Thousand Seven Hundred Thirty Nine, FIRST EDITION, *title slightly defective and mounted, stained* 1740; Of the Characters of Women, FIRST EDITION, *with the word Fleet in the imprint mis-spelt Flett,* 1735; and 2 or 3 others not by Pope; in 1 vol. *boards; sold as a collection and not subject to return* *folio*

213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio. J. and P. Knapton,* 1737-41

214 Pope (A.) An Essay on Criticism, first edition, 24 *ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco,* 8½ *in. by* 6⅝ *in.* *Printed for W. Lewis,* 1711

⁂ Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."

215 [Pope (A.)] An Essay on Criticism, first edition, 22*ll. lower corner of title in facsimile,* E 3 *repaired, and last leaf mended, half morocco; sold not subject to return*
4*to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc.* 1711

⁂ Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.

216 Pope (A.) An Essay on Criticism, *fourth edition, name on title,* 1713—[Philips (J.)] Cyder. A Poem, first edition, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. *half calf, one cover detached*; and another *sm.* 8*vo.* (2)

217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, first edition, *frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak*
8*vo. Printed for Bernard Lintott,* 1712

⁂ This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.

218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, *second edition, with a list of books printed for Bernard Lintott,* 4 *pp. at end, old calf, one cover detached*
8*vo. Bernard Lintott,* 1714

⁂ This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest, The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.

219 Pope (A.) The Rape of the Lock, first edition, *six plates by Du Bosc,* presentation copy *with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]," the corner margins slightly cut away, a few slight stains, polished calf by De Coverly*
8*vo. Printed for Bernard Lintott,* 1714

220 Pope (A.) The Rape of the Lock, *fourth edition corrected, frontispiece, new boards,* 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, *cloth, The Grolier Club,* 1911 —Aitken (G. A.) Notes on the Bibliography of Pope, *cloth,* 1914; and another *8vo and 4to.* (4)

221 Pope (A.) The Temple of Fame, FIRST EDITION, *with the two leaves at end containing Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer, half calf* *8vo. Bernard Lintott,* 1715

222 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco*
folio (13 *in. by* $8\frac{1}{4}$ *in.*). *Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc.* 1733

223 POPE (A.) The First Epistle of the First Book of Horace imitated. FIRST EDITION, *new boards* *folio. Printed for R. Dodsley,* 1737

224 Pope (A.) The Second Epistle of the Second Book of Horace, FIRST EDITION, *three or four minute holes otherwise a fine copy, half levant morocco, g. t.*
folio (13 *in. by* $8\frac{3}{8}$ *in.*). *Printed for R. Dodsley,* 1737

225 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, *second edition, "amiss" in l.* 3, P. 5, *correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t.*
folio. T. Boreman [1734]

226 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly,* A FINE COPY
folio ($13\frac{3}{8}$ *in. by* $8\frac{1}{4}$ *in*). *Printed by J. Wright for Lawton Gilliver,* 1735

227 Pope (A.) The Universal Prayer, FIRST EDITION, *with the signature* B *at foot of p.* 5, 4 *ll. half levant morocco, g. t. by Riviere*
folio ($13\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*). *Printed for R. Dodsley,* 1738

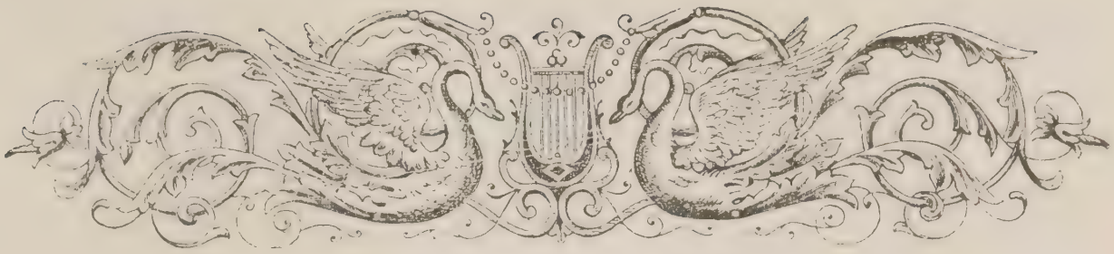
228 POPE (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, *with the price on title set in upper and lower case letters, lacks the leaf of*

LOT 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, *inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley,* 1738; 2 in 1, *half levant morocco, g. t. by Riviere* *folio*

229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], *second edition, half roan* *4to. Printed for T. Cooper,* 1742

230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, *half calf,* UNCUT, 1776—[Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus, *slit in title, portrait, a little defective, some leaves discoloured, calf, rebacked,* 1705; and another *sm. 8vo.* (3)



SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

Lot 231.

RIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8*vo.* *Jacob Tonson*, 1709

*** With the cancel leaf, F 2, but with the original leaf, U 5.

232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16¼ *in. by* 10 *in.*), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* *folio.* *Jacob Tonson*, 1718

233 P[RIOR] M[ATHE]W ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*) *Printed for John Morphew*, 1712

234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 *ll. half levant morocco, g. t.*
folio. (12¾ *in. by* 8 *in.*). *Printed for J. Roberts*, 1717

235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 *ll., two minute holes in lower margin of* B 1, *half levant morocco, g. t.*
folio. (12¾ *in. by* 8⅛ *in.*). *Printed for Jacob Tonson*, 1720

236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley*
folio. (15 *in. by* 9¼ *in.*). *London : Printed for Jacob Tonson*, 1720

237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687

238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 *ll. green levant morocco, g. t. other edges mostly uncut, by Riviere,* RARE *sm. 4to. Printed for Peter Cole,* 1643

⁂ Contains the exposure of the Poet Waller's Plot.

239 PRYNNE (W.) Histrio-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, *two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed bq E. A. and W. I. for Michael Sparke, 1633

240 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken,* 1705—Berkeley (Bishop G.) Siris, *half calf gilt,* 1744; and another *8vo.* (3)

241 Quillet (C.) Callipædiæ, FIRST ENGLISH EDITION,, *name on title, calf, rebacked,* 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], *calf, rubbed,* 1735; Hopkins (C.) History of Love. A Poem, *calf, one cover detached,* 1695—La Fayette. The Princess of Cleve, *calf, broken,* 1688; and others *8vo.* (13)

242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628

243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628

244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on* Bb 3, *a MS. note on the margin of* G 3, *the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

245 [Reisch (G.)] Margarita philosophica, *woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return*
sm. 4to. Argent. 1512

246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. *vol. IV has the leaf at end "Lately Published,"* Q 12, *vol. II, is a duplicate title reset, corner margin of* B 1, *vol. I, is torn off, the reverse of* M 5, *vol. II, has two lines imperfectly printed,* L 3, *vol. IV, torn and the fore-margin of* M 4 *in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere*
6½ in. by 3⅞ in. Printed for S. Richardson, 1754

247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, *2 ll. issued without a title-page, half levant morocco folio (11½ in. by 7½ in.). no place, printer or date*

248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, *some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan*
sm. 4to. Jacob Tonson, 1684

249 Ross (Alexander) Mel Heliconium, *portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf,* 1646 — Baker (Sir R.) Theatrum Triumphans, *sheepskin, worn,* 1670—Gomersall (R.) Poems, *lacks frontispiece, one leaf defective and some edges frayed, calf,* 1633; and others; *the lot sold not subject to return*
12mo and 16mo. (5)

250 Russell (Thomas) Sonnets and Miscellaneous Poems, FIRST EDITION, *some inner margins a little stained, half calf*
4to. Oxford: Printed for D. Prince and J. Cooke 1789

251 Sandys (George) A Paraphrase upon Divine Poems, Aaa 1 *mended, mottled calf gilt*
folio. At the Bell in St. Pauls Churchyard, 1638 [*The Colophon reads*] *London. Printed by Iohn Legatt,* 1637

252 Sannazaro (J.) Arcadia, *Vinegia,* 1531—Le Rime, *tiny hole in last two leaves affecting letters* [*Vinegia*], 1531; and another, in 1 vol. *vellum*—Carmina quinque illustrium Poetarum, *vellum, Venetius,* 1548; and others *12mo.* (4)

253 Savage (Richard) The Bastard. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12¼ *in. by* 7⅝ *in.*). *Printed for T. Worrall,* 1728

254 Savage (R.) Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath, FIRST EDITION, 4 *ll. including title, half roan*
folio (12⅛ *in. by* 7¾ *in.*). *Printed for A. Millar,* 1730

255 Savage (R.) The Volunteer Laureat. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 *ll. half roan* 4*to. Printed for John Watts,* 1732

256 SAVAGE (R.) The Progress of a Divine. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12½ *in. by* 7⅝ *in.*). *Printed for the Author,* 1735

257 Schiller (F.) Wallenstein. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly* 8*vo. T. N. Longman and O. Rees,* 1800

258 Scott (Alexander) Poems, from George Bannatyne's Manuscript compiled in 1568, *one of* 50 *copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.* 8*vo. printed for private circulation,* 1882

259 Selden (John) Titles of Honour, FIRST EDITION, *calf*
sm. 4*to. William Stansby for Iohn Helme,* 1614

260 Seneca (L. A.) Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. Printed by William Stansby, 1620

261 [Settle (Elkanah)] Absalom Senior: or, Achitophel transpos'd. A Poem, FIRST EDITION, *title defective and mended,* A 1-2 *discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. Printed for S. E. and Sold by Langley Curtis, 1682

262 Settle (E.) A Narrative. Written by E. Settle, FIRST EDITION, *the title and* E 2 *slightly stained, tiny holes in the inner and lower margins, half roan*
folio. Printed, and are to be Sold by Thomas Graves, 1683

263 Settle (E.) Eusebia Triumphanis. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* *folio. no name,* 1715

264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another *sm. 8vo.* (4)

265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to XI; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* *8vo.* 1926-8

266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* *sm. 8vo. T. Hookham, Jun.* 1817

267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards,* UNCUT *8vo. C. and J. Ollier,* 1820

268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective,* UNCUT *8vo. W. Clark,* 1821

269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* *8vo. Cambridge,* 1829

270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* *cr. 8vo. privately printed,* 1894

271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia,* 1887; and others *4to.* (4)

272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858

273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833

274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth* *sm. 8vo.* (2)

275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth,* 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of* 30 *copies for private distribution, original boards,* 1886; and others *8vo.* (14)

276 SHIRLEY (JAMES) POEMS, &C. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of* B 7, *several letters defaced on reverse of* B 6, *three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6⅜ in. by 4 in. Humphrey Moseley, 1646

⁂ This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.

277 SIDNEY (SIR P.) The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford,* A FINE COPY, *from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613

278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title, some minute stab holes, half morocco, g. t. by De Coverly*
4to (9½ in. by 7¾ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, *two plates,* GG 3 *soiled and some letters defaced, ends with "Finis" on p.* 230 (GG 3), *wants* GG 4, *old calf, a little broken* *4to. Printed for the Author,* 1752

280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, *has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of* C 4, *half morocco, g. t. by De Coverly*
4to. Sold by J. Newbery . . . and M. Cooper, 1753

281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *calf, joints weak* *8vo. R. Baldwin,* 1766

282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, *half morocco* *4to. Printed for J. Stagg,* 1740

283 Southerne (Thomas) Works, 2 vol. *calf, rebacked,* 1713—Congreve (W.) Works, 3 vol. *half morocco, dull,* 1725, 30-25— Ward (Thomas) England's Reformation: a Poem, *half calf,* 1719—Horace. Poems, rendered in English Verse by Several Persons, *lacks* A 1, *title defective and some head-lines cut into, calf,* 1666 K[er] (P.) Poems, *a little stained, old sheepskin,* 1684; and others *sm. 8vo.* (15)

284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantano, sive Poema exprimens musicæ vires, *Oxonii,* 1667. FIRST EDITIONS, *new boards, with leather lettering pieces*
sm. 4to. (2)

285 Stanhope (Michael) Cvres without care, or, A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, *foot of* B 1 *skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t.*
sm. 4to. Printed by William Jones, 163- (*the last figure is obscure*)

⁂ The S. T. Catalogue records three copies of the 1632 edition.

286 Stanley (Thomas) History of Philosophy, *fine portrait by Faithorne, old calf,* 1655—More (H.) The Mystery of Iniquity, *old calf, broken,* 1664 (2)

287 Statius (P. P.) Sylvae cum Domitii Commentarius, etc, 202 *ll. only* (*should be* 204, *lacks* a 1-11), *a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken* [*Hain*, *14979]; *sold not subject to return*
folio. Barthol. dè Zamis, Venetius, 1494

288 Sterne (Laurence) Letters to his most intimate Friends, FIRST EDITION, 3 vol. *portrait, contemporary calf gilt*
12*mo. Printed for T. Becket,* 1775

289 Stevenson (John Hall) Two Lyric Epistles, FIRST EDITION, *mottled calf, R. and J. Dodsley,* 1760—[Clarke (Rev. G. W.)] The Library of Useless Knowledge, By Athanasius Gasker, *half buckram, front wrapper preserved,* 1837 4*to.* (2)

290 Stevenson (R.) Works, The Vailima Edition, 26 vol. *portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t.* 8*vo.* 1922-3

291 STEVENSON (R. L.) EDINBURGH: PICTURESQUE NOTES, FIRST EDITION, *etchings, original cloth, g. e.* A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879

292 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with* 32 *pp. of advertisements at end dated* 4 . 81, *on the half-title the author has written : " E. W. G.* (*old style*) *from Robert Lewis Balfour Stevenson* (*old style*)," *inserted an A. L. s.* 4 *pp. from Sir S. Colvin, referring to the Stevensons original cloth* *cr.* 8*vo. C. Kegan Paul & Co.* 1881

293 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, *with* 32 *pp. List of Books at end of vol. II, dated May,* 1882, PRESENTATION COPY FROM THE AUTHOR, *and inserted an A. L. s.* 4 *pp. written at Pitlochry, Perthshire, undated* (*envelope stamped Ju.* 6, '81), *referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby*
cr. 8*vo. Chatto & Windus,* 1882

⁂ The autograph letter begins : " My dear Weg," and is signed in full, " Robert Louis Stevenson." Letters thus signed are very uncommon.

294 Stevenson (R. L.) The Body Snatcher [Pall Mall Christmas " Extra "], *an illustration, repeated on cover, half morocco, original wrappers preserved* 4*to.* 1884

295 Stevenson (R. L.) The Silverado Squatters, *frontispiece,* PRESENTATION COPY *inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth* *sm. 8vo. Boston: Roberts Brothers,* 1884

Louisa Stevenson
in faint acknowledgement of
"The Invaluable Loan".
R. L. S.

THE SILVERADO SQUATTERS.

296 STEVENSON (R. L.) PRINCE OTTO. A ROMANCE, FIRST EDITION, *with 32 pp. List of Books dated April,* 1885, PRESENTATION COPY: *"Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July* 11, 1907], *original cloth*
cr. 8vo. Chatto & Windus, 1885

297 Stevenson (R. L.) A Child's Garden of Verses, *second edition. inserted an A. L. s. 2½ pp. from Thomas Hardy, dated* 31.10.1906, *in answer to a request for a Poem, original cloth, g. t.* *12mo.* 1885

298 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, PRESENTATION COPY *from the Author, original cloth,* A FINE COPY
sm. 8vo. Longmans, Green, and Co. 1886

299 [Stevenson (R. L.)] The New Amphion; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip,* 1886; Speculum Universitatus: Alma Mater's Mirror [contains The House Beautiful by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews,* 1887 *12mo.* (2)

300 Stevenson (R. L.) Kipnapped, FIRST PUBLISHED EDITION, *with* 16 *unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s.* 3 *pp. from Mrs. Stevenson* [*dated May,* 1892], *original cloth*
cr. 8vo. Cassell & Company, 1886

301 Stevenson (R. L.) Memories & Portraits, FIRST EDITION, PRESENTATION COPY, *"Purcel"* [*Sir Edmund Gosse*], *from the Author. Saranac, Xmas,* 1887," *inserted an A. L. s.* 3 *pp. from Mrs. Stevenson, undated, original buckram, g. t.*
sm. 8vo. Chatto and Windus, 1887

302 STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, *with a* 32 *page List of Books dated July,* 1887, *at end,* PRESENTATION COPY, *inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street* [*i.e. South Place Hotel, Finsbury, E.C.*] *21st August,* 1887," *inserted an A. L. s.* (*initials*), 1 *p. from the Author* [*dated* 6.7.86], *original cloth,* A FINE COPY
cr. 8vo. Chatto and Windus, 1887

303 Stevenson (R. L.) The Misadventures of John Nicholson [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887

304 Stevenson (R. L.) Underwoods, FIRST EDITION, *one of* 50 *copies on* LARGE PAPER (*no.* 27), *original cloth*
4to. Chatto and Windus, 1887

305 STEVENSON (R. L.) TICONDEROGA, FIRST EDITION, *one of* 50 *copies printed, original boards*
4to. Printed for the Author by R. & R. Clark, Edinburgh, 1887

306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, *with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth*

cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square
26 · 3 · 86

My dear Gosse
I shall be delighted to dine with you on Sunday at 1·30. I shall be here every evening, but tomorrow if at all fit, I shall be out during the day
I am
Yours
R L S

307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, *inserted an A. L. s. 3½ pp. from the Author's Mother dated June* 19, 1895, *referring to the loss of her son, original cloth*

cr. 8vo. Cassell & Company, 1888

308 Stevenson (R. L.) Verses: Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, *4 ll. one of 30 copies privately printed by A. S. W. Rosenbach, Philadelphia,* 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], *original wrappers* [1887]; and others *8vo and cr. 8vo.* (5)

309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY *from the Author, inserted an A. L. s. 1 p. from Mrs. Stevenson, envelope post-dated Jan. 29, '84, original cloth cr. 8vo. Cassell & Company,* 1889

310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, *title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s. 4 pp. from Mrs. Stevenson, dated [Nov. 26, 1903], referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co.* 1889

311 STEVENSON (R. L.) THE SOUTH SEAS: A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, *original cloth,* A FINE COPY *sm. 8vo. Cassell & Company,* 1890

⁂ Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.

312 Stevenson (R. L.) Ballads, FIRST EDITION, *presentation copy from the Author, Xmas,* 1890, *original buckram, g. t.* A FINE COPY *cr. 8vo. Chatto & Windus,* 1890

313 STEVENSON (R. L.) THE BEACH OF FALESÁ, *a set of the original proofs mounted, half morocco, g. e. 8vo.* [1892]

⁂ A note on fly-leaf by Sir Edmund Gosse: "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

314 Stevenson (R. L.) Across the Plains, *a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March,* 1892, *binder's cloth* *cr. 8vo.* 1892

⁂ Sir E. Gosse notes that the book was published on April 6, '92. A copy of Queries Answered by R. L. S. is inserted.

315 Stevenson (R. L.) A Footnote to History, FIRST EDITION, PRESENTATION COPY *from the Author,* 1892, *sketch map,* A FINE COPY *cr. 8vo. Cassell & Company,* 1892

316 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s.* 3¼ *pp. from Mrs. Stevenson, dated from Sydney, April 7th* ['90], *referring to the removal to Samoa, original cloth* *8vo. Cassell & Company,* 1893

317 Stevenson (R. L.) Catriona, 1893; Weir of Hermiston, *inserted an A. L. s.* 2 *pp. from Sir Sidney Colvin,* 1896, FIRST EDITIONS, *original cloth* *cr. 8vo.* (2)

318 STEVENSON (R. L.) Posthumous Poems; being a Set of proofs of Underwoods, Book III, *two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* *8vo.* [1895]

⁂ "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*

319 STEVENSON (R. L.) Vailima Letters, A SET OF THE ORIGINAL PROOFS, *portrait inserted, half morocco* *4to.* [1895]

⁂ These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.

320 Stevenson (R. L.) Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, *portrait,* PRESENTATION COPY *inscribed by Sir Sidney Colvin, original buckram, g. t.* *cr. 8vo.* 1895

321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of 350 copies, half morocco, original wrappers preserved, g. t. by De Coverly* 8*vo. John Lane : New York,* 1896

322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies printed, a verse facsimile as frontispiece, original boards* 8*vo. Printed for private circulation,* 1896

323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece,* 1896; An Inland Voyage, *second edition,* 1881, *both in original cloth* *cr.* 8*vo and sm.* 8*vo.* (2)

324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.* *sm.* 8*vo. New York: Charles Scribner's Sons,* 1896

325 Stevenson (R L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of 25 copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November 13th,* 1898," *coloured illustrations, original cloth* 8*vo. Edinburgh,* 1898

326 Stevenson (R. L.) Æs Triplex, *one of 160 copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment* 8*vo.* 1898

327 Stevenson (R. L.) A Stevenson Medley, *one of 300 copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.* 8*vo. Chatto and Windus,* 1899

328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t.* 1900; Some Letters; with an Introduction by Horace Townsend, *frontispiece and a facsimile letter, half linen, g. t. New York,* 1902 *cr.* 8*vo and* 8*vo.* (2)

329 Stevenson (R. L.) Verses by R. L. S., *one of 100 copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers* *cr.* 8*vo. The De Vinne Press,* 1912

330 Stevenson (R. L.) Memoirs of himself; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of* 45 *copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912

331 Stevenson (R. L.) Letters to an Editor, *one of* 20 *copies printed by Clemont Shorter for private distribution, original wrappers*
4to. [1914]

332 Stevenson (R. L.) Poetical Fragments, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, original wrappers* *4to.* [1915]

333 Stevenson (R. L.) On the Choice of a Profession, 1916; The Waif Woman, 1916, FIRST SEPARATE EDITIONS, *both half linen*; and others *12mo.* (4)

334 Stevenson (R. L.) The History of Moses, FIRST EDITION, PRESENTATION COPY *from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919

⁂ One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).

335 STEVENSON (R. L.) Voyage avec un Âne dans les Cévennes; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY *from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925

336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) MORE NEW ARABIAN NIGHTS: THE DYNAMITER, FIRST EDITION, *inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar.* 4, '85), *original cloth*
sm. 8vo. Longmans, Green, and Co. 1885

337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) THE HANGING JUDGE; with an Introduction by Edmund Gosse, *one of* 30 *copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

338 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, *illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep.* 26, '80, *making an appointment for lunch, original cloth* *cr. 8vo. Cassell & Company,* 1892

My dear Gosse,
I appoint you with an appointment for October 8th, 1880, 1 o'clock p. m. Savile his rustic halls. Please appoint others with appointments referring to the shaggy Pollock & the amiable Middlemiss; and let us once again, after all these sarrows, lunch together in the Savile Halls. Yours ever.
Robert Louis Stevenson

339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, *one of* 150 *copies printed,* PRESENTATION COPY *from Mrs. Widener, facsimiles, blue morocco, g. t.*
4to. Philadelphia, Privately printed, 1913

340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, *portrait and facsimiles, original cloth, Jamaica Queensborough, New York,* 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, *cloth* *8vo.* (2)

341 Stevensoniana. Balfour (Sir Graham) Life of Robert Louis Stevenson, 2 vol. *portraits,* 1901; The Letters of Robert Louis Stevenson; edited by Sidney Colvin, 2 vol. *portrait, additional letters,* 4 *ll. loosely inserted,* 1899; *together* 4 vol. FIRST EDITIONS, *original cloth* (*ex-library copy of The Life*)
8vo. 1899-1901

342 Stevensoniana. Gosse (Sir Edmund W.) Biographical Notes on the Writings of Robert Louis Stevenson, *one of* 50 *copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug.* '81, *original boards, uncut*
cr. 8vo. Privately printed, 1908

343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) The Life of Robert Louis Stevenson, *portraits and plates, Edinburgh,* 1923; I can remember Robert Louis Stevenson; edited by R. Masson, *portraits, Edinburgh,* 1922, *all in original cloth* *8vo.* (3)

344 Stevensoniana. Hamilton (Clayton) On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY *inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October* 15, 1915," *half buckram demy 8vo. New York,* 1915

⁂ This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.

345 Stevensoniana. Pinero (A. W.) Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY *inscribed by the Author, cloth, original wrappers preserved,* 1903; and another *4to.* (2)

346 Stevensoniana. Prideaux (Colonel W. F.) Stevenson at Hyeres, *one of* 20 *copies printed for private distribution* (*no.* 18), *inserted an A. L. s.* 4 *pp. from the Author, dated June,* 1912, *wrappers* *8vo.* 1912

347 Strada (F.) Prolusiones Academicæ, *engraved title, old red morocco, rebacked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ,* 1617

⁂ "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."

348 [SUCKLING (SIR JOHN)] A Coppy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, *title and* 11 *pp. lacks* A 1, *probably a blank, orange morocco, inside dentelles, g. t. by Riviere* *sm. 4to. No name, Printed in the Yeare,* 1641

349 SUCKLING (SIR J.) A Letter sent from France, deploring his sad Estate and flight, etc. 4 *ll. in verse, half morocco, g. t.* A FINE COPY *sm. 4to. No name, Imprinted at London* 1641

350 Swift (Dean Jonathan) Miscellanies in Prose and Verse, FIRST EDITION, *original calf 8vo. Printed for John Morphew,* 1711

351 Swift (Dean J.) Miscellanies in Prose and Verse, Second edition, *mottled calf gilt, g. e.* 1713—Savage (Richard) The Wanderer: a Poem, First edition, 1729; The Bastard. A Poem, 4 *ll.* (16*mo*), *on a guard, Dublin,* 1728, in 1 vol. *half roan*—Parnell (T.) Poems on Several Occasions, FIRST EDITION, *calf,* 1722 *8vo.* (3)

352 [SWIFT (DEAN J.)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, FIRST EDITION, 1 *l. half levant morocco, g. e. by Riviere*
folio (12¾ *in. by* 7⅞ *in.*). *No name, place or date* [1712]

353 [SWIFT (DEAN J.)] On Poetry: a Rhapsody, 14 *ll. a few tiny stab holes, half calf*
folio (13 *in. by* 8¼ *in.*). *Printed at Dublin and Re-printed at London: And sold by J. Huggonson,* 1733

354 SWINBURNE (ALGERNON CHARLES) ANACTORIA, HOLOGRAPH FIRST DRAFT *on 6 ll. on blue paper (both sides of 4 ll.); bound with it is Sir Edmound Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July,* 1919, *red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1863

355 SWINBURNE (A. C.) A VISION OF SPRING IN WINTER, *a manuscript on 7 ll. inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere* *4to.* 1875

⁂ Sir Edmund Gosse appends the following note: "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."

356 SWINBURNE (A. C.) A SWIMMER'S DREAM, NOVEMBER 4, 1889, *a* MANUSCRIPT *on 5 ll. of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov.* 17/89, *and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly* *folio.* 1889

[*See* FRONTISPIECE.]

357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, *a* MANUSCRIPT *on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:*

(Boccaccio) Fair Lord of love, the gentlest heart of mirth
And sweetest heart of sorrow.

(Annelida) From Chaucer's woful queen, whose lyric tears
Are pearls of music hung in memory's ears,
I caught this note of repercussive song
That lent Annelida to wail her wrong
A chime of sevenfold sorrow. Time endears
Glad or sad strains that float afar along
The wild wind blown from wastes of withered years.

on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere folio [*circa* 1889]

358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, *one of* 100 *copies printed, inserted a MS. poem of* 28 *lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti*
4to. Edward Moxon, 1865

359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, *original red cloth sm. 8vo. Edward Moxon & Co.* 1865

360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, *red morocco, a three-line fillet round borders, by De Coverly*
sm. 8vo. Edward Moxon, 1866

361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, *inserted an A. L. s.* 4 *pp. from the Author, dated Dec.* 3/80, *red morocco, inside dentelles by De Coverly*
8vo. John Camden Hotten, 1866

362 Swinburne (A. C.) Poems and Ballads, *second edition,* 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne,"* 1878; Poems and Ballads, third Series, *third edition,* 1892, *all in original cloth* *12mo and cr. 8vo.* (3)

363 Swinburne (A. C.) Cleopatra, FIRST EDITION, *half morocco, g. t. by Tout sm. 8vo. John Camden Hotten,* 1866

*** This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

364 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* *sm. 8vo. John Camden Hotten,* 1867

365 Swinburne (A. C.) An Appeal to England against the execution of the condemned Fenians, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July* 3, 86, *red morocco, inside dentelles, g. t. original wrappers preserved*
cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867

366 Swinburne (A. C.) Notes on Poems and Reviews, *second edition,* 1868; [In conjunction with W. M. Rossetti] Notes on the Royal Academy Exhibition, 1868, *n. d.*; Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; Under the Microscope, FIRST EDITION, 1872; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* *8vo*

367 Swinburne (A. C.) William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, *second issue, original cloth*
8vo. John Camden Hotten, 1868

368 Swinburne (A. C.) Poetical Pamphlets: Siena, *Camden Hotten's reprint,* 1868; In the Twilight, 1909; The Ballade of truthful Charles, and other Poems, 1910; Blest and The Centenary of Shelley, etc. 1912; Æolus, *inserted an A. L. s. 1 p. from the Author, dated June* 4, '93, 1914; *together* 5 Pamphlets, *all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf*
sm. 8vo. 1868-1914

369 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER, *one of* 25 *copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti*
8vo. F. S. Ellis, 1871

370 Swinburne (A. C.) Songs before Sunrise, *one of* 650 *copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland*
4to. The Florence Press, 1909

371 Swinburne (A. C.) Bothwell: a Tragedy, FIRST EDITION, *ex-library copy,* 1874; the second edition of the same, 1874; George Chapman: a Critical Essay, FIRST EDITION, 1875, *all in original cloth* *cr. 8vo.* (3)

372 [Swinburne (A. C.)] The Devil's Due: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, *6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere*
sm. 8vo. For Private Circulation, 1875

373 Swinburne (A. C.) Auguste Vacquerie, FIRST EDITION, *inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris*, 1875; Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *red cloth, original wrappers preserved*, 1870
8vo. (2)

374 Swinburne (A. C.) Songs of Two Nations, FIRST EDITION, PRESENTATION COPY, *inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st*, 1875," *original cloth*, A FINE COPY
cr. 8vo. Chatto and Windus, 1875

375 Swinburne (A. C.) Essays and Studies, PRESENTATION COPY, 1875; Erechteus: a Tragedy, *an A. L. s. 3 pp. from Watts-Dunton inserted*, 1876, FIRST EDITIONS *in original cloth*
cr. 8vo. (2)

376 Swinburne (A. C.) A Note on Charlotte Brontë, FIRST EDITION, *second issue*, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth*
cr. 8vo. Chatto & Windus, 1877

377 Swinburne (A. C.) Songs of the Springtides, 1880; The Heptalogia, *an A. L. s. 2 pp. from Watts-Dunton inserted*, 1880; Mary Stuart: a Tragedy, 1881, FIRST EDITIONS *in original cloth* *cr. 8vo.* (3)

378 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, *with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd*, 1880, *referring to the work, original cloth*, A FINE COPY *cr. 8vo. Chatto & Windus*, 1880

379 Swinburne (A. C.) Tristram of Lyonesse, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne* [14.7.'82]
cr. 8vo. Chatto & Windus, 1882

380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in* 1919, *original cloth,* A FINE COPY
8vo. Chatto & Windus, 1883

381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted,* 1884; Marino Faliero : a Tragedy, 1885; Locrine : a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS *in original cloth*; and another *cr. 8vo.* (5)

382 Swinburne (A. C.) A Word for the Navy, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 2½ pp. from the Author, dated Jan.* 31, '94, *red levant morocco, inside dentelles, by Riviere, g. t. original wrappers preserved,* A FINE COPY
sm. 8vo. Charles Ottley, Landon, & Co. 1887

383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway,* 1887; The Sailing of the Swallow, 11 *ll. extracted from "The Gentleman's Magazine," March,* 1877, *red cloth padded with blanks*
8vo. (2)

384 Swinburne (A. C.) The Jubileee MDCCCLXXXVII, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated Nov.* 1, '92, *red levant morocco, inside dentelles, g. e. original wrappers preserved,* A FINE COPY
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sm. 4to. Charles Ottley, Landon, & Co. 1887

387 Swinburne (A. C.) A Study of Ben Jonson, 1889; The Sisters : a Tragedy, *portrait inserted,* 1892; Studies in Prose and Poetry, 1894; Astrophel and other Poems, 1894; The Tale of Balen, 1896, FIRST EDITIONS *in original cloth* *cr. 8vo.* (5)

388 Swinburne (A. C.) The Bride's Tragedy, FIRST EDITION, *one of* 40 *copies printed, inserted an A. L. s.* 2 *pp. from the Author, dated Nov.* 22, 82, *red levant morocco, g. t.* A FINE COPY
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389 Swinburne (A. C.) The Ballad of Dead Men's Bay, FIRST EDITION, *one of* 40 *copies printed, inserted an A. L. s.* 1½ *pp. from the Author, dated Jan.* 10*th* [77], *red levant morocco, g. t. original wrappers preserved, by Riviere*
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390 Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, FIRST EDITION, *one of a few copies printed in separate form, inserted an A. L. s. from the Author,* 4 *pp. with reference to some of Landor's poems, etc. dated Nov.* 20/80, *red levant morocco, g. t. original wrappers preserved*
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391 Swinburne (A. C.) Grace Darling, FIRST EDITION, *one of a few copies for private circulation, inserted an A. L. s.* 4 *pp. dated Nov.* 18*th* [1880], *referring to choice of an ode to go in English Odes, edited by Sir Edmund Gosse, original boards* 4*to.* 1893

392 Swinburne (A. C.) Rosamund: a Tragedy, 1899; A Channel Passage and other Poems, *an A. L. s.* 3 *pp. from A. C. Bradley, relating to Swinburne, inserted,* 1904; Love's Cross-Currents: a Year's Letters, 1905 (2 copies); The Duke of Gandia, LARGE PAPER, *one of* 110 *copies so done,* 1908, FIRST EDITIONS, *in original cloth*; and others *cr. 8vo. and 8vo.* (8)

393 Swinburne (A. C.) The Chronicle of Queen Fredegond, *with MS. notes thereon by Sir Edmund Gosse, placed at the end,* 1909; Thomas Nabbes: a Critical Monograph, 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, 1915; Théophile; edited by Edmund Gosse, 1915, *all proof copies with corrections, red cloth* *cr. 8vo.* (4)

394 Swinburne (A. C.) Burd Margaret: a Ballad by a Borderer, *inserted an A. L. s.* 3 *pp. from the Author, dated Oct.* 9 [77], 1909; Border Ballads, *presentation from T. J. Wise,* 1909; The Worm of Spindlestonheugh: a Ballad by a Borderer, *inserted an A. L. s.* 1 *p. from the Author, dated Aug.* 9-82, 1909; Lord Scales: a Ballad by a Borderer, 1909, *all one of* 20 *copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *sm. 8vo.* 1909

395 Swinburne (A. C.) Ode to Mazzini, *a proof copy with numerous corrections, on reverse of title, some lines copied by Sir Edmund Gosse, and inserted a fragment of a MS. poem in the handwriting of Swinburne, red cloth* *4to.* 1909

396 Swinburne (A. C.) Ode to Mazzini, *inserted an A. L. s.* 1 *p. from the Author, dated Holmwood, Oct.* 18/76, 1909; The Ballade of Villon and fat Madge; with a Preface by Edmund Gosse, *inserted an A. L. s.* 1½ *pp. from the Author, dated Nov.* 2, 84, 1910, *both one of* 20 *copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, by Zaehnsdorf* *sm. 4to.* 1909-10

397 Swinburne (A. C.) Prose Pamphlets: M. Prudhomme at the International Exhibition, 1909; The Saviour of Society: Two Sonnets and a Controversy, *inserted an A. L. s.* 4 *pp. from the Author, dated April 4th* [77], 1909; Of Liberty and Loyalty, *inserted an A. L. s.* 1 *p. from the Author, dated July* 29/82, 1909; A Record of Friendship, PRESENTATION COPY *with inscription by T. J. Wise,* 1910; A Criminal Case: a Sketch, 1910; *together* 5 Pamphlets, *all limited to* 20 *copies, original wrappers, in an art silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *sm. 8vo.* 1909-10

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404 Swinburne (A. C.) The Cannibal Catechism, *inserted a fragment of MS. Verse, five lines, by the Author,* 1913; Christopher Marlowe in relation to Greene, Peele and Lodge, *inserted a short note, unsigned, in the handwriting of the Poet,* 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, *inserted an A. L. s. 4 pp. from the Author,* 1915, *only* 20 *copies of each printed, all presentation copies inscribed by T. J. Wise* *cr. 8vo. Privately printed.* (3)

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cr. 8*vo.* (6)

409 Swinburne (A. C.) Poetical Fragments, *inserted a typescript copy of ten lines omitted from the Poem entitled "Moonrise by the Sea"* [1916]; Poems from "Villon" and other Fragments, *inserted an envelope addressed by the Author* [1916], *both one of* 25 *copies printed by Clement Shorter for circulation among his friends, original wrappers* 4*to.* (2)

410 Swinburne (A. C.) Letters to Pauline, Lady Trevelyan; edited by Edmund Gosse, *inserted* 5 *A. L. s. from Sir George O. Trevelyan relating to the work, red levant morocco, inside dentelles, g. t. by Riviere*
8*vo. Printed for private circulation,* 1916

⁂ A pencil note on the fly-leaf by Sir Edmund Gosse reads: "Of this suppressed pamphlet only one other copy exists, in the possession of Mr. T. J. Wise. The reason for its suppression will be discovered in the letters from Sir George Otto Trevelyan, which are bound up at the end. E. G. July, 1916."

411 Swinburne (A. C.) Posthumous Poems; edited by Edmund Gosse and Thomas J. Wise, *one of* 325 *copies on hand-made paper,* presentation copy *with inscription by the Publisher, half vellum, uncut* 8*vo. William Heinemann* 1917

412 Swinburne (A. C.) Adah Isaacs Menken: a Fragment of Autobiography [with an Introduction by X. Y. Z.], *one of* 12 *copies printed, portraits, inserted the front of an envelope bearing an address written by Swinburne, original wrappers, imp.* 8*vo, printed for private circulation,* 1917—Menken (Adah Isaacs) Infelicia [dedicated to Charles Dickens], first edition, *original cloth,* 12*mo,* 1868 (2)

413 Swinburne (A. C.) A Letter to Ralph Waldo Emerson; with a Preface by Edmund Gosse, *one of* 30 *copies printed, presented and inscribed by T. J. Wise, inserted an A. L. s.* 2 *pp. from the Author, dated April* 24*th,* 1880, *with directions as to trains, original wrappers* 4*to. printed for private circulation,* 1918

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417 Swinburne (A. C.) The Letters of Algernon Charles Swinburne; edited by Edmund Gosse and T. J. Wise, 2 vol. *some pen corrections, inserted an A. L. s. from John Morley* (*Viscount Morley*), 1 *p. addressed to Swinburne, dated April* 23 - 70, 1918; The Letters of Algernon Charles Swinburne, with some Personal Recollections by Thomas Hake and Arthur Compton-Rickett, *portraits,* 1918; and others 8*vo.* (9)

418 Swinburne (A. C.) The Queen's Tragedy, *a proof copy with a few corrections, the editions limited to* 30 *copies, some MS. lines by the Author on* 1 *p. inserted,* 4*to,* 1919; Letters addressed to Algernon Charles Swinburne by John Ruskin, William Morris, Sir Edward Burne-Jones and Danti Gabriel Rossetti, *one of* 30 *copies, presented and inscribed by T. J. Wise, inserted an A. L. s.* 3 *pp. from Swinburne, dated Oct.* 1st ['75], *and one from Ruskin,* 2 *pp. undated,* 8*vo,* 1919, *both in original wrappers*
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419 Swinburne (A. C.) Letters to Richard Henry Horne, *one of* 30 *copies, presented and inscribed by T. J. Wise, inserted an A. L. s.* 3 *pp. from the Author, dated June* 13*th* ['77], *suggesting the issue of a Dictionary of English Drama, also inserted a photograph of R. H. Horne, original wrappers*
sm. 4*to. printed for private circulation,* 1920

420 Swinburne (A. C.) and Dante Gabriel Rossetti. A Romance of Literature, *one of* 30 *copies printed, inserted an A. L. s. from Robert Browning,* 1 *p. dated Feb.* 1, '75
cr. 8*vo. Printed for private circulation,* 1919

420A Swinburneiana. Drinkwater (John) Swinburne: an Estimate, PRESENTATION COPY *inscribed in the handwriting of the Author: "Edmund Gosse from John Drinkwater—one of a new generation to whom he has been so generous, April,* 1913," *portrait,* 1913—Welby (T. Earle) A Study of Swinburne, *portrait, inserted an A. L. s.* 1 *p. from the Author,* 1926; and others
8*vo.* (5)

421 Swinburneiana. Gosse (Sir Edmund W.) Swinburne: Personal Recollections, *one of* 25 *copies reprinted from "The Fortnightly Reveiw" for private circulation, original wrappers,* 1909; The First Draft of Swinburne's "Anactoria," 4 *ll.* 2 *of* 10 *copies privately printed, original wrappers, n. d.*; The Life of Swinburne; with a Letter on Swinburne at Eton by Lord Redesdale, *one of* 50 *copies printed and presented to W. P. Ker by the Author, original boards, privately printed,* 1912; A Catalogue of the Works of A. C. Swinburne in the Library of Mr. Edmund Gosse, 2 *of* 50 *copies privately printed, original wrappers,* 1919
8*vo and sm.* 8*vo.* (6)

422 Swinburneiana. Lucas (E. V.) "The Pines": a Visit to A. C. Swinburne, *one of* 25 *copies printed by Clement Shorter for distribution among his friends, inserted the front of an envelope bearing an address in Swinburne's handwriting, original wrappers* 4*to.* 1916

423 Swinburneiana. Noyes (Alfred) In Memory of Swinburne, *one of* 36 *copies privately printed, original wrappers, Cleveland, Ohio,* 1909; A Catalogue of the Works of Algernon Charles Swinburne in the Library of Mr. Edmund Gosse, *one of* 50 *copies privately printed at the Chiswick Press, original wrappers,* 1919 8*vo.* (2)

424 Swinburneiana. Wise (Thomas J.) A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, 2 vol. *one of* 125 *copies printed, portraits and facsimiles, inserted are two A. L. s. each of* 4 *pp. by Swinburne, original boards*
4*to. printed for private circulation,* 1919-20

425 Swinburneiana. Wise (T. J.) A Bibliographical List of the Scarcer Works and uncollceted Writings of Algernon Charles

LOT 425—*continued.*

Swinburne, *one of* 50 *copies printed, frontispiece, original cloth, printed for private subscribers,* 1897; Livingston (Flora V.) Swinburne's Proof Sheets and American First Editions, *original wrappers, Cambridge, Mass, privately printed,* 1920 *sm.* 4*to and* 8*vo.* (2)

426 Swinburneiana. Wise (T. J.) A Swinburne Library: a Catalogue of Printed Books, Manuscripts, and Autograph Letters by Algernon Charles Swinburne, *one of* 30 *copies printed on hand-made paper, portrait and facsimiles, inserted an A. L. s.* 4 *pp. dated Nov.* 14, 92, *from Swinburne, referring to Nash and Heywood, original buckram, g. t.*

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427 TASSO (T.) Godfrey of Bulloigne, or, The Recouerie of Ierusalem. Done into English Heroicall Verse by Edward Fairefax, Gent. FIRST EDITION, *title within a fine woodcut ornamental border, lacks the slip with a cancel for the first stanza, fore-margin of* B 2 *repaired, some head-lines cut into, roan gilt, g. e.*

9¼ *in. by* 6½ *in. Ar. Hatfield, for I. Iaggard and H. Lownes,* 1600

428 Taylor (Jeremy) ΕΝΙΑΥΤΟΣ, a course of Sermons for all the Sundays of the Year, Second edition, *portrait by Lombart cut into at sides, name on title and on reverse of portrait,* 1655; XXVIII Sermons preached at Golden Grove, 1654; Clerus Domini, 1655; 3 in 1, *half calf* *folio*

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sm. 8*vo. Edward Moxon & Co.* 1862

⁂ One thousand copies were printed for sale at the Exhibition Building for 1/- each.

431 Tennyson (A. Lord) Poems. MDCCCXXX–MDCCCXXXIII: a reprint of all in the 1830 and 1833 editions which did not appear in subsequent issues, PRESENTATION COPY *to "Edmund Gosse with friendliest good wishes from the Editor"* [*J. Dykes Campbell*], *half morocco, original wrappers preserved, g. t. by De Coverly*

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432 Tennyson (A. Lord) A Welcome, FIRST EDITION, *with the solid diamond ornament in the centre of line below the title, 2 ll. unbound* *sm. 8vo. Edward Moxon & Co.* 1863

433 Tennyson (A. Lord) Lucretius, *extracted from "Macmillan's Magazine" for May,* 1868, *inserted a short autograph note signed, from the Author, undated, cloth padded with blanks,* 1868; and others *8vo.* (6)

434 TENNYSON (A. LORD) ENGLAND AND AMERICA IN 1782, 4 *ll. the last blank, one of a few copies printed for copyright purposes, dark blue levant morocco gilt, inside dentelles, g. t. by Riviere,* EXTREMELY RARE *sm. 8vo. Strahan & Co.* 1872

435 TENNYSON (A. LORD) THE SILENT VOICES, 2 *ll. in a folding case,* RARE *cr. 8vo. Macmillan and Co.* 1892

*** Issued on October 11th, 1892, the day preceding Tennyson's funeral, as a single quarter-sheet folded in two. The verses were printed in this manner to preserve the copyright.

436 Tennyson (A. Lord) The Antechamber, *one of* 30 *copies printed, inserted an A. Note,* ½ *p. from the Author* [*Nov.* 19*th,* 1885], *red levant morocco gilt, g. t. original wrappers preserved* *8vo. Printed for private Circulation,* 1906

437 Tennysoniana. The Love Story of "In Memoriam." Letters from Arthur Hallam to Emily Tennyson, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, original wrappers* [1916]; and another *4to.* (2)

438 Theobald (Lew.) A Pindaric Ode on the Union, FIRST EDITION, 6 *ll. half morocco, g. t.* *folio. Printed for T. C. and Sold by J. Morphew,* 1707

439 Thomson (James) The Seasons, First complete edition, with Britannia, *second edition, plates,* 1730—Milton (J.) Paradise Lost. A new edition, by R. Bentley, *two portraits,* 1732, *both calf, a little broken*; and another *4to.* (3)

440 Thomson (J.) The Castle of Indolence: an Allegorical Poem, FIRST EDITION, *without the two additional leaves at end, three tiny holes in title, polished calf, g. e.* *4to. Printed for A. Millar,* 1748

441 Thomson (J.) Liberty, a Poem, 5 parts in 1 vol. FIRST EDITIONS, *part I lacks the half-title, half morocco* *4to. Printed for A. Millar,* 1785-6

442 Tillotson (Archbishop John) Six Sermons, *portrait by White,* PRESENTATION COPY *from the Author to Bishop Stillingfleet, contemporary dark blue morocco, panelled back and sides, g. e.* 1694; The Gentleman's Calling, 1676; The Causes of the decay of Christian Piety, 1704; and another; in 1 vol.; *together* 2 vol. *old dark blue morocco, panelled back and sides, g. e.; the lot sold as binding and not subject to return* *8vo.* (3)

443 Verstegan (Richard) A Restitution of decayed Intelligence, FIRST EDITION, *engravings, name on title, lower margin of* C 4 *repaired, calf, joints broken*
sm. 4to. Printed at Antwerp by Robert Bruney, 1605

444 Vondel (J. von) La Collection de ses Œuvres, in 2 vol. *contemporary calf, Amsterdam* [1654-67]—Brederode (Gebrand van) Alle de Wercken, soo Spelen, Gedichten, etc. *black and roman letter, old calf, broken, Amsterdam,* 1638—Boertigh, Amoreus, en Aendachtigh Groot Lied-boeck, *old calf gilt, Amsterdam,* 1622; and others *sm. 4to.* (7)

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